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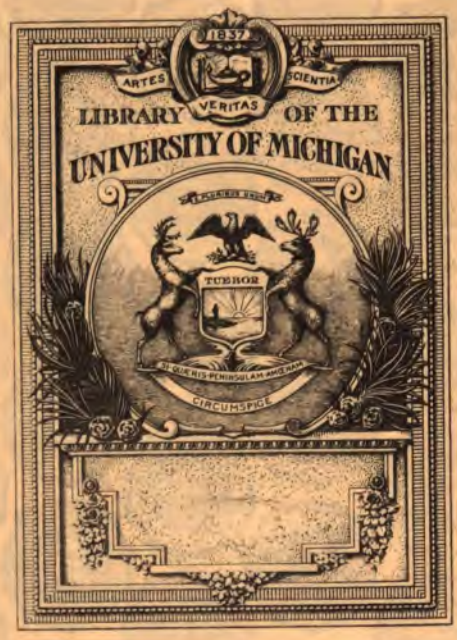
New York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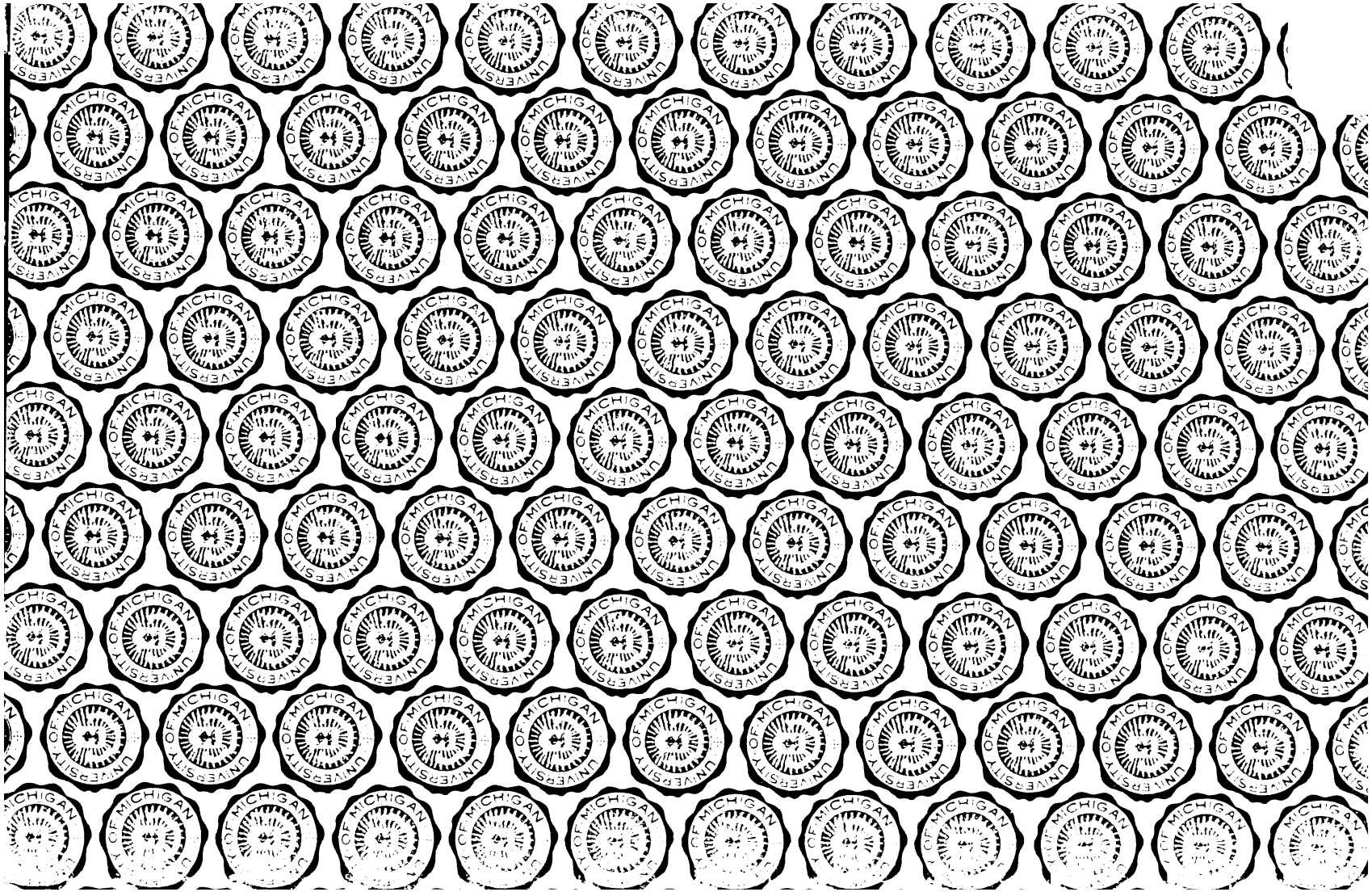
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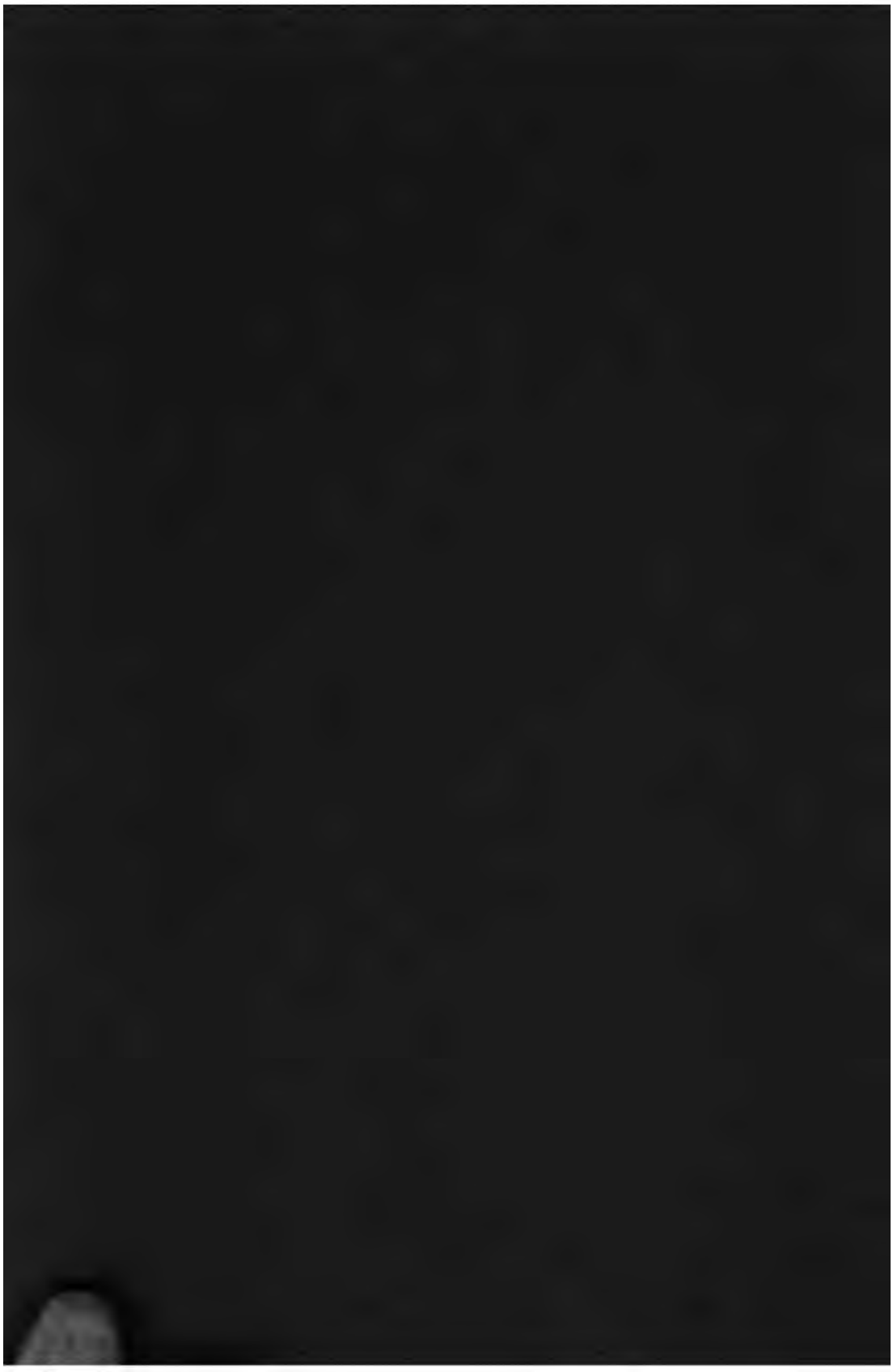

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CHOIR

Cathedral (Church)

of

Saint John the Divine

PUBLISHED BY THE
CATHEDRAL LEAGUE

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1916

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Introduction

THIS history of the Cathedral of Saint John the Divine is published because of the many requests that have been made for some such statement. We have been able to secure the most valuable knowledge of a number of friends of the Cathedral who have known it from its inception to the present day. The dreams of the past are beginning now to be realized, and with the practical completion of the Choir, Crossing and the Seven Chapels of Tongues, we are able to prove to all men the place and value of the Cathedral life in the city, the Diocese and throughout the country. What we have already attained has been accomplished through the service and generous gifts of many devoted servants of Christ, some of whom have entered into the rest of Paradise. We feel perfectly certain that these results, already accomplished, have justified all reasonable hopes concerning the Cathedral, and we believe the story of this progress, as told in the following pages, will win the grateful recognition of the people of New York and of the whole country.

It is evident that we are at the very beginning of what we believe to be a great future for this Cathedral. We are trying to make it the centre of a far-reaching spiritual influence, and at the same time to go forward toward the completion of the building itself.

At the particular moment of the publishing of this history, we are preparing tentative plans for the building of the Nave, and we hope that this book will help in that undertaking.

WM. M. GROSVENOR, *Dean.*

THE DEANERY, *December* 15, 1915.

Corporation

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The Cathedral in Embryo

By George Macculloch Miller

The earliest suggestion of the building of a Protestant Episcopal Cathedral in the Diocese of New York is generally supposed to have been made by Bishop Horatio Potter in his address to the Convention, September 25th, 1872, but in the diary of Mr. Philip Hone, a distinguished citizen and at one time Mayor of the City, there occurs, under date of Friday, November 14th, 1828, the following:

"Dined with Mr. D. S. Jones. On my return home, the Bishop, who had made an appointment with me at Mr. Jones's, called at my house and proposed in confidence the plan of a Cathedral to be erected in Washington Square. The idea of a magnificent diocesan church is a very imposing one, and strikes my mind favorably, and it is certain that the location suggested by the Bishop is the best in the City, and can be obtained at a moderate price. Independently of the advantage which our church would derive from such an establishment, the erection of such an edifice would improve the property in its vicinity and render the square the most desirable residence in the City. But where is the money, where the public spirit, where the liberality, to carry such a noble plan into execution? Above all, who will take a lead in it? I note in this place the conference above mentioned as it is possible that this glorious project may, one of these days, be carried into effect, and I believe this is the first time it has ever been hinted."

This proposal of Bishop Hobart to Mr. Hone may be considered the germ of the Cathedral movement, but it lay unfruitful, not developing into a form to attract attention until forty-four years afterward.

It is interesting to note, however, that Bishop Hobart, with prophetic vision, saw and noted the propriety and need of a Cathedral, the advantage there would be to the Diocese in its establishment, and the place where it should be located.

There is a curious significance also in the fact that in this project there were united the Bishop and the Mayor, a combination which the trustees of the Cathedral, from the outset, have never failed to cultivate; for it is recognized that a Cathedral in its ministration and influence should be for the people at large, eliciting civic interest in it, and in its buildings and functions. There is also singular significance in the fact that the location for the site suggested by Bishop Hobart upon the northernmost limit of the City's growth at that

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strongly in the affirmative. The Church in this Diocese needs a Cathedral Church, and ought before long to have one. My dear brethren, we cannot, as a true branch of the one Holy Catholic Church, cut ourselves off from the traditions of all the Christian ages. In all times and countries the Bishop has had his seat, his Cathedra, and the Diocese has had its centre of *unity* and authority. And for my own part, I will venture in the very outset to say, that unless a Cathedral in this Diocese can be made a means of promoting *unity* and sympathy among brethren of all tones of thought—unless, while it presents an *edifice* and a *worship* which for majesty, for reverence, for genuine power of religious expression, shall be fitted to represent and set forth the majesty of our Holy Religion, as well as the dignity of our branch of the Church, it shall also enable the Bishop to bring together the ablest and most devoted men on all sides, that their maturest thoughts and their best powers of expression may be heard from a commanding and authoritative position, and that they may be for counsel to the Bishop in many practical matters—(technical matters being remitted as at present to the Standing Committee)—I say, unless a Cathedral in this Diocese can be so ordered as to be a centre of unity and sympathy and power among us, I, for my part, have no ambition to see its foundations laid during my day.

"I believe that a Cathedral might be made a great Central Power for teaching the Truth of God, vindicating its supernatural principles and facts, its evidence and authority in the most forcible way—thus stimulating the talent of our Clergy by affording the noblest opportunities for its exercise. If properly endowed it might be made the means of encouraging learned men, and of rewarding and affording a dignified retreat to those who *had* done and *were* still capable of doing good service as scholars, but were no longer capable of severe physical effort. Under its great shadow would be found a School for Church Music, which would help to relieve us from some of the abominations which we occasionally meet with in our worship, and out of which school might frequently be drawn *meritorious youths* fitted to be educated for the work of the Sacred Ministry. Nay, under its patronage there might possibly be formed a *school* for the training of young men of the Diocese, if necessary, for Holy Orders; for I hold that under any and all circumstances, for reasons which I need not now unfold, the theological school for this Diocese should be in this City: if not in one way, then in another. Finally, my brethren, who can doubt that a fitting Cathedral establishment in this City would become a centre of earnest self-denying Church work, from which streams of spiritual blessing would, on the one hand, flow with healing waters into the darkest places of this great City; while, on the other hand, they would spread their influence through the strangers that come here over every part of this vast country. I call for no action from this body, I leave the subject for your calm, devout consideration, and the consideration

of all the earnest, noble-hearted Laity of this Diocese. May God the Holy Ghost breathe upon us *all*, filling our hearts with love and peace here, and preparing us for eternal joy amid the felicities of the Redeemed in Heaven!"

With unanimous response to the recommendation of the Bishop, the Convention adopted the following resolution:

"Resolved, That a Committee of Fifteen be appointed to take measures for the establishment in the City of New York of a Cathedral of the Diocese, that such Committee have power to frame and apply for a Charter of Incorporation, and receive subscriptions toward the purchase of a site, and the erection of the Cathedral Church and other buildings in connection with the same."

BY WHICH PROCEEDINGS THE BUILDING OF A CATHEDRAL WAS FORMALLY INITIATED, AND THUS, AFTER FORTY-FOUR YEARS' INCUBATION, BISHOP HOBART'S CONCEPTION OF A CATHEDRAL FOR THIS DIOCESE CAME INTO BEING.

The Charter

It does not appear that the Committee of Fifteen called for by this resolution was appointed by the Convention, but on December 30th, 1872, the following letter was issued by the Bishop:

"38 East 22nd Street,
December 30th, 1872.

DEAR SIR:

Under the resolution of the last Diocesan Convention authorizing the appointment of a Committee of Fifteen to take measures for the establishment in the City of New York of a Cathedral of the Diocese I have appointed the following gentlemen to constitute the Committee:

With the Bishop:

The Rev. Morgan Dix, D.D.	William H. Guion, Esq.
The Rev. Henry C. Potter, D.D.	William Butler Duncan, Esq.
The Rev. John Cotton Smith, D.D.	S. B. Ruggles, Esq.
The Rev. George H. Houghton, D.D.	William Scott, Esq.
The Rev. Philander K. Cady, D.D.	George M. Miller, Esq.
Hon. Hamilton Fish	Howard Potter, Esq.
John J. Cisco, Esq.	William T. Blodgett, Esq.
	Stephen P. Nash, Esq.

You are requested to attend a meeting of the Committee for organization and to consider a proposed Charter on Friday, the third day of January, 1873, at my residence, 38 East Twenty-second Street, at 8 o'clock, P.M.

Very faithfully yours,
(Signed) HORATIO POTTER, *Bishop of New York.*"

And in response to this call the following members of the Committee, to wit:

The Rev. Morgan Dix, D.D. Mr. John J. Cisco
The Rev. John Cotton Smith, D.D. Mr. William H. Guion
The Rev. Philander K. Cady, D.D. Mr. William Scott
Mr. Stephen P. Nash

met as requested. The Bishop presided, and, on motion, Mr. Stephen P. Nash was appointed Secretary "pro tem."

Mr. Nash presented the draft of a proposed Act for the incorporation of a Cathedral Body and after debating and amending the same it was

"*Resolved,* That Dr. Smith, Dr. Dix and Mr. Nash, together with the Bishop, be a Committee to procure the passage of the Act, with authority to adopt a corporate name and to agree to such amendments, not essential in their character, as might be deemed necessary during the progress of the Act through the Legislature."

The Legislature being already in session, prompt and energetic action on the part of the Committee was necessary, and much credit is due to all, especially to Mr. Nash, for obtaining, before its adjournment, so liberal and comprehensive a Charter.

Opposition developed, not so much from representatives of the City, but chiefly from those representing rural districts where there was still prevalent the antagonism to the Episcopal Church developed during the Revolution because of its English parentage. There was also a not unnatural disinclination to create a rival to the proportions and beauty of the Cathedral already building on 5th Avenue. Consequently it was only by the tactful and devoted work of the Committee that their task was so soon and satisfactorily accomplished; and on May 6th, 1873, they were able to report to the Committee of Fifteen the following Charter or Act of Incorporation:

CHARTER

An Act
to incorporate the
CATHEDRAL CHURCH OF ST. JOHN THE DIVINE
in the
CITY AND DIOCESE OF NEW YORK

Passed April 16th, 1873, three-fifths being present.

THE PEOPLE OF THE STATE OF NEW YORK, REPRESENTED IN SENATE AND ASSEMBLY, DO ENACT AS FOLLOWS:

Section 1. Horatio Potter, Morgan Dix, Henry C. Potter, John Cotton Smith, George H. Houghton, Philander K. Cady, Hamilton Fish, John J. Cisco, Stephen P. Nash, William H. Guion, William Butler Duncan, Samuel B. Ruggles, William Scott, George M.

Miller, Howard Potter and William T. Blodgett, and their successors, who shall be appointed or elected as hereinafter prescribed, are hereby created a body politic and corporate, under the name and style of the Cathedral Church of St. John the Divine, in the City and Diocese of New York, and by that name shall have perpetual succession, and be capable of suing and being sued, and of acquiring, taking and holding in trust or otherwise, by purchase, gift, grant, devise or bequest (subject, however, to all the provisions of law relating to devises or bequests by last will and testament), all and any estate or property, real or personal, necessary or proper for all or any of the objects or purposes of the said corporation, and to sell, convey or otherwise dispose of the same; provided, however, that the net yearly income of the said estate thus acquired shall not exceed the sum of two hundred thousand dollars; and the said corporation shall have all the powers, and be subject to the provisions, so far as they may be applicable and not inconsistent with this act, of Title three, Chapter eighteen of the first part of the Revised Statutes.

Section 2. The object and purpose of the said corporation shall be the establishment, erection, maintenance and management of a Cathedral Church and its appurtenances in the City of New York, in accordance with the doctrine, discipline and worship of the Protestant Episcopal Church in the United States of America, together with such incidental Cathedral foundations, schools, faculties and other religious or charitable works as may be properly connected therewith, in and for the said Diocese.

Section 3. The persons named in the first section of this act shall be and are hereby constituted the first trustees of the said corporation, and they shall hold office and have power to fill vacancies in their own number until their successors shall be appointed or elected, under the constitution to be adopted, as hereinafter prescribed; provided, however, that the Bishop of the said Protestant Episcopal Church of the Diocese, in which the City of New York shall be situated, exercising jurisdiction as such, for the time being, shall always be *ex-officio,* a trustee and the official head and the presiding officer of the said corporation.

Section 4. The said corporation shall have power to adopt a constitution, prescribing the number of trustees, other than the said Bishop, of whom at least five shall be laymen, and the mode of appointing or electing the said trustees; and to amend such constitution in the mode it shall prescribe for its amendment; and the said corporation shall also have power to enact statutes or by-laws not inconsistent with such constitution, for the government, regulation and management of the said corporation, its officers, business, property and affairs, and the same from time to time to amend,

repeal or modify; provided, however, that such constitution, statutes and by-laws shall not be inconsistent with this act, or with any law of this State.

Section 5. The seats for the worshippers in said Cathedral Church shall always be free.

Section 6. This act shall take effect immediately.

Though there were still some to say, "But where is the money, where the public spirit, where the liberality to carry such a noble plan into execution?" much enthusiasm and encouragement among Church people followed the obtaining of the Charter, while articles in the newspapers and communications from members of other denominations commented upon and approved the project. Of such communications one from a distinguished Presbyterian citizen to Bishop Henry C. Potter, at a later date, is quoted as of this stage of the history, because it embodies in a letter what the writer personally expressed at the time referred to, and so fully and impressively shows the encouragement given from outside the Episcopal Church to what was being undertaken. This gentleman writes as follows:

"I am very happy to learn that active steps are now being taken leading to the erection of a Cathedral in this city.

"For many years I have been convinced that a Cathedral in this great city of New York would be of incalculable service to the cause of Religion, not only in the city, but throughout the whole nation.

"Recognizing, as I trust I do, the pressing needs of the Great West to have planted into new scenes and fields the institutes of Religion, and also the needs of our own city, into which is pouring so vast a tide of immigration, still we must not forget that we are building for the future and for the centuries and the generations to follow us.

"An imposing Cathedral in this commercial and financial centre where material things necessarily hold such sway, will be a reason for firm faith in the reality and value of things unseen, and be a lasting memorial of a true faith in Christ.

"Its beneficent influence on the Church of Christ of all names throughout the whole of this great nation, which will contain before the Cathedral can be completed, a population of over one hundred million, no one can fully estimate, but I feel thoroughly convinced that no other equal expenditure would have such lasting benefits for the whole Church of Christ and on the nation at large.

"While I fully recognize that the circumstances of the case require that such a Cathedral be Episcopal, my interest in the work arises from my confident belief that this blessing will extend to the Church of Christ of every name, and be a prevalent power for good to the nation throughout its entire history."

The writer of this letter manifested the faith and sincerity with which he had written by a gift during his lifetime and another by his will.

Another prominent citizen, not an Episcopalian, wrote to the Trustees expressing his "great interest in the work and his desire to contribute to an undertaking so beneficial and honorable to his native city."

By the Charter or Act of Incorporation the Bishop of the Diocese is "ex-officio a Trustee, the official head and presiding officer of the Corporation," and the persons named in the Act were "constituted the first Trustees of the said Corporation."

At the first meeting of the Trustees, held on May 6th, 1873, the Charter was unanimously accepted and adopted, and on motion of Mr. Nash, Mr. Miller was elected Secretary of the Board.

On motion of Mr. Fish, it was resolved that the site for the Cathedral or any building erected thereon shall at no time be encumbered by a mortgage or any permanent debt.

On motion by Judge Ruggles, it was resolved that a Committee of three be appointed by the Bishop to inquire as to land available for the purpose of the Corporation.

The appointment of this Committee was predicated on three subscriptions of $100,000 each, but only one of these being received the purchase of a site at that time was abandoned. There was consideration, however, of the plot bounded by 7th Avenue, 57th Street, 6th Avenue and 59th Street, north of which the Committee was forbidden to look.

The resolution of Mr. Fish forbidding a mortgage remains in force, and it is to be hoped will so continue.

The next meeting was on March 3rd, 1874, when a Committee on Canonical Legislation was appointed to define the relation between the Cathedral and the parochial organizations of this city.

From March 3rd, 1874, there was no meeting at which there was a quorum until April 3rd, 1886, this interregnum of interest and activity being, to some extent, occasioned by reluctance to seek from the Diocese money for the Cathedral while existing institutions of the Church, necessary to be sustained, were in need of aid, hard in this period to be obtained because of the financial difficulties resulting from the panic of 1873.

In the spring of 1886, resignations and deaths of some of the Trustees, and absence in Europe of others, left but nine in this country available for a meeting, and no number having been established for a quorum, there was necessary to a valid meeting a majority of the whole Board (nine Trustees besides the Bishop), and in order to avoid leaving the Trustees incapable of corporate action, in the event of further resignations or deaths, a meeting was held April 3rd, 1886, when, because the Bishop was too ill to receive them otherwise, the Trustees assembled at his bedside. The Bishop from his bed said the customary prayer, presided with his habitual dignity, and at the close pronounced a benediction.

CHOIR; CHAPELS OF TONGUES

UNIV. OF MICH.

Although his death did not occur until January 2nd, 1887, this was the last meeting at which Bishop Horatio Potter presided.

The record of Bishop Potter's connection with the Cathedral would be incomplete without reference to an influence he exerted over his Diocese which made possible harmonious action, where there had been strong differences of opinion upon ecclesiastical questions.

During many years of his episcopate there were parties in the Church with lines so drawn and defended, that as a rule what one desired the other denied. This was gradually overcome by his wisdom and patience, coupled with conservative action, so that when in 1872 the project of the Cathedral was submitted to the Convention, party spirit and parties had virtually disappeared, and the great majority of the clergy and laity were disposed to act in unison.

Had not Bishop Potter during the period from 1874 to 1886 discouraged collections for the Cathedral, urging as of prior importance financial support of existing charitable institutions of the Diocese, it is probable that the Cathedral would have been placed upon a location altogether inappropriate to the growth of the city. Let therefore the present site be recognized as an enduring monument to his wisdom and influence.

Progress of the Cathedral's Development

By the Rev. George F. Nelson, D.D.

The grant of the Charter was a cheering token of progress, but also a reminder of the large task to be accomplished before the Cathedral idea could even begin to assume a visible form on solid ground.

In the year 1886 Bishop Henry C. Potter, being in full charge of the Diocese, although still Assistant Bishop, inaugurated an active movement with a view to raising funds, selecting a site and beginning building operations. At a meeting of the Trustees on November 15th of that year, he recommended the appointment of a Committee on Site and also the employment of a financial agent for one year to further the effort to obtain subscriptions. These suggestions were carried into effect. The Rev. Dr. R. J. Nevin, Rector of St. Paul's Church, Rome, having leave of absence for the purpose, was chosen to represent the Cathedral, and within a year subscriptions were received which warranted the selection and purchase of a site.

Before final action on the question of a site was taken, no little diversity of ventures of opinion had developed at meetings of the Board. One Trustee suggested Fifth Avenue, another, Grand Street, still another, a promontory on East River between 70th Street and 72nd Street, known as "Baker's Farm." However, at a meeting held on May 6th, 1887, a further consideration of the subject found the Board of one mind, and steps were taken which resulted in acquiring the title to the premises occupied by the Leake and Watts Orphan Asylum, at a cost of $850,000, the plot being 120 feet above sea-level and extending from 110th to 113th Streets, and from Morningside Avenue to Amsterdam Avenue. At that time there were 177 trees on the ground, comprising twenty-six varieties. Later, this block, including the adjoining one occupied by Saint Luke's Hospital, was designated by the Board of Aldermen as the Cathedral Heights, and 110th Street was named the Cathedral Parkway.

In the foregoing and interesting narrative, Mr. Miller modestly omits to mention the fact that he was the first to suggest the attractive site that was finally chosen. One day while crossing 111th Street on Fifth Avenue, it so happened that he looked westward. A single glance was enough to impress him with the thought that the right place for the Cathedral was over there on the high wooded ground just beyond Morningside Park. Very soon afterward, in company with Bishop Potter, he visited this locality, and this was

the first step taken toward favorable action by the Committee on Site and later by the Board of Trustees. Meantime, Bishop Potter himself not only sent out appeals for funds, but for some months made an earnest and diligent campaign by going in person with a subscription list from house to house among church people in Manhattan. He also published several articles on the importance of the proposed enterprise.

In 1889 sixty sets of competitive designs for the Cathedral were received by the Trustees from as many architects in response to circulars previously prepared and sent out by the Committee on Architecture. They were all displayed at the Diocesan House. Mr. Charles Babcock and Mr. William R. Ware having been employed as expert architects, and Mr. John Bogart as expert engineer, they examined thirteen of these designs which had been specially referred to them by the Committee on Architecture for their consideration. They reported May 8th, 1889. After eliminating all others, four sets remained for further action, and were exhibited at the National Academy of Design from March 24th to May 17th, 1891. Finally, in July, 1891, those of Messrs. Heins and LaFarge, contemplating a Cathedral of the following dimensions, were approved and accepted, viz.:

Length, east and west	520 feet
Length of Transept	288 "
Height of Western Towers	245 "
Height of Central Tower	425 "
Length of Choir	120 "
Height of Choir	118 "
Height of Dome	252 "
Area of Cathedral	99,500 sq. ft.

It is well, perhaps, to mention in this connection that some of these figures were destined to be changed. It is now expected that the finished fabric will be over 600 feet in length.

Following the beginning of building operations under the contract with the Architects, a general scheme for the interior decoration was recommended by a Special Committee appointed by the Committee on the Fabric and included the following:

"The strategic point of the building from the standpoint of decorative symbolism is the vaulting of the sanctuary. Whatever is placed here stamps the character of the building. In any Christian church the central thought is of Christ; in this church it ought to be of Christ as presented by Saint John. The proper subject for this central space would seem to be, The Incarnate Word of God (Saint John 1:1-14), and the didactic aim of this supremely important piece of decoration would be to express something of the thought of the Prologue to Saint John's Gospel. It is recommended that this be filled with mosaic upon a gold ground, which might contain a great circle or matrix as background for a central figure or group."

In searching for bedrock General Sooy Smith was employed to superintend excavations and work on the foundations. On account of disintegrated rock unexpectedly encountered in one place this work involved an expenditure of $250,000 and over two years of labor. However, the necessity of digging seventy-two feet to find solid rock proved to be a blessing in disguise, for it prompted Mr. J. Pierpont Morgan to subscribe $500,000, as he said to Bishop Potter, "to get us out of a hole."

On the same day Trinity Corporation came forward with timely help to the amount of $100,000.

In 1892 the Committee on Scope and Plans submitted to the Trustees the following as descriptive of the several objects of the Cathedral:

1. As a House of Prayer.
2. As a centre of Missionary activity in all portions of the Diocese.
3. As the unifying link of all non-parochial benevolent activities of the Diocese.
4. As an educational stronghold.
5. As a local cure of souls.

On Saint John's Day, December 27th, in the same year, the corner-stone was laid. A great tent, steam heated, had been provided for the occasion. The Right Rev. Dr. Doane, Bishop of Albany, preached the sermon, which included the following words:

"It is like a dream and a vision to look on to the coming day when, with the old college which recalls the days of the Revolution and the names of the patriot scholars of those times, and with the hospital that enshrines the sweet name of Muhlenberg, the Cathedral, the material seal of Bishop Potter's episcopate, shall lift its beauty from corner-stone to cross-topped spire, and with a Christian science and philosophy and Christian works of healing and of mercy, with a Christian ministry of prayer and praise and constant offering of the Christian sacrifice, shall help on even the fulfilment of the splendid prophecy of the dear Lord's Kingship when He reigned from the Tree, 'I, if I be lifted up, will draw all men unto Me.' I believe it is a stone of witness that we set here and a magnet of mighty attraction."

Before that date, however, namely, on January 1st, 1892, religious services were inaugurated in a room fitted up as a chapel at the east end of the asylum building, which had been left standing on the grounds and is now called Old Synod House. On that day, also, our faithful Verger, Mr. Charles F. Barnard, began to serve the Cathedral. Mr. Penfield was the organist of this improvised Chapel, which was maintained until and including Sunday, January 1st, 1899, and the rota of clergymen who favored the congregation with their ministrations on the invitation of the Bishop

was a long one, including representatives of the Pro-Cathedral for the years between 1894 and 1899. On Sunday, January 8th, 1899, the Crypt, accommodating a congregation of 500 persons, was opened for similar use. Its furnishings included an altar, reredos, font, lectern and five stained-glass windows, only two of them, however, being set up—the Angel of the Resurrection and the Entombment—presented by Mrs. Celia Hermoine Wallace in memory of her son, all together being called the "Tiffany Chapel" when they were on exhibition at the World's Fair at Chicago in 1893. The altar contains 150,000 squares of glass set in mosaic, the top of it and the retable being of Carrara marble, the medallions in front being of mother of pearl, and the four smaller disks containing the emblems of the four Evangelists. Sapphires, topazes and pieces of pearl are set in the central shield. The reredos is of iridescent glass mosaic; the font and the lectern are also made of little squares of glass. The twelve pillars back of the altar are of glass mosaic, those nearest it being made up of little crosses. These pillars represent the twelve Apostles supporting the arch of Christianity.

The Crypt was further enriched by the following gifts:

An altar cross from Mrs. James Herman Aldrich; a brass altar reading-desk from Mrs. Barker in memory of her husband, Fordyce Dwight Barker (1847-1893); two brass vases in memory of Elizabeth Lee, widow of Fordyce Barker (1824-1898), from her grandchildren; two ancient brass candlesticks from the Rev. William Walsh; a brass lectern in memory of Samuel D. Babcock (1822-1902), from his children; an organ from the Rev. Dr. F. Landon Humphreys, who also presented the processional cross; choir stalls from his father, Dr. Frederick Humphreys.

The Crypt services were continued without interruption until the opening of the Choir and Crossing on April 19th, 1911, the last service having been the Holy Communion at 8 o'clock on the morning of that memorable day. For over a year the congregation of the Church of the Archangel, Harlem, united with the other worshippers at these services, beginning August 6th, 1899, on account of the loss of their church edifice by fire. The Rev. George S. Pratt, the Rector of that parish, was the Sunday morning preacher during that period. The Rev. Dr. Douglas, the Rev. Dr. Peters and the Rev. Dr. Townsend, as Canons Residentiary, preached annual courses of sermons in the Crypt. The five Archdeacons of the Diocese, the Minor Canons, the Canons Missioner, the Rev. Robert G. Quennell, the Rev. Dr. F. Landon Humphreys, the Rev. Dr. Lawrence T. Cole, the Rev. Dr. Walter Thompson and others, including many city Rectors, also preached there from time to time. After temporary help from other organists, Professor Hall rendered valued service at the organ for some years until succeeded by Mr. Farrow in 1909, but being at the same time organist of Saint James' Church, New York, he was able to fulfil his duties only with the

aid of a substitute at a part of the Sunday services at each place. Mr. Thomas Meatyard, our present Assistant Verger, was on duty at the Crypt for seven years before the opening of the Choir. It is expected that this spacious under part of the Choir, which has been so consecrated by sacred uses, will in due time be architecturally improved and designated as the Mortuary Chapel of the Cathedral, and that then the three other stained-glass windows belonging to it, representing the Madonna and Child, the Story of the Cross, and the Good Shepherd, will be set up. The first funeral was on August 1st, 1899.

Choir

On the death of Mr. Heins, September 25th, 1907, the original contract, in accordance with its provisions, was terminated, and the Trustees entered into an agreement with the surviving partner, Mr. C. Grant LaFarge, for the completion of the Choir.

The style is late Romanesque, with a Byzantine influence. Part of the material is a cream colored granite from Lake Mohegan, New York. The interior facing, of soft bluff "Frontenac stone," comes from a fifty acre tract in the county of Pepin, Wisconsin, where the Cathedral, in 1895, bought the exclusive right to quarry stone for fifty years.

An imposing feature of the Choir is the vastness of the scale on which it is built. This vastness, however, is so graced with the beauty of harmony's proportions that only some further additions of decorative color and sculpture are needed to make this a finished paragon of ecclesiastical art.

Among the earliest gifts were the great granite pillars, quarried, cut and set in place by Mr. John Pierce, from the island quarry near Vinal Haven, Maine, each, in two sections, the lower one being thirty-eight feet long, six feet in diameter at the base and weighing about 90 tons; the upper one seventeen feet long, six feet in diameter and weighing about 40 tons. The height of each pillar between the pedestal and capital is, therefore, 55 feet. All support the dome, which is 125 feet above the floor of the ambulatory and 129 feet above the floor of the Crossing. It is said that only one structure, Saint Isaac's Cathedral, Petrograd, has columns approaching them in size. These pillars, the capitals of which have been sculptured by Mr. Post, are all memorials, and on the base of each, on the ambulatory side, one of the following names with accompanying dates, is inscribed in the order here indicated, beginning at the southern end of the sanctuary:

(1) Alonzo Potter, Bishop of Pennsylvania, 1800-1865; (2) Colonel Richard Tylden Auchmuty, U. S. V., 1831-1893; (3) Harry Manigault Morris, 1817-1892; (4) Eugene Augustus Hoffman, 1829-1902 (sometime Dean of the General Theological Seminary); (5) John Jacob Astor, 1763-1848; (6) John Divine Jones,

1814-1895; (7) Josiah Mason Fisk, 1823-1892; (8) Joseph Lawrence, 1788-1872.

The donors in the same order were (1) Bishop H. C. Potter; (2) Mrs. Ellen S. Auchmuty; (3) Georgia E. Morris (in her will); (4) family of Dean Hoffman; (5) Colonel John Jacob Astor; (6) Mrs. Josephine K. Jones; (7) Mrs. George W. Collard; (8) Mr. Sebastian D. Lawrence.

It is proposed to erect in the ambulatory between two of these pillars a monument in memory of the Right Rev. Dr. Horatio Potter, whose eminent service in the Episcopate covered a period of thirty-three years, first, from the date of his consecration, November 22d, 1854, to April 30th, 1861, as Provisional Bishop, and then until his death, January 2d, 1887, as the sixth Bishop of New York. A committee has the matter in hand and is ready to receive funds for the purpose. The chairman is the Rev. William T. Manning, D.D., Rector of Trinity Church, New York, and Trustee of the Cathedral. Without such a memorial tomb this Cathedral, which owes its Charter to the Bishop, could never be complete.

After the great pillars had been set up, further work was prospered by the Hon. Levi P. Morton's subscription of $600,000 for the completion of the Choir. This included the altar and the reredos, built by the Barr, Thaw and Fraser Company. They are well worthy of their environment.

The altar is of Vermont marble, twelve feet nine and three-quarter inches in length, thirty inches in width, and forty-four inches in height. Eight slender columns are slightly embedded in its front, and a graceful little canopy rests upon and between the capitals of each pair. Finely cut imitations of the fruitful grape vine frame the pure whiteness of the three large panels. The cross-surmounted reredos is of Pierre de Lens, the base being of yellow Numidian marble. In the centre is a majestic figure, seven feet in height, which represents our Lord. The other large figures are those of Apostles and Prophets, those on the Epistle side representing the Old Testament, those on the Gospel side the New. On the Epistle side the large figure, six feet five inches in height, represents Moses, the three smaller figures the Prophets Isaiah, Jeremiah and Ezekiel. Arranged in this order from right to left on the Gospel side the larger figure is that of Saint John the Baptist (to whom special prominence is given in the opening chapters of the Fourth Gospel) this being of the same height as the figure of Moses, and the three smaller are the Apostles Saint Peter, Saint James and Saint John. On each side of the niche of Moses and on each side of the niche of Saint John the Baptist are three very small figures of angels standing in a vertical row; at the extreme north end of the reredos are two large figures of angels one above the other facing north; and at the extreme south are two similarly large figures of angels, one above the other, facing

CHOIR ALTAR CROSS

south, these four figures not being visible to any one standing in front of the altar. All the sixteen figures of angels hold emblems, including a palm branch; a sword and shield; swinging lamp; trumpet; crown. At the top of the open-work marble frame of the rare pattern of Italian embroidery in colors, 200 years old, are seven canopies which stand out from the reredos underneath the pedestals of the seven nearest statues. Underneath each of these canopies is carved a cluster of grapes; six clusters are seen between the canopies and one cluster at each end, making fifteen in all. The figure of Christ was made by Sig. Lentilla, under the direction of Mr. Carl Bitter. The other statues were made by Mr. Otto Jahnsen.

The great cross, the two candlesticks and four vases on the super-altar, also the altar reading-desk, silver-gilt, were presented by Mr. and Mrs. Morton. The central medallion on the cross contains the figure of a lamb; the emblems of the four Evangelists are represented in other medallions. Around the lower part stand the figures of eight angels, each with a shield bearing a device: crown of thorns, ladder, hammer, spear, sponge, etc. Six standing eagles encircle the base.

The lower part of each of the two large and two small vases has a band ornamented with amethysts, sapphires and topazes, nine large and nine smaller stones being set in each band.

At the same time, the great organ (made by the Ernest M. Skinner Company, of Boston) was given in memory of Lena Kearny Morton (1875-1904) by her parents, Mr. and Mrs. Morton. It has 106 speaking stops, 31 couplers, 33 pistons, and over 7,000 pipes. There are 24 stops on the pedal organ, the largest being the Bombarde, a powerful reed of thirty-two feet. There are also two other pedal stops of thirty-two feet. The organ case was built and set up by Messrs. Irving and Casson, of Boston.

The Bishop's throne and the choir stalls of American oak, hand-carved, made by Mr. John Barber, of Philadelphia, were given by Mrs. Morton in memory of her mother, Susan Watts Street (1818-1893). They have been copied from a photograph of stalls in the Cathedral of Saint Domenico, Taormina, Sicily. On the tops of some of the stalls are figures of great musicians, viz.: South side (from west): King David; Saint Cecilia (of Rome; second century; patroness of sacred music); Giovanni P. A. da Palestrina (Italian composer, 1524-1594); Henry Purcell (1658-1695; at the age of eighteen appointed organist of Westminster Abbey); Joseph Haydn (1732-1809); Felix Mendelssohn-Bartholdy (1809-1847). North side: Asaph (appointed by King David leading chorister); Saint Gregory (the Great, 540-604; introduced Gregorian chant about 590); Thomas Tallis (1515-1585; father of English Cathedral music); Johann Sebastian Bach (1685-1750); Georg F. Handel (1685-1759); Dimitri S. Bortniansky (1752-1825; reduced Russian Church music to a system).

The sculptor of these statues was Mr. Otto Jahnsen.

On one of the piers of the north ambulatory, close to the entrance to the spiral stairs, Mr. Scott has carved a bust representing one of the choir boys of the class of 1911.

The bronze lectern (made by the Gorham Company) is in memory of Horatio Potter, Sixth Bishop of New York, and is the gift of Mrs. James Herman Aldrich. It is eight feet six inches in height, and in the main is an enlarged copy of the lectern in the Chester Cathedral. An eagle standing on a globe supports the reading-desk and Bible. Standing out from the middle of the lectern and surrounding it are figures of the four Evangelists: Saint Matthew, holding an open book; Saint Mark, closed book and pen; Saint Luke, open book in one hand and pen in the other; Saint John, a chalice. Under these figures are arranged their emblems: angel, lion, ox and eagle, respectively. The lectern rests upon four crouching lions.

A silk flag of the United States, displayed from the organ loft, is also the gift of Mrs. Aldrich.

The marble pulpit (Mr. Henry Vaughan, Architect) presented by Mrs. Russell Sage in memory of Bishop Henry C. Potter has not yet been set up in the Cathedral, but a picture of it accompanies this narrative. It is described as follows: Carved in relief around the upper part are representations of "The Nativity," "The Crucifixion," "The Resurrection," and "The Supper at Emmaus." Between these subjects are niches containing statues of Saint Jerome, Saint Gregory, Saint Peter, Saint Paul, Latimer, Bossuet and Phillips Brooks. Surmounting the stair newel posts are statues of Saint John the Baptist and Isaiah. On the base are carved the emblems of the four Evangelists. The stair has a balustrade of pierced tracery. The entire pulpit, including the stair, is of fine pink Knoxville marble. The sounding board is of quartered oak, richly carved.

Of the great steel gates cross-crowned, at the western end of the ambulatory of the Choir, the pair on the south side was presented by the Cathedral League, and the other pair on the north side by the Diocesan Auxiliary to the Cathedral, with the generous help of a member of its Executive Board. These gates were designed by Messrs. Warren and Wetmore, who donated the plans.

The central east window, in memory of the Hon. Whitelaw Reid, whose funeral took place at the Cathedral on January 4th, 1913, was presented by his wife. It was unveiled December 15th, 1913. The makers were ~~the Ernest M.~~ Jas. Powell ~~Company~~ & Sons, of London, and it is described as follows:

In the central light of the window is the Son of Man as described in the book of the Revelation. He stands with upraised hands, the source of heavenly light. He wears a regal crown, a regal crimson mantle and a golden pallium. He is surrounded by winged seraphim; around Him are the seven golden candlesticks; beneath is the rainbow of emerald overarching the sea of glass, "like unto crystal." At the base is the river of the water of life flowing

CHOIR PULPIT

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through all three lights, and which it is hoped will eventually flow through all the lights of the apsidal windows, and knit the whole series together. In the sidelights of the window are the four archangels—Saint Michael, Saint Uriel, Saint Gabriel, and Saint Raphael.

Provision has been made for the following additional windows, but they are not yet ready:

1. In memory of Gabriel Ludlow, from Mrs. E. C. Ludlow Johnson.
2. In memory of Saint Monica, from Miss Caroline Phelps Stokes.
3. In memory of the Right Rev. Dr. John Henry Hobart, Third Bishop of New York, subject to be Saint Paul Preaching at Athens, from the Executors of the Estate of Caroline Tallman.
4. In memory of John C. Hamilton, from the Executors of the Estate of his daughter, Charlotte A. Hamilton.
5. In memory of Morgan Lewis Livingston and Catharine Manning Livingston, from their daughter, Miss Julia Livingston.
6. In memory of James Muhlenberg Bailey, from Mrs. A. R. Bailey.
7. In memory of Annie Allen Wallace, from the Executors of the Estate of Mr. John Wallace.
8. In memory of Sophia R. C. Furniss, from her sister, Mrs. Margaret E. Zimmerman.
9. From Miss Josephine E. Leeds, in memory of her parents, John W. and Eliza Leeds, and of her sister, Emily Irene Leeds Hardenbergh.

The sanctuary and other pavements of the Choir, including the ambulatory, designed by Mr. C. Grant LaFarge, and being a combination of Romanesque and Byzantine art, have been made by the Grueby Faience and Tile Company, of Boston.

The ambulatory is kept quite simple in the reds, or more earthy colors; the Choir is more ornate with greens and whites predominating to symbolize hope and purity. The sanctuary is very rich in treatment, blues, greens and whites predominating, symbolizing purity, hope, and heaven. In other words, the pavements are not merely beautiful designs and colors, but are intended to represent in approaches to the altar, first, our earthly existence; then, purity with hope, and lastly, purity and hope reaching heaven.

A red tile, fourteen inches square, brought by the Right Rev. Dr. Kinsman from the ancient Church of Saint John the Divine, built by Justinian in the year 540, over the site of Saint John's grave at Ephesus, is imbedded with a suitable inscription in the marble floor near the front of the altar.

The bronze statue of Saint Gabriel facing east and blowing a trumpet on top of the Choir is nine and one-half feet high. The sculptor was Mr. Gutzon Borglum.

The statues on the exterior walls of the Choir are also nine and one-half feet high. They are as follows: Saint Simon, with saw; Saint Jude, with spear; Saint Matthew, with bag; Saint Andrew, with cross; Saint Peter, with key; Saint James the Great, with shepherd's crook; Saint Thomas, with square; Saint Bartholomew; Saint Philip, with cross; Saint James the Less. They have all been modelled by Mr. Gutzon Borglum, sculptor, and carved by Messrs. Barr, Thaw and Fraser on the Cathedral grounds.

The Bishop's sedilia and the clergy stalls in the sanctuary, also the canopied seat opposite the Bishop's throne—all made by Messrs. Irving and Casson—were designed by Messrs. Cram and Ferguson after the completion of the Choir.

The other stalls provide sittings for one hundred and twenty persons in addition to the choristers. The north gallery accommodates fifty persons, and the south gallery thirty.

Crossing

In order that work on the Crossing for the housing of the congregation might go forward without further delay, Mr. J. Pierpont Morgan subscribed $100,000, on condition that a like sum be obtained from other sources. Fortunately the Trustees were soon able to avail themselves of this generous offer. Mr. George S. Bowdoin contributed $75,000, and the Woman's Auxiliary to the Cathedral League made up the remainder of the required sum. The names of some of the donors to this special fund are specified in the financial statement herewith. Other gifts, including $5,000, from the Rev. Canon and Mrs. George William Douglas, and $1,000, from Mrs. James Herman Aldrich were included in sums credited later under the head of "subscriptions and donations," to the Cathedral League, having been transferred through its Treasurer to the Cathedral Treasurer.

The litany desk of carved oak which stands at the head of the centre aisle of the Crossing was made at Fond du Lac, and presented by the Laymen's Club of the Cathedral in commemoration of the consecration of the Choir and two chapels. It is surmounted by two kneeling angels facing the altar. The figures at the base, also facing eastward, represent Saint Michael, with a sword, Saint John, with a chalice, and Saint Gabriel, with lilies.

The dome is 162 feet above the floor, and will ultimately be raised about 100 feet higher.

Of the temporary concrete walls the western one is to disappear when the proposed Nave extends beyond it, and those on the north and south will give way later to the Transepts.

The seats now in use by the congregation number 1,305. At first

there were 1,750, but later some of the floor space was appropriated for an inner vestibule and also for a widening of the aisles.

Barberini Tapestries

About fifteen years before the completion of the Choir and Crossing, Mrs. Elizabeth Underhill Coles presented to the Cathedral twelve pictures of New Testament scenes wrought in tapestries which formerly adorned the Barberini Palace at Rome, having been made at the manufactory which was founded by Cardinal Barberini in the same city in the early part of the seventeenth century. Three of the largest are fifteen feet eight inches high and seventeen feet in width. The others are nearly as large. Some of these tapestries were temporarily displayed on the walls of the Crypt at the time services were maintained there. Seven of them are now seen at the eastern end of the ambulatory as follows: Beginning on the left, the Baptism, Annunciation, Adoration of the Magi, Crucifixion (in the centre above the reredos and underneath the east window), Transfiguration, Resurrection, Agony in the Garden. Four are on the walls of the Crossing, viz.: The Last Supper, Adoration of the Shepherds, Flight into Egypt, Delivery of the Keys to St. Peter. One of the tapestries, representing Jerusalem and its environs, is not displayed.

Cathedral's Debt to Dr. Huntington

The distinguished service rendered by the Rev. Dr. William Reed Huntington as Trustee, during a period of twenty-two years until his lamented death in 1909, deserves more than a passing word of recognition. One of the strong qualities which played an important part in the many achievements of his ministry was diligence in pressing toward his mark. This was one of his fine qualifications as Chairman of the Building Committee. He was notably successful in obtaining large subscriptions for the completion of the Choir and Crossing which permitted the inauguration of services above ground, after their maintenance for twelve years in the Crypt.

Nothing was more characteristic of Dr. Huntington's saintly spirit than its absolute sincerity, and no man could have a more conscientious desire to be sure of being right before going ahead. He was profoundly sure he was right in working for this great enterprise. He was a seer, but he needed no light above the brightness of the sun to see the power for good that was growing with the growth and strengthening with the strength of this material fabric. He understood the spiritual meaning which justified every inch of its size and every cent of its cost, from the deep foundations which he helped to lay to the "diademed towers" that flashed in the light of his hope. And so the spirit within the wheels of his

activities, as one of its wise master builders, must have been aglow with the Psalmist's thought: "This is the Lord's doing, and it is marvellous in our eyes." Well, therefore, may the Cathedral's friends rejoice in the heritage of his example of faith and good works.

Consecration of Choir and First Two Chapels

At half past ten o'clock on the morning of Wednesday in Easter week, April 19th, 1911, the Choir, the Chapel of Saint Saviour and the Chapel of Saint Columba, were consecrated by Bishop Greer. Representatives of the Laymen's Club acted as ushers. The procession, numbering, with the choir, five hundred persons, proceeded from the northwest door of Old Synod House and entered the Cathedral at the middle door of the west end of the Crossing. It included twenty-four Bishops, the Cathedral Chapter, Standing Committee of the Diocese, Deputies and Provisional Deputies to the General Convention, representatives of the Cathedral League, Dean and Faculty of the General Theological Seminary, Clergy of the Diocese, Clergy of other Dioceses and Clergy of other Communions.

The Hon. Levi P. Morton read a paper asking for the acceptance of his memorial gifts for the completion of the Choir, and Mr. George Macculloch Miller, representing the Trustees, read the corresponding instrument of Donation.

Mr. August Belmont read a paper asking for the acceptance of his gift of the Memorial Chapel of Saint Saviour, and Mr. Charles F. Hoffman, on behalf of the Cathedral Trustees, read the corresponding instrument of Donation.

Mr. George Gordon King read a paper asking for the acceptance of the gift of the Memorial Chapel of Saint Columba by the donor whom he represented, and Mr. Henry Lewis Morris, of the Board of Cathedral Trustees, read the corresponding instrument of Donation.

After the consecrating prayers by the Bishop, Mr. George Macculloch Miller read the Sentence of Consecration. Morning Prayer was said as follows: First part, Archdeacon Nelson; First Lesson, The Rev. Wm. M. Grosvenor, D.D.; Second Lesson, the Rev. Canon George William Douglas, D.D.; Creed and Collects, the Rev. William T. Manning, D.D.

Bishop Greer preached the sermon on the text: Honour all men. Love the brotherhood. Fear God. Honour the king. 1 Peter 2:17. He also celebrated the Holy Communion, assisted by the Right Rev. Dr. Lawrence, Bishop of Massachusetts, Epistoller; the Right Rev. Dr. Vincent, Bishop of Southern Ohio, Gospeller; and by the Right Rev. Dr. Burch, Suffragan Bishop of New York. The offering was for the maintenance of the services and the completion of the fabric, but subscriptions representing $150,000 were placed upon the altar for the building fund of the Chapel in memory of the Rev. Dr.

William Reed Huntington, late Rector of Grace Church, New York, and Trustee of the Cathedral.

The completion of the Choir having terminated the contract with Mr. LaFarge, the Trustees soon afterward appointed Mr. Ralph Adams Cram Consulting Architect, and he continued to serve the Cathedral in that capacity for three years.

Before the corner-stone was laid a legacy of $100,000 was received from the estate of Mrs. F. T. Holland in commemoration of the life and services of her father, the late Bishop Brownell, and the following is the inscription selected for the first tablet ordered by the Trustees to be set up in the Cathedral, viz.:

IN MEMORY OF

THE RIGHT REV. THOMAS CHURCH BROWNELL,
D.D., LL.D.,

BORN 1779—DIED 1865

THIRD BISHOP OF CONNECTICUT

1819—1865

Presiding Bishop 1852—1865

General Convention

During the General Convention of 1913 the House of Bishops met in Old Synod Hall, the House of Deputies in New Synod Hall, and Joint Sessions of the two houses were held at the Cathedral. Luncheons were served at the National Academy of Design and under canvas in the adjoining lot on the south side of the Cathedral Parkway, opposite New Synod House.

A special meeting of the House of Bishops had previously been held in Old Synod Hall, that is, on February 11th and 12th, 1912.

Chapels of Tongues

It is a distinction of the Cathedral of Saint John the Divine that it has seven Chapels of Tongues. They open into the ambulatory close about the sanctuary. One of the largest of these chapels will soon be consecrated in Bishop Henry C. Potter's memory. It represents the offering made for this purpose by Mrs. Potter, who survived her distinguished husband only about eight months. It represents also the labor of love of her sons, Mr. Edward Severin Clark, Mr. Robert Sterling Clark, Mr. Frederick Ambrose Clark, and Mr. Stephen Carlton Clark, who have united in carrying the noble plan into effect, and thus have fulfilled her wishes by the erection of a Memorial to the Bishop, which in every detail is so worthy of the sentiment that first inspired it.

Mindful of the polyglot character of the city's population, the

Bishop was one of the first and most ardent friends of the plan for the Chapels of Tongues. It is, therefore, peculiarly fitting that the house of worship which honors his memory should be one of these promising chapels which, before the foundations of any of them were laid, set melody's chimes of the spirit ringing in his hopes for their usefulness. It may well be called "a psalm incarnate in stone," to express a psalm of thanksgiving for the ministry of him to whom it is a tribute.

The Chapels of Tongues represent seven different rites. All are memorials, as indicated in the following list:

SAINT SAVIOUR'S CHAPEL. Oriental rite. In memory of Bessie Morgan Belmont. Gift of her husband, Mr. August Belmont. Architects, Messrs. Heins and LaFarge. Gothic. The description includes the following details: the interior walls are of Frontenac stone; the base of the wall is a red crystalline stone; the altar, of Carrara marble, has been made by Messrs. Batterson and Eislie, of Hackensack. The reredos is of Siena marble. Mr. Schwartz was the sculptor. In the centre of the retable is carved the Crown of Thorns, supported by cherubs. The scheme of statuary is determined by the dedication of this chapel to the Holy Saviour. On the exterior appears the child Christ at the apex of the gable; at either side of the great window, crowning the buttresses, are represented the Angels of the Resurrection; below the window is the Virgin with Saint Simeon and Saint Zacharias. On the interior, the niches of the ambulatory arch are filled entirely with angels; those at either side of the east window have figures of bishops, saints, and scholars of the Eastern Church. Statues of Saint Peter and Saint Paul are in niches in the upper part of the walls of the entrance bay. The sculptor of the statues within and outside of the chapel was Mr. Borglum. The centre east window represents the Transfiguration, with Moses on the right and Elias on the left (looking toward the window); in the upper part of the north window, the Burning Bush is represented; in the lower part, Moses Lifting up the Brazen Serpent; the upper part of the south window represents the Angel appearing to Elijah; in the lower part, Elijah's sacrifice. The glass has been made by Mr. Hardman, of Birmingham, England. The wrought iron screen and double gate at the entrance have been made by the William H. Jackson Company, of New York.

SAINT COLUMBA (born 521; received Island of Iona from his kinsman Conal, King of the Scots). Scots' Chapel. British rite. In memory of Mary LeRoy King. Gift of her mother, Mrs. Edward King. Architects, Messrs. Heins and LaFarge. Norman. The altar, of Italian marble, was made by Messrs. Batterson and Eislie. The statuary, both within and without the chapel, was modelled by Mr. Gutzon Borglum. The exterior figures represent the patron saints of the peoples of the British Isles: Saint George, of England; Saint Andrew, of Scotland; Saint Patrick, of Ireland, and Saint

David, of Wales. A small figure of Saint Columba has been placed in the tracery of the window over the altar. Within the chapel, in niches in the pillars at the entrance, are statues of twenty representatives of the successive stages in the development of Christianity in England. They are arranged in chronological order, beginning at the top. North side: Saint Alban, Saint Augustine, of Canterbury, Venerable Bede, King Alfred, John Wycliffe, William of Wykeham, Richard Hooker, Jeremy Taylor, John Wesley, Reginald Heber. South side: Saint Aidan, Theodore of Canterbury, Saint Anselm, Stephen Langton, Thomas Cranmer, Matthew Parker, George Berkeley, Joseph Butler, of Durham, John Keble, Frederick Denison Maurice. The interior walls are of Frontenac stone with a base of polished Mohegan granite, above which is a moulding of yellow Verona marble. The floor and sanctuary steps are of a fine-grained gray stone from Illinois. The vault over the sanctuary is enriched by a facing of very simple gold mosaic, upon which appear Celtic crosses in black and white. The wrought iron screen and double gate at the entrance have been made by the Industrial Ornamental Iron Works, of Philadelphia. The centre window represents the Baptism of Christ; the north, Saint John; the south, Saint Paul. The other windows, in grisaille, are copies of the famous lancet windows called the Five Sisters, in the north transept of York Cathedral. Makers, Messrs. Clayton and Bell, of London.

Saint Ambrose (citizen of Rome; born in Gaul; fourth century; Bishop of Milan). Italian rite. In memory of Augustus Whiting, Sarah Swan Whiting, Jane Whiting, Amelia Whiting Davis, Augustus Whiting, Jr., Natica Rives Burden. Gift of Mrs. George L. Rives. Renaissance design. Architects, Messrs. Carrere and Hastings, who describe the chapel in part as follows: The altar and retable are of white alabaster. Three gold ornaments are on the face of the altar, the central one being a lamb with the cross, and at the sides are angels swinging censers. Back of the retable is a large carved wood reredos, treated in antique gold. Directly above the retable, in a niche at either side of the reredos, stand, on the right Saint Ambrose and on the left Saint Francis, the central space being filled by a triptych. In the niche at either side above Saint Ambrose and Saint Francis is a kneeling angel. In the space between these niches are six smaller niches in which are placed figures of Saint Benedict, Saint Agnes, Dante, Fra Angelico, Galileo, and Savonarola. Above the central portion of the triptych is a canopy surmounted by a spire, the central motive being a large cross above which are the symbols of the Holy Ghost and God the Father, the spire being surmounted by a figure of the reigning Christ. The whole has been treated like an antique gold Italian reredos, enhanced with color. The steps of the floor of the Chapel are of Cenere marble, from Northern Italy, while the centre of the floor is of gray Siena and red Verona marble. The walls are of Rosato marble, the lower portions being treated with carved stalls of Italian walnut,

with a rich treatment of marquetry in pear wood. Above the gates of a wrought iron Italian screen at the entrance stands the figure of Saint Ambrose facing the altar. A series of groups represent the life of Saint Ambrose: First, as a child; second, representing him settling the dispute which arose at the death of the Bishop of Milan between the Catholics and the Arians concerning the succession; third, his baptism; fourth, preaching to monks and nuns; fifth, the Emperor Theodosius is in the act of making public penance for his sins before entering the church; sixth, laying the corner-stone for Sant' Ambrogio Maggiore at Milan in A.D. 387; seventh, representing his death, surrounded by angels. These pictures are surmounted by architectural ornaments which form sockets for seven candles at either end of which stands an angel. The chapel is naturally lighted by three large windows, and there are four beautiful antique silver lamps.

SAINT JAMES (The Great). Spanish Chapel. Mozarabic rite. In memory of Henry Codman Potter. Gift of his wife, Elizabeth Scriven Potter. Gothic of the fourteenth century. Architect, Mr. Henry Vaughan. Described as follows: The extreme interior length is 66 feet, width 39 feet, and height, from floor to apex of the stone groined ceiling, 41 feet. The altar is of gray Knoxville marble of the finest quality. On the front is carved the Last Supper after Da Vinci. The reredos is of limestone, and has in the centre a carving in bold relief of the Transfiguration; below this and immediately above the altar is a carving of the Nativity. On either side of the Transfiguration are statues in niches representing the four Evangelists. The whole is surmounted with delicately carved canopy work. Above the reredos is an enrichment of adoring angels, and above this comes the east window which, owing to the close proximity of the adjoining chapel, could only be made three lights wide. The centre stained glass represents Saint James; the north, Saint Lawrence; the south, Saint Vincent; all made by Messrs. C. E. Kempe and Co., of London. Considering what little direct light comes in this window the glass is very effective. In the blank panels formed by the mullions are statues of Saint Peter and Saint Paul. Other statues in the chapel are as follows: On the west wall Christ in the centre niche, with Saint James the Great and Saint James the Less on either side. In niches on the east wall are statues of Saint Augustine of England and Saint Gregory the Great. In a niche on the north wall is William of Wykeham. In a niche at the west end of the aisle is a statue of the Venerable Bede. The organ recess in the north wall has an oak case and organist gallery both richly carved. The iron gates at the entrance are set in a stone screen.

The Bishop was born May 25th, 1834; consecrated October 20th, 1883, at Grace Church, of which he had been rector for about fifteen years, and died at Cooperstown, New York, July 21st, 1908, having been Assistant Bishop of New York from October 20th,

MONUMENT OF HENRY CODMAN POTTER. UNFINISHED

1883, to January 2d, 1887, and Bishop of New York from the latter date to the date of his death. On the twenty-fifth anniversary of his consecration his funeral was held in the same Grace Church at which he had left an enduring impress of his work and worth before he was called to step up higher. On the day of the funeral his body was deposited in a vault under the sanctuary of the Cathedral Crypt. It will be removed to its permanent resting-place in the monument that stands within and on the south side of this Chapel of Saint James.

The monument—the first to be placed in the Cathedral—consists of a sarcophagus of Siena marble surmounted by a recumbent figure of the Bishop in Serevezza marble, and is a fine example of the sculptor's art by Mr. James E. Fraser. In designing the sarcophagus Mr. Fraser was assisted by Mr. Henry Bacon, Architect. This worthy tribute of love comes from the Bishop's children, Mr. Alonzo Potter, Mrs. Henry Fitch Taylor, Mrs. Charles Howland Russell, Mrs. William Henry Hyde and Miss Sarah L. Potter.

If, in the growing centuries, this Cathedral Church is to become another Westminster Abbey, where honor will set its seal on the dust of many men of renown, it could have no better beginning of its monuments than this tomb of its practical founder, who, moreover, was a peer among the Episcopate's exemplars whose ministries have been full of grace and power because they have served their fellow-men in the spirit of loyalty to the Lord of all.

SAINT BONIFACE (real name Winfred or Winifrid; born in Devonshire, about 680, of German ancestry; Apostle of Germany; Archbishop). Holland Chapel. German rite. Erected by Mr. George Sullivan Bowdoin, his wife, Julia Grinnell Bowdoin, and their children, Temple Bowdoin, Fanny Hamilton Kingsford and Edith Grinnell Bowdoin. Architect, Mr. Henry Vaughan. English Gothic of the fourteenth century. The altar and retable are of gray Knoxville marble. The reredos is richly carved. The central subject is the Adoration of the Magi, with figures of angels bearing scrolls in their hands in niches on either side. The whole is surmounted by elaborate canopy work. Carved oak clergy stalls are placed on either side of the altar in the recesses formed by the windows. In the westward bays where no windows occur are statues placed on pedestals surmounted by canopies. There are three of these, viz.: Saint Boniface, Thomas à Kempis and Erasmus. On the exterior of the building are statues of Charlemagne, Alcuin, Gutenberg and Luther. A scheme for the stained glass is being prepared. The subjects will be large single figures with our Lord in the centre window of the apse. A wrought iron screen with gates will separate the chapel from the Cathedral ambulatory. Three wrought iron electric lamps are suspended by chains from the ceiling. The floor is of pink Knoxville and Belgian black marble, and the steps are of pink Knoxville marble.

SAINT MARTIN OF TOURS. (Fourth century; Bishop of Tours; Patron Saint of France). Huguenot Chapel. Gallican rite. In memory of William P. Furniss and his wife, Sophia Furniss, and their daughter, Sophia R. C. Furniss. Erected by Miss Clementina Furniss. Architects, Messrs. Cram and Ferguson. Gothic of the early part of the thirteenth century, and more specifically French than holds elsewhere in and around the Cathedral. It depends for its principal effect chiefly on the most carefully studied proportions, and as well on a great richness in light and shade obtained by a thickening of the walls which permits placing the sequence of deep windows in deep embrasures with a kind of triforium gallery built in the thickness of the wall. Every effort has been made to reproduce, both in design and in construction, the essential qualities inherent in the highest type of mediæval work. The construction is straight masonry throughout, and the workmanship approaches in perfection of cutting, joining, and carving, the high standards maintained in France in the thirteenth century. In the exterior the general proportions and dimensions of the corresponding chapel to the north have been preserved, but in detail the changes in design cover every portion of the work and serve to express outwardly the artistic and structural qualities of the interior. The grisaille windows, which are notable examples of this restored type of mediæval glass, are the work of Mr. Charles J. Connick, of Boston.

SAINT ANSGARIUS (ninth century; Missionary to Danes and Swedes; Archbishop of Hamburg). Swedes' Chapel. Scandinavian rite. In memory of William Reed Huntington, Rector of Grace Church, 1884-1909; Chairman of the Cathedral Building Committee, 1902-1909. Altar and reredos presented by Mrs. Julia Grinnell Bowdoin. Gifts for the Building Fund reported on pages 96—100. Interior not yet completed. Architect, Mr. Henry Vaughan. The scheme for the sculpture and the furnishings has not yet been decided upon. The plan is very much the same as that of Saint James's Chapel, except that it consists of two bays instead of three. The dimensions and style of architecture are the same.

This group of chapels stands about the Choir in the following order: At the east end, Saint Saviour's; thence looking westward, on the north side, Saint Columba, Saint Boniface, and Saint Ansgarius; again looking westward from Saint Saviour's, but on the south side, are Saint Martin, Saint Ambrose and Saint James.

As already mentioned, the Chapel of Saint Saviour and the Chapel of Saint Columba were both consecrated on April 19th, 1911. Saint Ambrose Chapel was consecrated on April 23d, 1914. The Chapel of Saint Boniface is ready, and the Chapel of Saint Martin of Tours nearly ready for consecration. The consecration of the Chapel of Saint James awaits the completion of Bishop Potter's monument.

The first service at Saint Saviour's Chapel for a congregation

of Orientals was on Sunday afternoon, December 31st, 1911. The services in Saint Ambrose Chapel include the Holy Communion with an address in Italian on every Sunday morning.

Surely it would be a wise investment to endow each of the seven chapels for its special work. Assurances have just been received that two of them are to be provided by will with separate endowments. No seed-sowing and harvest-reaping in any mission field in the coming years will be more important than that which this enterprise shares among the multitude brought hither from other lands. The Trustees are to be congratulated on the prospect of soon seeing in full operation their plan for the celebration of the Holy Communion in seven languages at an early hour on Sunday mornings. And this will be a new object lesson of one of the wonders of Pentecost which prompted so many strangers in Jerusalem of old time to exclaim: "How hear we every man in our own tongue, wherein we were born? We do hear them speak in our tongues the wonderful works of God."

In ministering to brethren of our faith who are of alien speech, whether they worship with us before or after they learn the English language, the Cathedral aims to do its share in helping them to grow more and more in righteousness, and in an intelligent allegiance to the country of their adoption that opens for them a highway so full of hope and cheer for themselves and their children.

Pro-Cathedral

The Pro-Cathedral, at 130 Stanton Street, has made a place in the history of missions in New York, and it deserves a place in the history of the Cathedral's development. The site was first occupied by the Church of the Epiphany for forty-one years until, in 1874, it was exchanged for four lots in East 50th Street, owned and occupied by the Church of the Reformation; then by the latter church until 1888, when it was transferred to the corporation of Saint George's Parish. Later it was called Old Epiphany House. Bishop Potter took charge of the premises in 1894, and made himself responsible for the task of raising funds for the continuance of the mission upon a larger scale under the name of the Pro-Cathedral, and, in connection with it, he established a settlement work at 153 Essex Street. The Vicars were the Rev. Francis R. Bateman (1894-1895), the Rev. Hiram R. Hulse, now Bishop of Cuba (1896-1898), the Rev. Robert L. Paddock, now Bishop of Eastern Oregon (1899-1901) and the Rev. Philip M. Kerridge (1902-1903). Although their services were of brief duration, they all endeared to that crowded centre of population the Cathedral idea which their earnest ministries so well expressed; and Deaconess Sarah F. Brown shared in their missionary activities from the beginning until, in 1901, the Bishop transferred her to the Cathedral staff of workers where she is still on duty.

The Diocesan Committee for the Extension of Cathedral and Pro-Cathedral Work in the City of New York was a zealous and efficient auxiliary. It was organized in 1900, with the following officers: President, Mrs. William Chandler Casey; First Vice-President, Mrs. Richard Irvin; Second Vice-President, Miss Amy Townsend; Third Vice-President, Miss Julia G. McAllister; Recording Secretary, Mrs. A. E. Gallant; Corresponding Secretary, Miss Caroline Bunker; Treasurer, Mrs. Bruce Price.

The following was the Standing Committee of the Pro-Cathedral appointed by the Bishop to co-operate with him in the work of administration: Rev. George F. Nelson, D.D., Chairman; Mr. William Chandler Casey, Mr. John Greenough, Mr. George Debevoise, Mr. Frank H. Potter, Mr. John Seely Ward, Jr. Mr. John Greenough was also the Treasurer.

For some years in summer months many of the children of the neighborhood were sent with caretakers to the Cathedral grounds early on pleasant Sunday afternoons, and remained there until after the open air service. A fund for their carfare was provided by a friend.

In November, 1900, the Pro-Cathedral drew to itself the attention of the whole city, if not of the whole country, on account of Bishop Potter's memorable letter to the Mayor of New York which sounded a ringing protest against the lawlessness that flaunted itself in the neighborhood under the protection of officers of the law.

Finally, in 1903, the Bishop's administration of the mission came to an end, and later the property, on his recommendation, was deeded by Saint George's Parish to the City Mission Society. The balance of the amount received for the Pro-Cathedral Building Fund and unexpended—$4,289.36—was transferred to that Society for building improvements.

Choir School

After some earlier temporary arrangements, which included valued service rendered by choir boys from the Pro-Cathedral, the Cathedral Choir School was organized at first as a day-school in November, 1901, with the volunteer aid of Mr. Frank Hunter Potter, who was appointed the first Precentor with general supervision of the music. The Trustees adopted a resolution expressing their thanks to him for the management of the School without compensation. On Monday, January 13th, 1902, the choristers began to take part in the services. The Rev. Ernest Voorhis, Ph.D., was appointed as Head Master in the same year, and continued in that capacity until his resignation in 1912. Both as Head Master of the School and Canon Precentor he made an admirable record of faithfulness and efficiency. He was succeeded as Head Master by Mr. I. Mansur Beard. Meantime the title of Canon Precentor was discontinued. The present Organist, Mr. Miles Farrow, who succeeded Professor Hall in that capacity in 1909, is both Organist and Master

CHOIR SCHOOL

for the endowment. He is an honorary member of the Cathedral Choir, and this large benefaction is not only a proof of his love for the Cathedral of which he is a Trustee, but also of his intelligent interest in the promotion of a high order of church music.

Music

It is understood, of course, that musical excellence is attained at this Cathedral, as elsewhere, not simply because organ keys respond to a master touch, and rare voices are fitted for the "concord of sweet sound," but also because the advantage of the right kind of training is never neglected. The choir now consists of twenty-three men—eight bassos, seven tenors and eight altos—and thirty-seven boys with treble voices.

Old Synod House

The principal part of the interior of Old Synod House having been remodelled to provide a temporary hall, the Diocesan Convention met there for the first time in the autumn of 1904. On that occasion His Grace, the Archbishop of Canterbury, the first representative of that See to visit this country, delivered a brief address, having previously celebrated the Holy Communion in the Cathedral Crypt, preparatory to the opening session of the Convention. The occasion was commemorated by the presentation to the Trustees of a bishop's chair and kneeling desk, which had been bought especially for the Archbishop's use in the Crypt with funds raised by the Archdeacon for the purpose. On the walls of this hall are portraits of the deceased Bishops of New York. The portrait of Bishop Horatio Potter was presented by his daughter, Miss Anna Potter; the other six portraits were gifts from Bishop H. C. Potter. A marble bust of the last named (Leopold Bracony, sculptor), presented by friends through the Archdeacon of New York, stands on a pedestal under his portrait. Nearby is the portrait of the late Mr. D. Willis James, one of the Cathedral's earliest benefactors, presented by his wife.

In the same hall are displayed nine old paintings and one picture on a panel in three parts, bequeathed by the Rev. Dr. Robert J. Nevin, presumably collected by him during his long rectorship of the American Church at Rome.

Arrangements have not yet been made for the transfer of these treasures to their permanent home.

No action has yet been taken for the removal of Old Synod House, which still serves many useful purposes.

Cathedral League

The Cathedral League was organized in 1902, with the following officers: President, Mr. Robert G. Hone; Vice-President, Mr. William Bispham; Treasurer, Mr. Henry W. Munroe; Secretary, Mr. Henry Lawrence Purdy. At the same time the following members

were elected as the Executive Committee: Mr. George Zabriskie, Mr. Francis M. Bacon, Mr. Charles F. Hoffman, Mr. S. Nicholson Kane and Mr. William Foulke. The names of the present officers, including Mr. Henry L. Hobart, Secretary, appear on another page.

The League has for its object, the securing of funds by subscriptions for the erection and endowment of the Cathedral, and to promote and maintain a general interest in its establishment and maintenance. Any person interested in the erection of the Cathedral and in its support who shall subscribe one hundred dollars, is qualified for membership. The subscription is payable in not more than ten equal annual instalments. The membership dues are one dollar, payable after election, and, thereafter annually, and no other charges are made. The League now numbers 597 members. The sum of $3,450, paid by the League for a pair of steel gates in the ambulatory, is not included in the report of funds transferred to the Cathedral Treasurer.

The venerated writer of the preceding article tells us that the Third Bishop of New York, Dr. Hobart, and Mr. Philip Hone, Mayor of the city, had a vision of a Cathedral for Washington Square. It is a happy thought that both these honored names in our diocesan and municipal history are well represented these days in the Church life of this community. A relative of Bishop Hobart's is Secretary, and the grandson of Mayor Hone is President of the Cathedral League which is helping to move that old-time vision up from Washington Square, where fortunately it failed to take root, past the other proposed site near the south end of Central Park, and set it in stone on Morningside Heights where it belongs.

Diocesan Auxiliary

The Diocesan Committee for the Extension of Cathedral and Pro-Cathedral Work in the City of New York has already been mentioned, together with the names of the officers, in connection with the Pro-Cathedral. In 1904, it was reorganized as the Diocesan Committee for the Work of the Cathedral of Saint John the Divine, with the following officers: President, the Bishop; First Vice-President, Mrs. William Chandler Casey; Second Vice-President, Mrs. James Herman Aldrich; Third Vice-President, Mrs. Frederick B. Van Kleeck; Treasurer, Miss Julia G. McAllister; Secretary, Miss Caroline Bunker.

Meantime a Society had been formed to aid the Cathedral League. Its name was the Woman's Auxiliary to the Cathedral League of the Diocese of New York. On January 12th, 1906, these two Societies were combined in one and the latter name was retained. Officers: President, Mrs. Richard Irvin; First Vice-President, Mrs. Charles F. Hoffman; Second Vice-President, Mrs. Harry P. Nichols; Financial Secretary, Miss Julia G. McAllister. On December 27th, 1907, this Auxiliary separated from the Cathe-

dral League and adopted its present name—the Diocesan Auxiliary to the Cathedral Church of Saint John the Divine. Officers: President, Mrs. Henry Whitney Munroe; Vice-Presidents, Mrs. Richard Irvin, Miss Amy Townsend and Mrs. James Herman Aldrich; Secretary, Mrs. Charles Frederick Hoffman; Treasurer, Mrs. William M. V. Hoffman.

Its new constitution was adopted February 6th, 1908. Later, the Society was incorporated. It aims to aid the Building and Maintenance funds, and to be helpful in the various departments of the Cathedral's work. Its permanent funds are: Founder's, Life Membership, Building, Special Building, Maintenance or Endowment, Flower and William Aspinwall Hadden Prize Fund. Its work for the Building Fund includes the charge of Cathedral boxes distributed among churches and chapels of the Diocese for offerings for that object. Its Flower Fund is made up of memorial endowments for flowers for the altar. Under its direction suitable provision is made for choir vestments.

Through its delegates from all parts of the Diocese, it is giving Sunday School children an opportunity to contribute to the fund for the Baptismal Font. For some years it has befriended Saint Ambrose Italian Mission in "Little Italy" with substantial appropriations in money. Under its auspices also is maintained, through Mrs. Haley Fiske, Chairman of its Missionary Committee, a philanthropic work in the interest of Saint John's Club for colored boys at 39 West 131st Street, and also in the interest of colored working girls at their home at 132 West 131st Street, which is a centre of settlement work for the neighborhood. The annual dues are one dollar. The list of members includes the following: Founder, on payment of $100.00; life member, on payment of $25.00; honorary member, on payment of $1,000.00 or more for the Building Fund. Included in its membership are eight founders, one hundred and forty-one life members; seven hundred and eighty-one annual members; four honorary members, and two hundred and twenty-eight delegates from one hundred and fourteen parishes.

Fresh Air Association

The Fresh Air Association of the Cathedral began its work of mercy in 1891. Later it was incorporated as the Pro-Cathedral Fresh Air Association. It was incorporated in 1905, as the Fresh Air Association of the Cathedral, to promote the physical and spiritual welfare of the poor in the City of New York; to care for the sick, the young, the aged and disabled; to minister to the needs of mothers and children during the hot summer months, and generally to advance charitable and benevolent objects. It provides every summer about a fortnight's outing at its home on a wooded hillside of thirty acres at Tomkins Cove on the west bank of the Hudson for over five hundred women, children and babies, representing several city parishes and missions. This shelter is called the House of Saint John

the Divine. It was opened with a service of benediction on June 26th, 1906, having been erected by Mrs. James Herman Aldrich to replace the old building that had stood on the same spot for many years.

A well equipped boy's camp is also maintained during the summer months.

The large Chapel of Saint John the Divine, built by the Association on its grounds, and its rectory, are used as a parish church and parish house by the Archdeaconry of Orange.

The Bishop Potter memorial nurse, who is employed by the Association, visits and cares for such of the beneficiaries in this city as may require her services when the house at Tomkins Cove is closed.

The Cathedral sewing class, also organized by this Association, provides all the clothes worn by the children at the House during the summer.

Laymen's Club

The Laymen's Club was founded in 1908 by Mr. Davidge, now of the Executive Committee of the Cathedral League. The objects of the Club are to promote social fellowship, but chiefly to help the Cathedral's spiritual and material progress. It numbers forty-five active members.

Ushers

It is always pleasant to meet courtesy in the house of prayer as well as in other places. It is pleasant to anyone who comes to the Cathedral, especially for the first time, to find an attentive usher at the door. The laymen who render this voluntary service so acceptably are Messrs. Davidge, Silliman, Nesbitt, Lunn, Bonsall, Elkin, Sullivan, Buhler, True, Garinger, Dietz, Lockwood, Stedman, Zachry, Hall, Nelms, Heinsohn, Hazard, Broadbent and Stagg, but they are not all required to be on duty at the same time.

New Synod House

When, in 1910, the General Convention in session at Richmond selected New York as the place for the triennial meeting in 1913, lively interest among the authorities of the Diocese of New York was awakened to the importance of providing suitable accommodations for the House of Deputies. This choice of the metropolis as the next place of meeting hastened the building of the new Synod House in the Cathedral Close, for soon after the Committee on Construction had been appointed, Mr. J. Pierpont Morgan and Mr. W. Bayard Cutting, who had for many years been associated with each other as Deputies from this Diocese to the General Convention, generously offered to share between themselves the entire cost of the building. Work was accordingly begun and carried on

without delay; the corner-stone was laid August 15th, 1912, and the Architects, Messrs. Cram, Goodhue and Ferguson, were able to have everything in readiness for the meeting of the House of Deputies at the appointed time.

This building is based very exactly on the work of the purest period in France, that is, the thirteenth century, as this is shown in such buildings as the Salle Synodal of Sens and Mont Saint Michel. For the exterior the design is of the greatest simplicity, depending largely on its proportions and light and shade for its effect, the idea of the Architects being that ultimately the buildings along Amsterdam Avenue, Cathedral Parkway and Morningside Drive should form a great supporting and containing wall, within which the Cathedral should rise from its protected space of grass and trees. The sculptured details of the Synod House have been given particular attention, and the tympanum and statues of the west door, all of which were executed by Messrs. John Evans and Company, of Boston, are very admirable examples of a revived type of architectural sculpture. Ultimately the arms of all the dioceses comprised within the State of New York will be shown on the now uncarved shields around the upper portion of the building, and this will include the seal of the Diocese of New York which was finally adopted by the Bishop at its last Convention in November, 1915.

The interior of the Synod Hall has been developed on somewhat later architectural lines, its huge trussed roof showing the color treatment invariably used in the Middle Ages, and its wood panelling being worked out in a very rich type of fifteenth century design. The grisaille glass filling all the windows, made by Mr. Charles J. Connick, of Boston, deserves especial commendation for its dignity and silvery beauty. All the wood panelling of the interior was done by Messrs. William F. Ross and Company, of Cambridge.

The undercroft is a very successful attempt to demonstrate that a basement need not be necessarily an ugly or unmonumental place. It follows the lines of the early transitional construction of France and is a vast space, vaulted throughout, with walls and ceiling left white and a floor of dull red tiles. This building also contains complete accommodations for the offices of the Bishop, the Suffragan Bishop and others.

This Synod House is certainly one of the most important of the group of buildings. Apart from its utility as administration headquarters, and as a place for the Diocesan Convention and other ecclesiastical assemblies, its hall is a people's forum where men of different creeds and of no creed at all can come together and get in touch with helpful influences which concern their own welfare and that of their fellow citizens. It is, therefore, not only a beautiful gate of the temple, but an auxiliary of Social Service and Civic Righteousness, even for many who have not yet found their way to any religious fellowship.

NEW SYNOD HOUSE

Bishop's House

The Bishop's House, which special gifts, made through Bishop Greer, and an appropriation from the Episcopal Fund, have made possible, was not slow to follow Synod House to completion under the oversight of the same Architects, who describe it as later in type than Synod House, though still French in its general effect, with very high roofs of the château type, great chimney stacks and dormers, and a carefully studied windowing that leaves large spaces of unbroken wall, while quite adequately lighting all the interior apartments. While Synod House is built of an extremely beautiful warm colored stone from West Virginia, the Bishop's House is of a soft gray stone that gives it a certain individual distinction and isolates it from the more formal and monumental portions of the group. Every effort has been made to combine a domestic quality with that monumental element that is necessary in buildings of this nature, the whole being worked out on the lines of the utmost simplicity and even austerity. The private chapel for the Bishop still remains to be constructed, and at present a raw hole exists above the great open porch.

Deanery

Closely associated with the Bishop's House, and forming a part of the same architectural composition, is the Deanery (designed by the same Architects), presented by Mrs. Helen Slade Ogilvie in memory of her husband, Clinton Ogilvie (1838-1900). The style is the same, that is, a modified treatment of the French château type, though adapted in every respect to American climatic and social conditions. The material also is identical. Here the formal and official quality which is appropriate in the Bishop's House is done away with, and the work is more directly domestic in character, with many gables, mullioned windows, and a special accent in the form of a delicately designed octagonal turret in the western angle of the south front. There is in the interior a long hall or "gallery" on the ground floor with the Dean's library at the west, the dining-room at the east, and a reception-room, anteroom, stairway and vestibule between them on the southerly side.

At present the architectural composition of the two buildings is incomplete, as the Bishop's private chapel over the great vaulted porch that separates his residence from the Deanery, still awaits a donor. When this chapel is completed, with its traceried window and rich gable, it will tie the two structures together into a harmonious whole.

House for Canons

A plan for the erection of a building to provide apartments for the use of Canons of the Cathedral is under consideration, and a fund for the purpose has already been started.

Deaconess School

The New York Training School for Deaconesses was founded in 1890 by the Rev. William Reed Huntington, D.D. Bishop Greer is the President, and Dean Grosvenor the Warden. Deaconess Knapp is the Dean of the School. It occupies a site in the Cathedral Close by permission of the Trustees, given in 1899, but it is an independent corporation. Its handsome building, called Saint Faith's House, designed by Messrs. Heins and LaFarge, and finished in 1912, was erected in memory of Julia Wheeler Tiffany with funds bequeathed for the purpose by her husband, the Rev. Dr. Charles Comfort Tiffany, the third Archdeacon of New York. The Deaconesses of the household have the care of the Communion silver and altar linen of the Cathedral.

Open-Air Pulpit

The open-air pulpit, designed by Messrs. Howells and Stokes, Architects, and presented by Miss Olivia E. Phelps Stokes in memory of her sister, Caroline Phelps Stokes, is described as Gothic, of Daytona stone, resting on a base formed of three large steps intended to be used as seats; covered by groined vaulting, and surmounted by an open spire filled with tracery and rising to a height of forty feet. The four sides of the pulpit are ornamented with the conventional signs of the Evangelists, that to the east being made of beaten bronze and forming a gate at the head of the short flight of steps which lead from the ground to the floor of the pulpit. The gift of this beautiful pulpit was prompted by the outdoor services held on the Cathedral grounds at five o'clock on Sunday afternoons for some summers (beginning July 9th, 1905) before the opening of the Choir and Crossing, and the donor's generous thought was renewed by seeing the open-air pulpit that is attached to the Cathedral Church of Perugia.

Cathedral Corporation

The Right Rev. Dr. Greer was elected as Trustee in 1891, before his elevation to the Episcopate. He was consecrated in Saint Bartholomew's Church, New York, on January 26th, 1904, after serving that parish as its Rector for sixteen years. Then as Bishop Coadjutor he was *ex officio* a member of the Board until July 21st, 1908. Since that date, as the Diocesan, he has been President of the Cathedral Corporation.

The original Constitution and Statutes providing for a Board consisting of the Bishop of the Diocese, President *ex officio,* the Bishop Coadjutor, if there be one, and sixteen other Trustees, eight clergymen and eight laymen, began to be in force on Saint John's Day, 1904. Under the new Constitution which went into effect nine years later, the Corporation became an open one. It authorizes the appointment of twenty-four Trustees, besides the Bishop, that

BISHOP'S HOUSE

is, twelve clergymen and twelve laymen, although there are now only eight clergymen, besides the Bishop, and twelve laymen, on the Board. The Bishop nominates two clergymen to serve for six years. Each year the Diocesan Convention nominates one clergyman and two laymen for six years. Without including the Cathedral staff, there are six classes of Trustees, each consisting of one clergyman and two laymen, to hold office for six years. The provision for three Canons Residentiary to serve also on the Board of Trustees has not yet been carried into effect.

The first Dean, the Very Rev. Dr. Grosvenor, was elected on May 3d, 1911. He had already served ten years as a Trustee. He was also a member of the Building Committee. For many years he had been Rector of the Church of the Incarnation, New York. During the period preceding the Dean's election, the Archdeacon of New York had, under the Bishop, executive control of the affairs of the Cathedral, in accordance with the original Constitution and Statutes.

The first to be appointed Dean's Vicar was the Rev. Francis K. Little, who served on the staff from 1912 to 1914. He was succeeded by the Rev. E. Briggs Nash.

Secretary

Of the sixteen members of the original Board only two are now living—the Rev. Dr. Philander K. Cady, Professor-emeritus of the General Theological Seminary, who resigned as Trustee in 1907, and Mr. George Macculloch Miller, who still holds and adorns the office of Secretary to which he was elected at the first meeting for organization in 1873.

What an asset it is to the Cathedral to have such a model Secretary! It means, first of all, the reign of order among the archives. They are piled like Ossa on Pelion, but the system of indexing is so perfect that anything can be found in a minute or two, whether it is at the top or bottom of the pile.

As Saint Luke's is close by, it does not seem like going out of the way to mention the fact that Mr. Miller has served that great Hospital during an unbroken period of forty-six years, first as Secretary from 1869 to 1890, and since October 27th, 1890, as President. The old site was on the west side of Fifth Avenue, and extended from 54th Street to 55th Street. The corner-stone of new Saint Luke's was laid on May 6th, 1893, being the thirty-ninth anniversary of the laying of the corner-stone of the first Saint Luke's Hospital. The transfer of the household to the first completed section of the group of new buildings was made on January 26th, 1896. From the beginning of this forward movement, therefore, it was Mr. Miller's privilege to be at the head of this institution which is so worthy to bear the name of the Evangelist whom Saint Paul calls "the beloved physician."

In view of the relation of the Cathedral to the Diocese, this narrative may well include also the following resolution adopted by the Diocesan Convention in November, 1915:

"*Resolved,* That this Convention directs an entry to be made upon its minutes that at this time George Macculloch Miller, Esquire, completes forty-one years of continuous service as a member of the Standing Committee of the Diocese of New York. During this time he has served the Church both in the Standing Committee and in many other responsible positions with constant devotion, with unwearied zeal, and with conspicuous wisdom. The purity of his character, and the goodness of his life, his constancy in the faith of Christ and his readiness to labor for Him, have won the respect and the affection of the clergy and the laity of this Diocese. On behalf of the Diocese this Convention records its gratitude to Mr. Miller for his long and faithful services."

O Time, keep on crowning him with years for more such noble service!

Treasurers

Such a building enterprise as this calls for diversities of gifts, and prominent among them is a wise business integrity. The Treasurers of the Cathedral have all been eminently qualified in every way for their responsible office. Colonel Richard Tylden Auchmuty, the first to be chosen, was constrained to resign in 1887, very soon after his election, on account of the pressure of other work, but he remained on the Board until his death six years later. Mr. J. Pierpont Morgan served as Treasurer twelve years. Mr. Samuel D. Babcock, elected in 1899 to succeed Mr. Morgan, continued on duty until his death in 1902. The present able Treasurer, Mr. Charles F. Hoffman, has been in office since 1902, and, like his predecessors, and also like the Secretary, has fulfilled his important duties as a labor of love.

In 1899, the Union Trust Company was appointed Assistant Treasurer, in harmony with a resolution adopted by the Diocesan Convention of the preceding year, in reference to the care of Church funds.

Tribute to Mr. Nash

In 1898, on the death of Stephen P. Nash, LL.D., the Board adopted a Minute, presented by Bishop Potter, the Rev. Dr. Morgan Dix and Mr. George Macculloch Miller, expressing their appreciation of his conspicuous service to the Church, and especially to the work of the Cathedral to which "from its earliest conception he gave his best gifts and his steadfast sympathy."

Some months later, in accordance with a wish expressed by Mr. Nash before his death, his account, with that of his firm, amounting to $5,179.04 for legal services and disbursements during

DEANERY

a period of some years, was receipted and presented to the Trustees, as a gift to the Cathedral, and the Trustees thereupon adopted the following resolution:

"*Resolved,* That the Secretary communicate to Mr. John McLean Nash their sincere thanks for this generous gift of his father, himself and his firm, with the assurance that the Trustees are glad to avail themselves of this opportunity for a renewed expression of their affectionate and enduring regard for their late associate and counsel."

Annual Meeting and Fiscal Year

The annual meeting is held on Saint John the Evangelist's Day, but in case that date falls on Sunday, then on the day following. The fiscal year begins on December 1st.

Seal

The seal of the Corporation was adopted in 1901. It is described as follows: The true Vesica shape or pointed oval formed by the intersection of two circles, each of which passes through the other. Tierce in pairlie reversed. In dexter quarter the shield of the arms of the City of New York. Argent four sails of a windmill placed in saltire; between the ends of chief and base, a beaver couchant; at fess, dexter and sinister, a barrel of flour all proper. 2nd azure, the shield of the arms of the State of New York; in a landscape, the sun rising in splendor or, behind a range of mountains, the middle one the highest. In base a ship and sloop passing and about to meet on a river bordered below by a glassy shore, fringed with shoals all proper. 3rd azure, seven six pointed stars argent between as many candlesticks or. In place of a crest or conizance is seen the Episcopal mitre all proper.

The word "Divine" in the title given to Saint John by the translator of the Book of the Revelation, being a substantive and not an adjective in this connection, means, of course, Theologian, and is so indicated by the word "Theologus" in the name of the Cathedral rendered in Latin on the seal

Endowment Fund

With wise forethought the Corporation included the following provisions in Statute 1 of the Constitution and Statutes of 1904:

I. That the moneys which shall be derived from the Edson and Coles estates be forever set apart as an Endowment Fund of the Cathedral, the income only thereof to be available for the purposes of the Corporation.

II. That, when the land is paid for in full, all sums not otherwise specifically designated, shall thereafter be expended upon the

construction of the Cathedral until the amount so expended equals the amount of the Endowment Fund as the said Fund is, or shall be, created by bequests from the Edson and Coles estates.

III. That when the sum expended upon the construction shall equal the amount of the Endowment Fund, as above described, the Trustees shall thereafter, out of all undesignated sums however received, by gift or bequest, add to the Endowment Fund a dollar for every dollar expended upon construction, until the Endowment Fund shall reach the sum of three millions of dollars.

Treasurer's Summary

As shown by the financial statement, the sum of $5,155,355.02, received since June 1st, 1887, has been apportioned as follows:

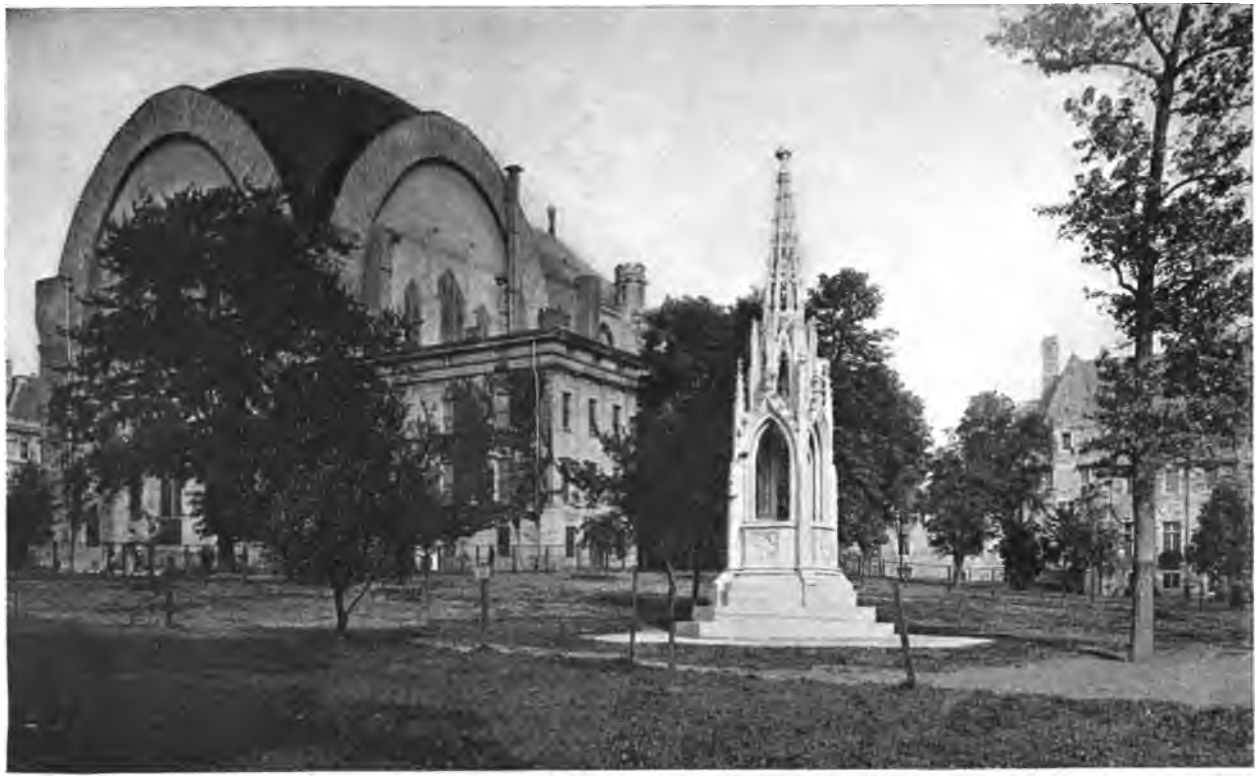
For Building Funds	$3,874,237.16
For Endowment and Maintenance Funds...	1,281,117.86

In addition, however, to these funds which have been paid into the treasury, it is estimated that about $1,675,000 has been expended by donors, with the permission of the Trustees, for the construction of six of the Chapels of Tongues and two auxiliary buildings, without passing through the Treasurer's hands.

Retrospect and Prospect

It has been fortunate for the Cathedral that it has had the benefit of Bishop Greer's leadership for more than seven years to press forward the work which he found unfinished when he became the President of the Board of Trustees, for we all know that difficulties are accustomed to give way before his masterful purpose. It has also been fortunate that Dean Grosvenor's skill and zeal have so well qualified him to succeed the gifted Dr. Huntington as Chairman of the Committee on the Fabric.

For all that has been done, and for the faith and perseverance with which it has been done, we may well thank God and take courage. And now it is time to invoke again the spirit of the same kind of service for a further task. The contract made with the Architects for the building of the Nave was signed by the Bishop on May 5th, 1915; the working plans and specifications are completed; estimates of cost are about to be invited; the work will soon be begun, and it can all be done in five years if funds are available. Any contribution, however small, will be gratefully welcomed. Donors who are minded to favor this important Building Fund with large gifts will have their names enrolled in any one of the following lists of The Book of Remembrance and in any one of the following—to be suitably inscribed—divisions of the Nave on subscribing any one of the amounts indicated, viz.:



OPEN-AIR PULPIT

Founders, $100,000; Benefactors, $50,000; Patrons, $10,000. It is a notable fact that to memorial offerings is chiefly due the noble and imposing work of construction which the Cathedral now represents. In the present plan for the building of the Nave, especially in connection with the three divisions above indicated,—Founders, Benefactors and Patrons—opportunities are now offered for further gifts of this kind. Surely every one in the Diocese who has a loyal interest in the growth of the Church's influence, especially in this community of teeming opportunities, will be glad to make some offering, whether large or small, for the rising walls of the Cathedral's larger usefulness, even if not now prepared to add to the number of memorials which already form so large and sacred a part of the fabric and its furnishings.

No one needs to be told that this is the People's Cathedral. It could, of course, be no less as the *cathedra,* or seat, of the Bishop whose episcopate is the focus of ministries that have no narrower bounds than those of the Diocese. The children from many homes who bask in the sunshine or refresh themselves in the summer shade on its broad lawn are no more free to come and go than the children of larger growth who gather together at the Cathedral itself. It ministers not alone to a neighborhood notable for its great university, hospitals for the sick, asylums for the aged, and abounding apartment houses, but to many people of other parts of the city who are as sheep having no shepherd. As it is not a parish it has no parishioners, and therefore no register of names, but those who come to its services are none the less made to feel at home whether known or unknown. It was something more than mere sentiment that prompted Bishop Greer not long ago to arrange with the Commissioner of Charities for a service at the Cathedral for wards of the City Home on Blackwell's Island, and to assure them on that occasion, as he had previously assured them, that this is their Cathedral. It is indeed a spiritual home for the homeless, as well as for their more fortunate brethren who care to make use of it.

It is the Stranger's Cathedral. Its congregations include many who are transient guests in the city. Some know the thrill of the Psalmist's words: "O God, wonderful art Thou in Thy holy places"; others are not yet of the household of faith; but to each and all of them the Cathedral's doors swing open on Welcome's hinges.

It is the Mission Cathedral. It is best described by this title of honor. As the administrative centre of the missionary activities of the Diocese it is its chief Mission, and it is set for a work of conspicuous value, although the scope of its usefulness has not yet been fully developed.

And surely no other cathedral anywhere has a finer site for so great a service. New York is no mean city, and its destiny has not been left out of the Almighty's plan. We love to think of it as a port of the world's commerce; a door of hope for immigrants of many kindreds and tongues; a seat of learning; a studio

and treasure house of art; and as possessing many other attractions, but we have the right to believe that in the providence of God it is intended, most of all, to become more and more a bulwark of the liberty wherewith Christ hath made us free. And on the heights of Manhattan in this Empire City of the New World, the Cathedral stands and will stand for centuries like a beacon on a darkling coast. It is not built in pride of bigness, nor merely in proof of the rich mine of faith from which it is quarried, in a city as full of the splendors of prosperity as a forest is full of trees. But it is built to the glory of God, in proportions in keeping with the magnitude of the opportunity which He has set like a standard on a hill to rally up to it the loyalty of His people.

Does the cost loom large? Well, if religion is only a decent respect for appearances, or only a system of ethics of human origin, or an occasional attitude of reverence before the mystery of the unseen and eternal, then the cost must indeed seem to mount too high. But when the eyes are anointed with wisdom to perceive the truth that religion means everything that makes life worth living and death worth dying, then no temple that houses it and fosters it and sets its spell at work in human hearts can seem too costly.

Central Park is worth hundreds of millions of dollars, but nobody thinks it represents too big an investment, for it is not merely a beautiful oasis for those who need it least, but a fresh-air refuge and playground of health and hope for children of poverty, who, out beyond its fields and groves, are having a life struggle under conditions of peculiar hardship and peril. The Cathedral's walls of massive masonry that seem as fit as their bedrock for the siege of time; the dome on high and the grandeur that it crowns; the windows of "twisted tracery and starry light," and all love's offerings to make it what it is or is to be, cannot be considered too costly when measured by the value of their uses. For this is God's House in which priceless benefits are ministered to the soul; and the great space which it encloses seems even by its silence vocal with a message, as clear to thought as organ peals to the sense of sound, to remind His children that they also are temples, and that theirs is the call to leave their "low-vaulted past" and build for themselves "more stately mansions" to shrine the Holy Spirit.

The spacious Nave will mean more fitting accommodations for the growing throngs of worshippers. Continuing the structural work to completeness will mean that one more of the world's wonders of Christian art will then be ready with the full equipment of its majestic plan for the work of righteousness and peace.

PROPOSED NAVE

UNIV
NICE

The Coming Nave

By Messrs. Cram and Ferguson, Architects.

Extensive study of the problem of the Nave has been carried on by the Architects for considerably more than a year. The problem was, of course, one of the utmost difficulty, since it involved the adoption of a more specifically Gothic type of design for the remainder of the Cathedral, and necessitated the most careful study for the purpose of leaving the existing work practically in its present condition, yet continuing the construction without any sudden or offensive change. Such variations in style as between one portion of a great cathedral and another are constantly found in all portions of Europe, and are due to the natural changes in ideals and in architectural styles through the progress of time. They do not result in any effect of violence or of discrepancy, but generally add to the vitality and the interest of the building. It has appeared to the Architects that the same satisfactory results are quite possible of attainment in the case of the Cathedral, but in order to obtain the unity that is so necessary they have not hesitated to diverge in many material ways from the historical methods of Gothic planning and design. In their reports to the Trustees they have held that it would be impossible to build on to the Cathedral, as it now stands, a nave and transepts conceived exactly on the traditional lines of the French or English cathedrals, with comparatively narrow bays extending without variation from the crossing to the terminations either at the west of the nave or the north and south of the transept. Instead they have taken the system of great squares pre-determined by the existing building and have used these for the development of a somewhat new type of organism, adopting the sexpartite form of vault, which is a vault devised on a series of square areas, and giving it that structural support as well as the outward expression which was generally lacking at the time during the Middle Ages when sexpartite vaulting was in use. The Nave, therefore, in accordance with their plans, will be, not a long series of oblong compartments with unvarying columns, but rather a sequence of four great squares supported on powerful piers, and with the standard order of arcade, triforium and clerestory pushed laterally to the extreme limits of the building, with very lofty intermediate shafts supporting the secondary members of the sexpartite vault. This plan can only result in an extreme openness of effect and in a very brilliant composition of light and shade.

The problem of the treatment of the crossing is still undetermined. Mr. Cram, while Consulting Architect, submitted an alternative scheme for a low crossing tower with two very lofty transeptal towers. This is a scheme which finds many precedents in the earliest work of the Middle Ages, particularly in the Rhineland. It possesses certain marked advantages over the more standard type of the single central tower. This latter form, which was carried to such magnificent heights in England, seems to presuppose, however, a crossing area no greater than the width of the nave and transept. In the case of this Cathedral, where the area is four times this, some doubts have been expressed as to whether a central tower would not appear to crush the remainder of the building. It is possible to argue on both sides of the question, and the Architects being unwilling to make a definite recommendation at this time, the Nave has been designed so that it will be possible in the future to carry out the crossing treatment either with the great central tower originally determined upon or with the transeptal towers recommended by the Consulting Architect, or after some other yet undetermined fashion. It is believed that as the work goes on, little by little, growing after a natural fashion, each new addition will serve to illuminate the great problem of the crossing treatment, and that in the end the solution will appear as an inevitable thing rather than being determined upon *a priori* grounds.

The west front is not included in the first scheme of nave construction. It has, however, been designed tentatively after several different schemes of composition, and the Architects feel that this also must wait the building of the Nave before it can be fixed absolutely in its final form.

In studying the development of the Nave, Messrs. Cram and Ferguson have not only made innumerable plans, sketches and other drawings, but they have had constructed a model at a scale of four feet to the inch which serves to show more perfectly than any other model ever before built the exact appearance and details of the proposed structure. This model has been used to test every drawing, and on this basis the working plans have been brought to completion and, together with the specifications, delivered to the Trustees preparatory to obtaining estimates and beginning the excavations for the foundations.

PROPOSED NAVE

UNIV. OF MICH.

Choir School

"ORA ET LABORA"

Dean

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Advisory Board

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THE REV. GEORGE WILLIAM DOUGLAS, D.D.
THE REV. ROBERT ELLIS JONES, D.D.
THE REV. E. BRIGGS NASH, B.D.
MR. FREDERICK G. BOURNE

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MR. MILES FARROW, MUS. BAC., M.A.

Head Master
MR. I. MANSUR BEARD, B.A.

Assistant Masters
MR. JAMES MAHONEY, M.A.
MR. ELMENDORF L. CARR
MR. ETHELBERT T. SMITH, B.A.

Assistant Organist and Assistant Choir Master
MR. CHANNING W. LEFEBVRE

Clerk
MR. CHESTER B. WINANS

House Mother
MISS ALICE SANFORD

Visiting Physician
ARTHUR E. NEERGAARD, M.D.

Resident Nurse
MISS LOUISE OSTROM

In Charge of Choir Vestments
DEACONESS SARAH F. BROWN

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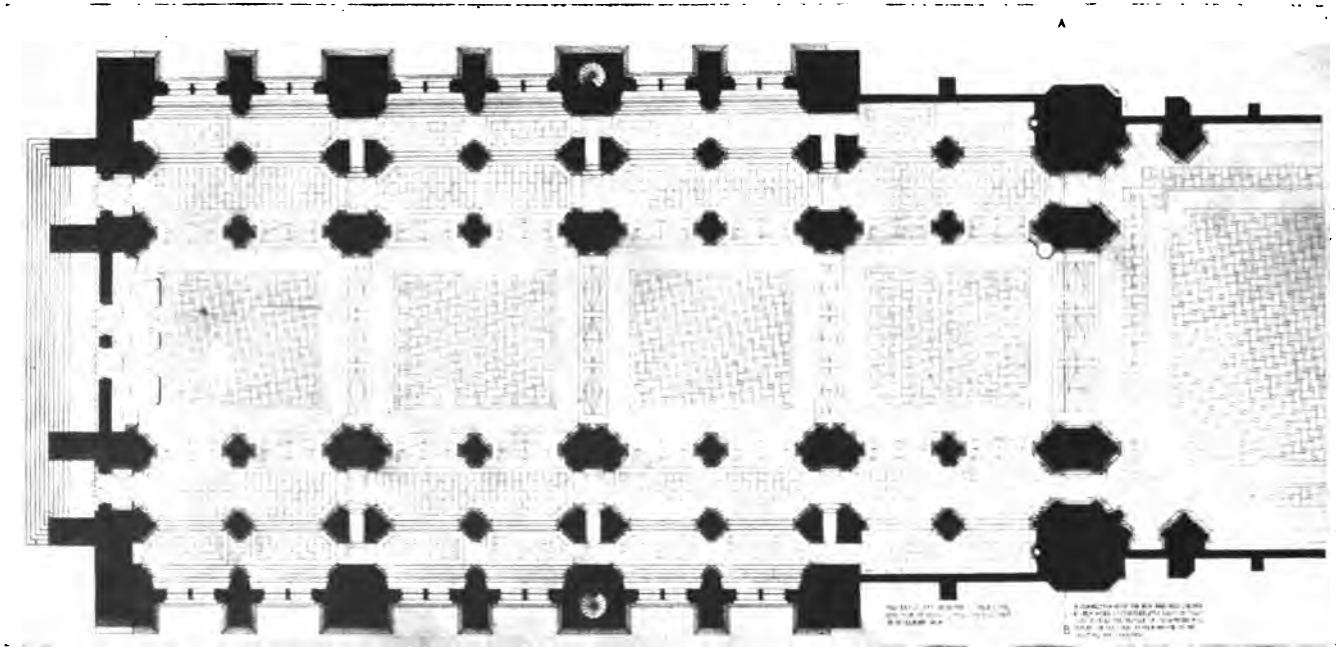

PROPOSED NAVE: GROUND PLAN

UNIV. OF MICH.

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OF THE CATHEDRAL

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Architects

MESSRS. CRAM AND FERGUSON

ARCHITECTS IDENTIFIED WITH CATHEDRAL'S DEVELOPMENT, 1891—1915

MESSRS. HEINS AND LA FARGE
MR. C. GRANT LA FARGE
MR. RALPH ADAMS CRAM
MESSRS. CRAM, GOODHUE AND FERGUSON
MESSRS. CRAM AND FERGUSON
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MR. HENRY VAUGHAN
MESSRS. WARREN AND WETMORE
MESSRS. HOWELLS AND STOKES

Trustees under the Charter

1873

	Died
The Right Rev. Horatio Potter, D.D., LL.D., President	Jan. 2, 1887

	Resigned	Died
The Rev. Morgan Dix, D.D.	....	1908
The Rev. Henry Codman Potter, D.D., LL.D.	....	July 21, 1908
The Rev. John Cotton Smith, D.D.	....	1886
The Rev. George H. Houghton, D.D.	....	1897
The Rev. Philander K. Cady, D.D.	1907	
Hon. Hamilton Fish	1891	
Mr. John J. Cisco	....	1886
Mr. Stephen P. Nash, LL.D.	....	1898
Mr. William H. Guion	1886	
Mr. William Butler Duncan	1887	
Mr. Samuel B. Ruggles	....	1886
Mr. William Scott	1887	
Mr. George Macculloch Miller	....	
Mr. Howard Potter	1886	
Mr. William T. Blodgett	....	1886

Officers of the Board of Trustees

1873—1915

PRESIDENTS

	Ex-officio from	Died
The Right Rev. Horatio Potter, D.D., LL.D.	1873	Jan. 2, 1887
The Right Rev. Henry Codman Potter, D.D., LL.D.	1887	July 21, 1908
The Right Rev. David Hummell Greer, D.D., LL.D.	1908	

SECRETARY

Mr. George Macculloch Miller, elected, 1873.

TREASURERS

	Elected	Resigned as Treasurer	Died
Col. Richard Tylden Auchmuty	1887	1887	1893
Mr. J. Pierpont Morgan	1887	1899	1913
Mr. Samuel D. Babcock	1899	....	1902
Mr. Charles F. Hoffman	1902	....	

TREASURER PRO TEM.

Mr. George Macculloch Miller.....March 25, 1902, to December 23, 1902

Trustees

1886—1915, Inclusive

	Elected	*Resigned*	*Died*
The Rev. E. Winchester Donald, D.D.	1886	1892	
Mr. Cornelius Vanderbilt	1886	....	1899
Mr. Samuel D. Babcock	1886	....	1902
Col. Richard Tylden Auchmuty	1886	....	1893
Mr. William Waldorf Astor	1886	1890	
Mr. J. Pierpont Morgan	1886	1903	
The Rev. William R. Huntington, D.D.	1887	....	1909
Mr. J. Roosevelt Roosevelt	1887		
The Very Rev. Eugene A. Hoffman, D.D.	1890	....	1902
The Rev. David H. Greer, D.D.	1891		
Mr. William Bayard Cutting	1893	1896	
The Rev. William S. Rainsford, D.D.	1893	1906	
The Rev. J. Wesley Brown, D.D.	1895	....	1900
Mr. William C. Schermerhorn	1896	1901	
The Rev. Prescott Evarts	1898	1901	
Col. John Jacob Astor	1899	1909	
Mr. Charles F. Hoffman	1900		
Mr. George S. Bowdoin	1900	1902	
The Rev. John P. Peters, D.D.	1901	1910	
The Rev. William Mercer Grosvenor, D.D.	1901		
Mr. Francis Lynde Stetson	1901	1902	
Mr. Harris C. Fahnestock	1902	....	1914
The Rev. J. Lewis Parks, D.D.	1902	....	1912
Mr. August Belmont	1902		
Professor William H. Burr	1902		
Mr. Henry Lewis Morris	1903		
The Rev. Ernest Milmore Stires, D.D., L.H.D.	1906		
The Rev. Prof. Frederick J. Kinsman, D.D.	1906	1908	
The Rev. William T. Manning, D.D.	1908		
The Rev. Leighton Parks, D.D.	1908	1913	
The Rev. James Edward Freeman, D.D.	1908	1910	
The Rev. Frederick B. Van Kleeck, D.D.	1911	....	1915
The Rev. Charles Lewis Slattery, D.D.	1911		
Mr. Robert Livingston Gerry	1911		
The Rev. Herbert Shipman	1913		
The Rev. Edward Clowes Chorley	1913		
The Rev. Howard Chandler Robbins	1913		
Dr. Nicholas Murray Butler	1914		
Hon. Franklin D. Roosevelt	1914		
Mr. Frederick Gilbert Bourne	1914		
Mr. Robert G. Hone	1914		
The Rev. Francis S. Smithers, Jr.	1915		
Mr. James McLean	1915		

Staff

UNDER ORIGINAL CONSTITUTION AND STATUTES OF 1904

	Elected	*Resigned*	*Office Terminated*
Executive Officer under the Bishop Archdeacon of New York:			
The Rev. George F. Nelson, LL.B., D.D..	1904	....	1911
Archdeacon of Westchester:			
The Rev. Frederick B. Van Kleeck, D.D..	1904	....	1910
Archdeacon of Orange:			
The Rev. William R. Thomas, D.D.....	1904	....	1910
Archdeacon of Dutchess:			
The Rev. Amos T. Ashton, D.D.	1904	....	1910
Archdeacon of Richmond:			
The Rev. Charles Sumner Burch, D.D....	1904	....	1910
Canons Residentiary:			
The Rev. John P. Peters, D.D., Ph.D., Sc.D.	1904	1911	
The Rev. George Wm. Douglas, D.D., S.T.D.	1904	....	1913
The Rev. Ernest Voorhis, Ph.D.....	1904	1905	
The Rev. S. DeLancey Townsend, D.D., Ph.D., LL.D.	1905	1911	
Minor Canons:			
The Rev. George F. Nelson, LL.B., D.D., Precentor	1904	1905	
The Rev. John Cornell, Bursar.....	1904	1905	
The Rev. Ernest Voorhis, Ph.D., Precentor	1905	1912	
The Rev. Robert Ellis Jones, D.D., Registrar	1905	1905	
The Rev. George F. Clover, Registrar....	1905	....	1911
The Rev. Robert Ellis Jones, D.D., Bursar	1905		
Canons Missioner:			
The Rev. Robert B. Kimber	1904	....	1907
The Rev. Laurence H. Schwab	1904	....	1907
The Rev. Pascal Harrower	1904	....	1907
The Rev. W. Weir Gilliss	1904	....	1907
The Rev. John Cornell	1905	....	1908
The Rev. William S. Rainsford, D.D.....	1905	....	1908

ADDITIONAL LIST OF DONORS AND THEIR GIFTS

(See also gifts reported in preceding narrative, "Progress of the Cathedral's Development.")

Mrs. Elizabeth Scriven Potter: two chalices, two patens and one flagon in silver, being a replica of the original set presented by Lady Pargiter, formerly the wife of Laurence Washington, Esq. (a kinsman of President George Washington), to the parish church of All Saints at Garsdon, England.

Miss Adèle Kneeland: a gold paten and jewelled gold chalice in memory of her father, Charles Kneeland, born March 4, 1807, died December 19, 1881. Also white veil for jewelled chalice.

Miss Annie Louise Gill: a gold paten and jewelled gold chalice in memory of Agnes McCandlish Gibson.

Mrs. James Herman Aldrich: a silver-gilt paten and chalice in memory of her father, Marmont B. Edson (1813-1892).

Elizabeth Hoffman Miller: two patens, two chalices, one flagon and one credence paten in silver, in memory of Susan Ogden Hoffman.

Mr. August Belmont: a silver paten, chalice, credence paten and two cruets in memory of Bessie Morgan Belmont, for Saint Saviour's Chapel.

For Saint Columba Chapel, two patens, two chalices and two cruets, all silver-gilt, inscribed: "In loving memory of Mary Augusta King 1911, Mary LeRoy King 1911."

Mr. and Mrs. George S. Bowdoin: a silver paten, chalice, credence paten, two cruets and complete set of altar linen for Saint Boniface Chapel.

Miss Middleton: silver funnel, strainer and spoon.

Mrs. Mary A. King: a silver alms basin and four offertory plates, originally given by her to the Rev. A. G. Mercer, D.D., in memory of Edward King. Used for twenty-five years in All Saints' Chapel, Newport, Rhode Island, until it was closed. Transferred in 1911 by the Bishop of Rhode Island to Saint Columba Chapel.

Mrs. Robert Cochran: a silver alms basin in memory of her husband, Robert Cochran (obiit December 14, 1881), formerly in use at the Church of the Mediator.

The daughter of George Lambert and Anne McLeod Williams: a silver-gilt alms basin in memory of Martha Tenney Williams, born September 23, 1875, and died May 20, 1912.

Miss E. B. Harris: altar linen, credence cloths, additional linen, glass palls with embroidered covers.

The Misses Cox: embroidered linen.

Miss Amy Townsend: 25 pieces of altar linen and lace.

Sisters of Saint John Baptist: white book-markers.

Miss Cram, Mrs. J. Woodward Haven, and Miss Charlotte Cram: altar frontal of old lace.

City Mission Altar Guild: a set of fair linen.

Deaconess Knapp and brother, Edward J. Knapp: red silk chalice veil and burse.

Mrs. William E. Iselin: small white chalice veil.

Mrs. George Lockhart Rives: complete set of chalice veils, burses and altar linen for Saint Ambrose Chapel.

Mr. August Belmont: complete set of chalice veils, burses and altar linen for Saint Saviour's Chapel.

Mrs. LeRoy King: complete set of chalice veils, burses, stoles and altar linen for Saint Columba Chapel.

Mr. George Lockhart Rives: cross, candlesticks and altar reading-desk for Saint Ambrose Chapel.

Altar Committee of the Cathedral: various pieces of altar linen, green pulpit fall, chalice veil, burse and stole.

Mrs. Charlotte Havemeyer: altar vases in memory of her father, Augustus Whiting, for Saint Ambrose Chapel.

Mrs. John E. Zimmerman: two patens, two chalices, flagons and credence paten, also altar linen and lace for the Chapel of Saint Martin of Tours.

Mrs. Julia Grinnell Bowdoin: a complete set of Communion silver, in memory of William Reed Huntington, for the Chapel of Saint Ansgarius.

Miss Edith Grinnell Bowdoin: two sets of altar linen, in memory of William Reed Huntington, for the Chapel of Saint Ansgarius.

Deaconesses: an altar cross, in memory of William Reed Huntington, for the Chapel of Saint Ansgarius.

Miss Harriet D. Fellowes: a silver alms basin, in memory of William Reed Huntington, for the Chapel of Saint Ansgarius.

Rev. Dr. George F. Nelson: altar reading-desk, in memory of William Reed Huntington, for the Chapel of Saint Ansgarius.

Mrs. Russell Sage: a large Prayer Book of Edward VII.

Mr. Fitzhugh Whitehouse: a silver mace surmounted by the figure of an angel.

Anonymous: a silver-mounted litany-desk book in memory of Daniel Willis James, bearing the inscription "A thank offering in grateful appreciation of the noble life and character of my father-in-law, Daniel Willis James, April fifteenth, eighteen hundred and thirty-two—September thirteenth, nineteen hundred and seven."

Dr. Malcolm McLean: a section of one of the bricks of the original church built by Columbus in 1493 in the City of Isabella, on the Island of Hispaniola, the first church building erected in America.

Dr. Malcolm McLean: a carved stone from the ruins on the Island of Iona.

Saint Andrew's Brotherhood: a piece of the altar of the ancient Cathedral at Iona, presented by the Rector of St. Andrew's Cathedral, Glasgow.

Mrs. George Bromley Ironside: a two-handled silver bowl bearing the following inscription: "The gift of Edward Ironside, Esquire. In memory of his name and kindred, to the Reverend Father in Christ, Gilbert Ironside, Lord Bishop of Bristoll, 1661."

Grace Church, New York: a Book of Remembrance for recording all gifts to the Cathedral since its incorporation, together with the names of the donors.

CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE

MR. CHARLES F. HOFFMAN, TREASURER;

UNION TRUST COMPANY, ASSISTANT TREASURER.

RECAPITULATION

CASH RECEIVED FOR THE CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE FROM JUNE 1, 1887, TO OCTOBER 1, 1915, AS SHOWN IN DETAIL ON THE FOLLOWING STATEMENTS.

		Apportioned as follows:	
	Total.	Building Funds.	Endowment and Maintenance Funds.
Contributions and Subscriptions...	$1,690,922.83	$1,664,277.15	$26,645.68
Offertories	21,664.99	21,660.27	4.72
Crypt Fund	4,037.00	4,037.00	
Column Fund	158,065.31	158,065.31	
Special Funds for Building Purposes	1,673,406.74	1,673,406.74	
Window Funds	110,153.42	110,153.42	
Legacies	335,870.27	242,637.27	93,233.00
Endowment Funds	520,856.95	.....	520,856.95
Special Funds for Endowment and Maintenance Purposes	640,377.51	.....	640,377.51
Total	$5,155,355.02	$3,874,237.16	$1,281,117.86

NEW YORK, *October* 22, 1915.
E. & O. E.
Union Trust Company of New York, Assistant Treasurer.

CONTRIBUTIONS AND SUBSCRIPTIONS RECEIVED FOR THE CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE, FROM JUNE 1, 1887.

CONTRIBUTIONS

1887.		
June 1.	Mrs. Twing, for "Corner Stone"	$100.00
	"D. W. H.," Boston	1.00
	Old Reformed Protestant Dutch Church in America, in remembrance of "L. S. R." and "W. B. B.".....	100.00
Nov. 4.	Mr. John Jacob Astor	100,000.00
7.	Mr. Wm. Astor	100,000.00
	Mrs. F. H. Delano	10,000.00
11.	Mr. Charles H. Contoit	20,000.00
Dec. 23.	Mr. D. Willis James	50,000.00
1888.		
Jan. 3.	Mr. Cornelius Vanderbilt	100,000.00
10.	Rev. R. M. Hayden	25.00
Mar. 7.	Saint Ignatius Church, New York	100.00
Apr. 9.	Mr. J. F. Chamberlain, Warren County, N. Y.....	5,000.00
24.	Mrs. George Cabot Ward, through Bishop Potter.....	1,000.00
Nov. 10.	Mr. D. Willis James	50,000.00
1889.		
Feb. 7.	Mr. Geo. Jardine, through Rev. Morgan Dix, per letter of May 22, 1877	1.00
	A Laywoman (A. M. H.)	5.00

1889.			
Mar. 8.	"Miss S. H.," Poughkeepsie		5.00
24.	Saint Ignatius Church, New York		100.00
1890.			
May 12.	Saint Ignatius Church, New York		100.00
Dec. 1.	Col. and Mrs. R. T. Auchmuty, through Bishop Potter		10,000.00
1891.			
Oct. 21.	Saint Ignatius Church, New York		100.00
1892.			
Jan. 4.	Service of Occupation, January 1		81.80
	A Widow's Mite		20.00
Feb. 6.	Mr. James Pott, to redeem pledge for first service in Leake & Watts Asylum building		100.00
25.	Saint Ignatius Church, New York		100.00
Mar. 29.	Mrs. J. Jarrett Blodgett		10,000.00
Apr. 20.	Messrs. W. B. and A. H. Bancker		100.00
May 4.	Mr. Geo. Macculloch Miller (annually, through life)		500.00
6.	Through Grace Church, New York		70.00
16.	"Episcopalian," through Dr. Dix		1.00
	Mr. John A. King, for Land		500.00
	Mr. John A. King, for Building		500.00
June 18.	Mr. W. C. Schermerhorn		10,000.00
July 13.	Mr. S. D. Babcock		20,000.00
Oct. 1.	Mrs. Ellen S. Auchmuty		10,000.00
	Mr. George Bliss		10,000.00
	Mr. H. G. Marquand		10,000.00
Nov. 19.	Rev. E. A. Hoffman, D.D.		10,000.00
Dec. 14.	Mr. John P. Faure		25.00
1892.			
Dec. 28.	*Laying of Corner-Stone, December 27*, 1892:		
	Anonymous	$250.00	
	Mr. Francis Lynde Stetson	100.00	
	Alma Potter	100.00	
	"Member of Grace Church"	50.00	
	Mr. Joseph W. Harper	100.00	
	Miss E. Aymar	100.00	
	Mr. Josiah M. Fiske	5,000.00	
	Mr. E. R. Satterlee	25.00	
	Rev. J. R. Davenport	25.00	
	Mr. J. R. Roosevelt	1,000.00	
	Mr. Anson Phelps Stokes	1,000.00	
	Mr. Charles H. Russell	100.00	
	Mr. S. P. Nash	100.00	
	Mr. Gordon Norrie	1,000.00	
	Helen L. Phelps Stokes	1,000.00	
	Mr. William E. Dodge	1,000.00	
	Mr. John E. Parsons	1,000.00	
	Mr. Henry Parish	1,000.00	
	Nina Van Rensselaer Vail	5.00	
			12,955.00
1893.			
Jan. 4.	Miss Grace Wilkes		1,000.00
	Mr. Frederick Clarkson		1,000.00
	Mr. Andrew J. Todd		10.00
	Rev. Alex. Mackay-Smith, D.D.		100.00
	St. Mary's School, New York		25.00
7.	Mr. James T. Woodward		2,000.00
	Mr. Clarkson Potter		500.00

1893.			
Jan.	7.	Mr. E. A. Cushman	25.00
		Mr. G. R. Cushman	25.00
		Miss Angell	2.00
	17.	Amount pledged by Trinity Corporation	100,000.00
		Amount pledged by Mr. J. Pierpont Morgan, in five annual instalments of $100,000.00	500,000.00
	23.	Mr. Melville W. Fuller	50.00
		Miss Newbold	10.00
		Miss L. Page Nelson	10.00
Feb.	27.	Mr. Clarence A. Seward	5,000.00
		Mr. and Mrs. William Hustace	250.00
		M. Louise McVickar	5.00
Mar.	3.	Rev. Morgan Dix, D.D. (annual)	500.00
Apr.	13.	Mr. Thomas Nash	50.00
		Rev. W. H. Vibbert, D.D.	15.00
	25.	Mr. H. A. C. Taylor	10,000.00
		Mary C. Ogden	3,000.00
		Miss Ann H. Laight	50.00
		Saint Thomas's Church, New York	25.00
		Mr. L. O. Emmerich	10.00
May	4.	Mr. Geo. Macculloch Miller (annual)	500.00
	31.	Catherine A. Cammann	500.00
July	13.	Mary B. Nash	50.00
		Mrs. Nath. P. Bailey	1,000.00
		Dr. Frederick Humphreys	1,000.00
Nov.	8.	Rev. J. Harris Knowles (annual)	15.00
Dec.	5.	Mr. Cleveland H. Dodge	100.00
		Miss H. D. Fellows	100.00
		Mrs. Julia G. Bowdoin	500.00
		Hon. Seth Low	100.00
1894.			
Jan.	3.	Mr. and Mrs. C. H. Russell (annual)	100.00
		Mr. S. V. R. Cruger	100.00
Feb.	7.	Mr. Hugh N. Camp	1,000.00
		Right Rev. H. C. Potter	250.00
		Mr. Edmund D. Randolph	100.00
		Mr. Frederick H. Betts	200.00
		Mr. P. B. Lightner	5.00
Mar.	7.	Rev. Morgan Dix, D.D. (annual)	500.00
May	15.	Mr. George Macculloch Miller (annual)	500.00
	29.	Mrs. J. Jarrett Blodgett	10,000.00
		Mrs. C. A. Atwell	1,000.00
		Rev. Walter Mitchell	10.00
July	30.	Dr. Frederick Humphreys	500.00
Sept.	1.	An English Priest (through Messrs. James Pott & Co.)	2.00
Nov.	9.	Rev. J. Harris Knowles	15.00
1895.			
Jan.	5.	Rev. Morgan Dix, D.D. (annual)	500.00
	22.	Dr. Frederick Humphreys	500.00
		Mr. and Mrs. C. H. Russell (annual)	100.00
	30.	Mr. Edmund D. Randolph	100.00
May	4.	Mr. Geo. Macculloch Miller (annual)	500.00
July	15.	Dr. Frederick Humphreys	500.00
Dec.	11.	Rev. J. Harris Knowles (annual)	15.00
1896.			
Jan.	15.	Dr. Frederick Humphreys	500.00
		Mr. and Mrs. C. H. Russell (annual)	100.00

1896.		
Jan. 15.	Right Rev. H. C. Potter	250.00
23.	Mr. Edmund D. Randolph	100.00
Mar. 2.	Rev. Morgan Dix, D.D. (annual)	500.00
Apr. 24.	Mrs. Fordyce Barker	10.00
May 5.	Mr. Geo. Macculloch Miller (annual)	500.00
Aug. 26.	Post Office Dept. Warrant, through Mr. George Macculloch Miller	3.00
	Dr. Frederick Humphreys	500.00
Oct. 5.	Mrs. Wm. Preston Griffin	1,000.00
	Miss A. S. Angell	4.00
Dec. 14.	Rev. J. Harris Knowles (annual)	15.00
1897.		
Jan. 23.	Mrs. Caroline W. Astor	1,000.00
	W. Peterson	300.00
	J. G. Walker	10.00
	Miss Agnes Lathers	10.00
	Mary Purdy Vail	5.00
	Major Theo. K. Gibbs	250.00
	Mrs. W. B. and the Misses Hoffman	1,500.00
	Rev. Cornelius B. Smith, D.D.	100.00
	Messrs. W. B. and A. H. Bancker	50.00
	Mrs. Lewis Morris Iddings	100.00
	Mr. Paul H. Carter	1.00
	Mrs. B. T. Putman	15.00
	Mr. W. T. M. Putman	1.00
	Mrs. Jessie L. Gardner	5.00
	The Misses Bancker	25.00
	Miss Josephine Wisner	25.00
	Anonymous (cash)	100.00
	Miss Mary J. Johnston	25.00
	Mrs. Newbold	50.00
	Miss Edith Newbold	25.00
	Dr. Frederick Humphreys	500.00
	Mr. and Mrs. C. H. Russell (annual)	100.00
	Mr. Bradley Martin	200.00
	Anonymous (cash)	2.00
	Mrs. E. L. Ludlow	1,000.00
	Mrs. Sidney DeKay	5.00
Feb. 6.	A member of Grace Church	5,000.00
18.	Miss Zela Gibbes	2,500.00
	S. F. Johnson	100.00
Mar. 6.	Rev. Henry Barker	5.00
22.	Anonymous (member of Grace Church)	5,000.00
	Miss Margaret V. C. Ogden Mrs. Gardiner Sherman Mrs. Francis L. Ogden	3,000.00
	Saint Margaret's Sunday School, Brooklyn (through Mr. F. C. Moore)	8.94
	Mrs. W. T. Blodgett	500.00
	Mr. Louis T. Hoyt	1,000.00
	Saint Chrysostom Chapel, New York	39.85
	Miss Sarah F. Barker	5.00
	Mrs. Reginald Heber Smith	5.00
	Rev. F. T. Russell, D.D.	25.00
	Miss Mary P. Vail	5.00
	Miss Virginia Potter	34.00
	Mr. Edward W. Foster	50.00
	Mr. Henry Parish	1,000.00
	Mrs. J. A. Robinson	1,000.00

1897.		
Mar. 22.	Miss Sarah A. Shipley	10.00
	Mrs. Augusta P. Slade	50.00
	Miss Alison L. Slade	100.00
	Mr. Francis C. Moore	100.00
	Mary Louisa Warren	10.00
	Mr. H. D. Babcock	250.00
	Saint Thomas's Church, New York	20.00
	Mr. Wm. L. Bull	500.00
	Mrs. Richard E. Gambrill	500.00
	Eliz. H. Wisner	25.00
	Mr. James McLean	1,000.00
	Mrs. Wm. F. Cochran	1,000.00
	Mrs. F. C. Moore	50.00
	Mr. George T. Bliss	1,000.00
	Mrs. John B. Lawrence	100.00
	"R. R."	10.00
	Mrs. William Edgar	50.00
	Miss Serena Rhinelander	1,000.00
	Mr. Samuel Sloane	1,000.00
	Miss H. D. Fellowes	100.00
	Mrs. A. T. Van Nest	500.00
	Saint Andrew's Church, Walden	6.00
	Anonymous	1.00
	Mr. Joseph Parker	300.00
	Mr. Albert Meurer (in memory of children, Lewis and May)	22.50
	Mrs. George R. Lewis	170.00
	Miss Catharine G. Clarkson	1,000.00
	Miss Gertrude Russ Coit and Mrs. Barrett	5.00
	Mr. Lispenard Stewart	500.00
	Mrs. Wm. C. Whitney	3,333.34
	Mrs. Haslett McKim, Jr.	166.67
	Mr. John S. Barnes	100.00
	Miss Mary Newbold Lawrence	100.00
	Anonymous (through Dr. Dix)	10,000.00
	Mr. George H. Byrd	1,000.00
	Mr. John B. Lawrence, Jr.	100.00
26.	Mrs. Mary Bierstadt	5,000.00
	Mr. E. H. Harriman	1,000.00
	Miss H. L. Bogert	100.00
	Miss Louise L. Breese	100.00
	Mrs. Grenville Winthrop	500.00
Apr. 8.	Mrs. Robert Hoe	10.00
	Mrs. E. S. Newman	25.00
	Mr. A. G. Taylor	5.00
10.	Mr. Alonzo Potter	25.00
	Rev. Morgan Dix, D.D. (annual)	500.00
19.	Mme. S. M. de Vaugrigneuse	300.00
	Mr. Giraud Foster	500.00
	Col. William Jay	100.00
	Mr. George Smelzel	100.00
	Mrs. John B. Trevor	2,500.00
May 5.	Mr. J. S. Goodwin	100.00
	Mr. Charles McKim	25.00
	Mr. M. A. Johnston	5.00
	Mr. George M. Warren	5.00
	Sarah Lanier	110.00
	Mr. Charles Lanier	210.00
	Mrs. Kean	100.00

1897.		
May 5.	Mr. George Macculloch Miller	39.00
	Mr. A. L. Peabody	10.00
	Jane E. Schmetzel	100.00
	Mr. James C. Carter	100.00
	Miss Adèle Kneeland	10.00
	Mary E. Pinchot	50.00
	Mr. H. W. H. Lewis	100.00
	Alice Kneeland Munroe	100.00
	Mr. Wm. Bispham	10.00
	E. Kinnicutt	66.00
	E. Kinnicutt	137.00
	E. Kinnicutt	1,753.14
	E. Kinnicutt	566.15
	E. Kinnicutt	1,361.55
	Anonymous (cash)	1.00
	Mr. W. C. Schermerhorn	40,000.00
	Sister Adelia	5.00
	Sister Helena	5.00
	J. LeB. Johnson	25.00
	Miss J. G. McAllister	20.00
	Miss Sarah L. Potter	25.00
	Mrs. Julia G. Bowdoin	300.00
	Miss Sarah L. Horn	5.00
	Miss Annie L. Horn	5.00
	Hon. Seth Low	310.00
	Dulcina P. Maury	100.00
	Church of the Beloved Disciple	75.00
	Mrs. Fordyce Barker	10.00
	Miss Mary B. Tousey	500.00
	Mr. M. Clarkson	500.00
	Mrs. Skaats	25.00
	Miss Prall	50.00
	Mrs. Ten Broeck	50.00
	Miss E. Aymar	100.00
	H. H. Landon	200.00
6.	Mr. Geo. Macculloch Miller (annual)	500.00
13.	Mrs. George Kemp	166.67
	Mary E. Watson	5.00
	Mrs. Fordham Morris	25.00
	A Friend	50.00
	Hon. C. M. Depew	250.00
June 15.	Miss Marion M. Kemp	166.67
	Mrs. P. B. Verplanck	20.00
	Rev. W. S. Emery	1.50
Aug. 12.	Rev. Wm. M. Geer	5.00
	Dr. Frederick Humphreys	500.00
27.	Mrs. Wm. C. Whitney, balance	6,666,66
Nov. 6.	Rev. J. Harris Knowles (annual)	15.00
18.	Augusta P. Slade	50.00
	Rev. C. C. Tiffany (through Bishop Potter)	1.75
29.	Mr. James A. Scrymser	1,000.00
Dec. 31.	Mrs. Angelica P. Shea	50.00
	Miss Julia Livingston	51.00
	Hon. Seth Low	1,200.00
	Mr. George S. Bowdoin	10,000.00
1898.		
Jan. 11.	Mr. and Mrs. C. H. Russell (annual)	100.00
	Mr. Edmund D. Randolph	100.00
Feb. 21.	Mrs. Eva S. Cochran	1,000.00

1898.		
Feb. 21.	Alison S. Slade	50.00
	Augusta P. Slade	50.00
	Mr. F. S. Smithers	100.00
	Mr. J. D. Flower	200.00
	Virginia Butler	25.00
	Josephine Wisner	25.00
	Eliz. H. Wisner	25.00
	Grace T. Putnam	16.00
	Minna C. DeKay	5.00
	Sarah A. Shipley	10.00
	Louise B. Smithers	5.00
	Worthington Memorial Church	10.00
	Miss A. S. Angell	3.00
	Anonymous	5.00
	Sarah Brown	2.00
	Emily Ritchie	5.00
	Mrs. Wm. M. Parsons	1.00
	E. C. S. Prentiss	5.00
	Miss Zela Gibbes	2,500.00
	Mr. Francis Lynde Stetson	3,000.00
	Rev. Morgan Dix, D.D. (annual)	500.00
Mar. 15.	R. P. Flower	1,000.00
	Mr. Thomas F. Main	100.00
	Miss Virginia Potter	33.00
	Mr. Dallas B. Pratt	1,000.00
	Mr. John Sabine Smith	10.00
	Mr. Frederick A. Constable	3,333.33
	Mrs. Mary E. Newbold	100.00
26.	Anna Woerishofer	500.00
	Mr. R. Somers Hayes	100.00
	Mr. James M. Constable	3,333.33
	Mr. J. G. Phelps Stokes	100.00
Apr. 12.	Mr. Homer Hemingway	1,000.00
23.	M. A. Forbush	20.00
	Parishioner of Grace Church	1,000.00
	Miss Mary P. Vail	25.00
30.	Cash	6.00
	Mr. Alonzo Potter	25.00
	Mr. Richard Mortimer	333.33
	Mrs. S. M. Vaugrigneuse	300.00
	Mrs. Haslett McKim, Jr.	167.00
	Miss Sarah L. Potter	25.00
	Mrs. George R. Lewis	166.00
	Mrs. Eliza L. Edgar	50.00
	Miss Edith Newbold	25.00
	Miss E. V. S. Hyde	25.00
May 5.	Mr. Geo. Macculloch Miller (annual)	500.00
20.	From Est. Charles F. Hoffman	5,000.00
Nov. 9.	Rev. J. Harris Knowles (annual)	15.00
25.	Mrs. Robert Hoe	10.00
	Mrs. S. H. Belloni	15.00
	Miss W. W. Byrd, in memoriam, Mrs. S. Danbury	40.00
1899.		
Feb. 26.	Mrs. Haslett McKim, Jr.	167.00
	Mr. G. T. Putman	16.00
	Miss J. Wisner	25.00
	Miss E. H. Wisner	25.00
	Mr. George Coppell	1,500.00
	Miss Virginia Potter	33.00

1899.		
Mar. 24.	Mr. Alonzo Potter	25.00
	Miss Edith Newbold	25.00
	Mr. Frederick Cromwell	1,500.00
	Mr. Francis Halpin	10.00
Apr. 7.	Rev. Morgan Dix, D.D. (annual)	500.00
May 6.	Mr. Geo. Macculloch Miller (annual)	500.00
June 14.	An American in Nicaragua	10.00
Oct. 10.	Mrs. G. H. Lewis	169.00
	M. F. Vail	25.00
	Eliza L. Edgar	50.00
	Miss Sarah L. Potter	25.00
	Miss Sarah A. Shipley	10.00
	Miss Frances H. Close	25.00
Nov. 8.	Mr. and Mrs. Charles H. Russell (annual)	100.00
Dec. 6.	Rev. J. Harris Knowles (annual)	15.00
1900.		
Mar. 13.	Mr. F. S. Smithers	100.00
	Mr. Thomas F. Main, balance	200.00
	Mr. R. Somers Hayes, balance	200.00
14.	Mr. H. H. Landon, balance	400.00
15.	Minna C. DeKay, balance	5.00
22.	Mr. John Sabine Smith, balance	20.00
31.	Amount from Mr. S. D. Babcock, Tr., Received from Saint Thomas's Church	1.00
	Rev. Morgan Dix, D.D. (annual)	500.00
	Mrs. Mary R. Hatch (through S. D. B.)	100.00
	Mr. John S. Barnes	300.00
Apr. 14.	Mr. Frederick A. Constable, balance	6,666.67
	Mr. James M. Constable, balance	6,666.67
25.	Miss Zela Gibbes, for work on the Choir (through Mr. S. D. Babcock)	5,000.00
May 1.	Miss Macculloch Miller	10.00
	Mr. George Macculloch Miller (annual)	500.00
22.	Mrs. Mary A. King, of Newport (through S. D. Babcock)	500.00
July 24.	Mr. Woodbury G. Langdon	100.00
	Mrs. Fanny M. Robinson	20.00
	Miss A. S. Angell	1.00
Aug. 9.	Miss Marion M. Kemp	333.33
11.	Mr. Everett P. Wheeler	25.00
	Anonymous (through Bishop Potter)	60.00
Nov. 9.	Miss Alice Morton	100.00
	Miss Annie B. Dexter	5.00
	Rev. J. Harris Knowles (annual)	15.00
1901.		
Jan. 4.	Mr. and Mrs. C. H. Russell (annual)	100.00
Mar. 28.	Mary P. Vail	24.90
Apr. 18.	Hon. C. A. Peabody	250.00
26.	Rev. Morgan Dix. D.D. (annual)	500.00
May 6.	Mr. George Macculloch Miller (annual)	500.00
July 2.	Beck Hall, Cambridge	249.75
	Rev. J. H. Coit, Concord	249.75
	Mr. Oswald N. Cammann	50.00
	Mrs. C. H. Russell	25.00
	Miss A. S. Angell	2.00
	Ascension Chapter, King's Daughters, Church of the Ascension, Mt. Vernon	5.00
Sept. 26.	Miss Agnes Lathers	10.00

1901.			
Sept.	26.	W. F. Chase	50.00
		Mary P. Vail	24.90
		Sarah A. Goodyear	20.06
1902.			
Jan.	14.	Contribution boxes, Saint Michael's Church, New York	25.63
	23.	Mr. and Mrs. C. H. Russell	100.00
Feb.	6.	Contribution Boxes, at exhibition of the Cathedral Model	39.43
	14.	Contribution Boxes, at exhibition of the Cathedral Model	21.90
	19.	Contribution Boxes, at exhibition of the Cathedral Model	28.10
		Miss Eleanor Kalbfleisch, 80 West 105th St.	10.00
Mar.	5.	Contribution Boxes, at exhibition of the Cathedral Model	30.80
		Sale of Photogravures	54.50
Apr.	18.	Mrs. W. W. Tucker, contribution for Building Fund, received through Rev. C. C. Tiffany	100.00
	25.	Rev. Morgan Dix, D.D. (annual)	500.00
May	2.	Contribution Boxes, at exhibition of Cathedral Model.	30.70
		Sale of Photographs and Cards	53.75
	5.	Amounts received from Bishop Potter, viz,:	
		A Friend	10,000.00
		Miss Emily A. Oakley, decd. Memorial	199.80
		Miss Julia E. Forneret	25.00
		Miss A. S. Angell, Brattleboro, Vt.	2.00
		Miss Julia Palmer Fisher	15.00
		Mr. Wm. Homans	5.00
		Workers in Grace Church Parish Laundry	10.00
		Rev. J. Harris Knowles	15.00
		Mr. Geo. Macculloch Miller (annual)	500.00
	26.	Sale of Views of Cathedral	6.25
		Contribution Boxes, at exhibition of Cathedral Model.	45.37
		Contribution Boxes, at exhibition of Cathedral Model.	27.00
	17.	Contribution Boxes, at exhibition of Cathedral Model.	106.21
	22.	Mrs. A. C. Kimball	2.00
Dec.	30.	Mr. H. C. Fahnestock	5,000.00
		Mr. and Mrs. C. H. Russell	100.00
	31.	Belle Teller	99.90
1903.			
Feb.	20.	A Boston Lady (received through Rev. G. F. Nelson).	1.05
Apr.	8.	Helen R. Russell	101.00
	24.	Mrs. W. W. Tupper	100.00
	28.	Mrs. G. S. Bowdoin	100.00
	29.	Rev. Morgan Dix, D.D. (annual)	500.00
May	5.	Mr. Geo. Macculloch Miller	400.00
	20.	Saint Michael's Church	4.98
	20.	Two Contributions from Parishioners of Trinity Church (through Rev. Morgan Dix, D.D.)	20,000.00
June	12.	Mr. Augustus C. Clarkson	200.00
		Mr. W. F. Bellen	100.00
		Mary P. MacPhail	9.90
July	15.	Saint Michael's Church	2.00
Aug.	11.	Miss Agnes Lathers	10.00
Dec.	15.	Miss L. P. Nelson	5.00
1904.			
Jan.	16.	Mrs. Julia G. Bowdoin	100.00
	20.	Parishioner of Calvary Church	10.00

1904.			
Feb. 11.	Miss Sadie H. Belloni		30.00
Mar. 2.	Mr. and Mrs. C. H. Russell		100.00
	Rev. J. Harris Knowles		15.00
	Miss Julia P. Fisher		5.00
Apr. 20.	Mrs. W. W. Tupper		100.00
25.	Saint Agnes Chapel		.50
27.	Rev. Morgan Dix, D.D. (annual)		500.00
29.	Cathedral League, Subscriptions and Donations		10,000.00
May 4.	Mrs. Mary G. Quimby (Choir)		100.00
9.	Mr. Geo. Macculloch Miller (annual)		500,00
June 9.	Miss Julia P. Fisher		10.00
July 20.	Right Rev. H. C. Potter, being from income of Blodgett Fund		100.00
	An Anonymous Donor		50.00
	Mr. C. de Peyster Field		50.00
	Miss A. S. Angell		2.00
1905.			
Jan. 4.	Mr. A. Lanfear Norrie		500.00
	Mr. and Mrs. Anson Phelps Stokes		1,000.00
6.	Rev. J. Harris Knowles (annual)		15.00
Feb. 8.	Mr. and Mrs. Charles H. Russell		100.00
15.	Col. John Jacob Astor		100,000.00
17.	M. Agatha Bennett		10.00
Mar. 16.	Through Grace Church		10.00
Apr. 17.	Mr. Charles Scribner		1,000.00
24.	Mr. E. H. Harriman		5,000.00
May 6.	Mr. George Macculloch Miller (annual)		500.00
	Cathedral League, Subscriptions and Donations		5,185.00
9.	Rev. Morgan Dix, D.D. (annual)		500.00
July 17.	Estate of Frances E. Tupper, in fulfilment of a pledge made by her prior to her death		100.00
Oct. 3.	Miss A. S. Angell		2.00
Dec. 20.	Mr. and Mrs. Charles H. Russell (annual)		100.00
1906.			
Jan. 12.	Rev. J. Harris Knowles (annual)		15.00
Apr. 7.	Rev. Morgan Dix, D.D. (annual)		500.00
20.	Cathedral League, Subscriptions and Donations		2,666.50
27.	Miss Julia Goodfellow, Fort Leavenworth, Kans.		1.00
May 5.	Mr. George Macculloch Miller (annual)		500.00
June 15.	Miss Henrietta Davis and others		20.00
July 13.	Miss Agnes Lathers		25.00
Sept. 7.	Mattie E. Head		5.00
Oct. 8.	Miss A. S. Angell		5.00
Nov. 22.	Trinity Church		.50
Dec. 20.	Miss A. S. Angell		2.00
1907.			
Jan. 3.	Mr. and Mrs. Charles H. Russell (annual)		100.00
17.	Miss Agnes Lathers		10.00
Apr. 15.	Rev. Morgan Dix, D.D. (annual)		500.00
17.	Donations through Cathedral League:		
	Mrs. I. T. Burden	$10.00	
	L. F. Dommerich	10.00	
	Mrs. Alice Merritt	10.00	
	Rev. J. S. Spencer, Collection Account, Teachers' College	14.58	
	Mrs. Munroe Smith	1.00	
			45.58

1907.			
May 7.	Cathedral League, 18 Full Memberships		1,800.00
	Mr. George Macculloch Miller (annual)		500.00
Dec. 5.	Rev. J. Harris Knowles		30.00
9.	Miss L. Page Nelson		10.00
16.	Mite Boxes, Saint John's Church, Varick Street, New York		2.00
20.	Miss A. S. Angell		2.00
1908.			
Jan. 4.	Mr. and Mrs. Charles H. Russell (annual)		100.00
Apr. 14.	Rev. Morgan Dix (annual)		500.00
20.	Cathedral League, 21 Full Memberships		2,100.00
	Donations through Cathedral League:		
	Miss Katherine DuBois	$200.00	
	Mrs. Samuel Keyser	100.00	
			300.00
May 14.	Mr. George Macculloch Miller		500.00
12.	Mr. J. Pierpont Morgan		60,000.00
Dec. 16.	In Memory of Bishop Henry Codman Potter, from the small Sunday School of Saint Luke's Church, Somers, N. Y.		2.00
23.	M. C. D. Blauvelt		50.00
1909.			
Jan. 6.	Miss Agnes Lathers		20.00
19.	Mr. and Mrs. Charles H. Russell (annual)		100.00
Apr. 21.	Cathedral League, Subscriptions and Donations		2,925.00
May 4.	Mr. George Macculloch Miller (annual)		500.00
17.	"Anonymous"		100.00
1910.			
Jan. 14.	Miss Agnes Lathers		10.00
18.	Mr. J. Pierpont Morgan		40,000.00
Mar. 28.	Mr. and Mrs. Charles H. Russell (annual)		100.00
Apr. 30.	Cathedral League, Subscriptions and Donations		4,091.94
June 16.	"Anonymous"		100.00
Sept. 23.	C. D. Blauvelt		50.00
Dec. 21.	Mr. Charles Duncan Miller		100.00
1911.			
Jan. 24.	Miss Agnes Lathers		25.00
Mar. 23.	Mr. and Mrs. Charles H. Russell		100.00
Apr. 19.	Mr. Francis Lynde Stetson		500.00
	Mrs. A. S. R. Eastman		10.00
	Y, Y, Tsu		1.00
	Mrs. G. A. Crocker		5.00
	Mrs. W. H. Lefferts		25.00
	Mrs. Emily Topp		1.00
	Mrs. Cynetrice Hefforz		2.00
	Mrs. F. Loeloff		25.00
	Miss Kate Aycrigg		10.00
26.	Mr. and Mrs. Charles H. Russell		100.00
	Mr. Edward C. Titus		10.00
	Mr. Elbridge T. Gerry		5,000.00
	Mr. J. R. Fast		10.00
May 1.	Mr. Edmund R. Randolph		100.00
4.	Cathedral League, Subscriptions and Donations		5,424.00
19.	Mrs. Wm. H. Pomroy		100.00
	Mrs. Wm. S. Brown		100.00
July 7.	Memorial Church of the Holy Cross, Utica, N. Y.		10.00
Oct. 19.	Miss Mary Fowler		50.00

1911.		
Dec. 12.	Miss Kathleen L. Goold	5.00
	E. Pappert	2.50
1912.		
Jan. 20.	Mrs. N. E. Baylies	500.00
24.	Mr. Edmund L. Baylies	50.00
May 4.	Cathedral League, Subscriptions and Donations	7,815.00
June 26.	Mr. and Mrs. Charles H. Russell	100.00
1913.		
Jan. 15.	Trinity Church, Mt. Vernon	7.44
23.	Miss Grace Scoville	100.00
Feb. 21.	Mr. and Mrs. Charles H. Russell	100.00
	Choir of the Memorial Church of the Holy Cross, Utica	50.00
May 13.	Cathedral League, Subscriptions and Donations	4,533.72
14.	Mrs. George L. Rives	825.32
	Miss Clementina Furniss	369.23
28.	Mrs. J. Jarrett Blodgett	500.00
Dec. 15.	Cathedral League, for the Nave	5,000.00
17.	Miss Duryea, Newark, N. J.	10.00
1914.		
Jan. 7.	Trinity Chapel, Mt. Vernon, N. Y.	2.19
Feb. 17.	Mr. and Mrs. Charles H. Russell	100.00
Apr. 28.	Miss Daggett	1.00
May 4.	Cathedral League, Subscriptions and Donations	4,377.00
June 18.	Trinity Church, Mt. Vernon	1.37
July 8.	Saint Barnabas House	15.56
Dec. 29.	Children of the House of the Annunciation	10.00
1915.		
Mar. 24.	Mr. and Mrs. Charles H. Russell	100.00
May 6.	Mr. George Macculloch Miller	500.00
7.	Deaconess M. E. Moody and a Friend, both of St. Luke's Home	2.00
	Total Contributions and Subscriptions to October 1, 1915	$1,690,922.83

Apportioned as follows:

Building Fund	$1,664,277.15	
Endowment Fund	26,645.68	
		$1,690,922.83

OFFERINGS

1887.		
July 31.	Offering at Grace Church	$5.00
1889.		
Apr. 24.	Part of Grace Church Offering on Easter Day	20.00
1892.		
Apr. 20.	Grace Church, Easter Day	3,868.39
	Trinity Chapel, Easter Day	25.00
Dec. 26.	Offering at Laying of Corner Stone	1,121.00
1897.		
May 6.	Special Offering in Grace Church, Easter Day	20.00
	Mr. G. G. Williams, Treasurer of Saint Bartholomew's Church, Certificate of Deposit, Chemical National Bank	11,354.97

1897.		
May 6.	Mr. G. G. Williams, Treasurer of Saint Bartholomew's Church, Certificate of Deposit, Chemical National Bank	1,089.69
	Mr. G. G. Williams, Treasurer of Saint Bartholomew's Church, Certificate of Deposit, Chemical National Bank	2,615.00
	Mr. G. G. Williams, Treasurer of Saint Bartholomew's Church, Certificate of Deposit, Chemical National Bank	1,366.67
July 27.	Saint Andrew's, Harlem, Sunday School	94.27
1898.		
Apr. 30.	Saint Chrysostom's Chapel	25.00
Nov. 25.	Saint Peter's Church, West Chester	50.55
1908.		
Nov. 6.	Saint Philip's in the Highland, Garrison	9.45
	Total Offerings	$21,664.99

Apportioned as follows:

Building Fund	$21,660.27	
Endowment Fund	4.72	
		$21,664.99

CRYPT FUND

1898.		
Sept. 29.	Received from Mrs. Wm. Astor, through Bishop Potter	$1,000.00
Dec. 8.	Mr. James J. Goodwin	1,000.00
	Mrs. James Herman Aldrich	100.00
	Rev. George Nattress	75.00
	Miss A. S. Angell	2.00
	Anonymous	10.00
1899.		
Jan. 11.	Dr. Frederick Humphreys	1,000.00
	Mrs. Julia G. Bowdoin	100.00
	Rev. G. F. Nelson	101.26
Feb. 25.	Mrs. H. Winsor	5.00
	Girls of Saint Mary's School	100.00
	Mr. G. H. Clement, Washington, D. C.	1.00
	Mrs. W. H. Newman	25.00
	Miss Agnes Lathers	10.00
	Miss Edith R. Hopkins	5.00
	Mr. and Mrs. Charles H. Russell	100.00
Dec. 30.	Amounts received October 1, 1899, through Right Rev. H. C. Potter	286.22
	Mr. A. B. Angell	2.00
	Miss Frances H. Close	2.00
	Mrs. Julia G. Bowdoin	100.00
	Cash	5.00
1900.		
July 2.	Interest allowed by Union Trust Co. of New York on balances	7.52
	Total	$4,037.00

COLUMN FUND

1901.		
Jan. 3.	Received from Mrs. J. K. Jones, in payment of one of the columns in memory of her husband, John Divine Jones (on account)	$16,000.00
1903.		
May 4.	Received from Mrs. Ellen S. Auchmuty, for construction of one of the columns	20,000.00
15.	Received from Mrs. Geo. W. Collard, on account of $20,000.00 subscription for erection of column as a memorial to Josiah M. Fiske	10,000.00
19.	Received from Mrs. Geo. W. Collard, balance of $20,000.00 subscription for erection of column as a memorial to Josiah M. Fiske	10,000.00
Oct. 16.	Received from Right Rev. H. C. Potter on account of subscription for $20,000.00 for erection of column in memory of Bishop Alonzo Potter	10,000.00
31.	Received from Mrs. J. K. Jones, additional on subscription for column in memory of her husband, John Divine Jones	4,000.00
Dec. 3.	Received on account of column in memory of Rev. Eugene A. Hoffman, as follows:	
	Mrs. Mary H. Nickerson	4,000.00
	Mrs. M. C. Hoffman	4,000.00
	Mrs. Susan M. Watson	4,000.00
	Mrs. Margaret E. Hackstaff, on account	2,000.00
23.	Received from Col. John Jacob Astor, for Column Fund	20,000.00
31.	Received from Estate of Georgia E. Morris, for Column Fund	20,000.00
1903.		
Dec. 31.	Received from Mr. Samuel V. Hoffman, being his share toward one of the great columns to be erected in memory of Rev. Eugene A. Hoffman..	4,000.00
1904.		
Jan. 16.	Received from Mrs. Margaret E. Hackstaff, balance of her gift of $4,000.00 toward the great column to be erected in memory of Rev. Eugene A. Hoffman..	2,000.00
Feb. 24.	Received from Right Rev. H. C. Potter, further payment on account of his subscription of $20,000.00 for the great column in memory of Bishop Alonzo Potter	5,000.00
Aug. 5.	Received from Right Rev. H. C. Potter, being balance of his subscription of $20,000.00 for the great column in memory of Bishop Alonzo Potter	5,000.00
22.	Received from Mr. Sebastian D. Lawrence, being subscription in full for one of the great columns as "A Memorial to Joseph Lawrence and Family, New London, Conn."	16,000.00
	Interest allowed by Union Trust Company of New York on balances	2,065.31
Total		$158,065.31

"JAMES R. CUNNINGHAM"

1896.				
July 13.	Amount received in cash and securities from Executor James C. Cunningham, viz.:			
	By mortgage, B. A. Klein		$15,000.00	
	Cash; S. S. Randall, balance residuary estate	$13,508.68		
	Less claims on estate allowed....	2,160.00		
			11,348.68	
				$26,348.68

"CHAS. P. HUNTINGTON GENERAL FUND"

1901.			
Oct. 26.	Amount received from estate C. P. Huntington, on account interest in his residuary estate	$37,500.00	
Dec. 18.	Amount received from estate C. P. Huntington, on account interest in his residuary estate	20,750.00	
1902.			
Apr. 3.	Amount received from estate C. P. Huntington, on account interest in his residuary estate	215.14	
Oct. 23.	Payment in full of Cathedral's interest in the fund retained by executors to pay personal taxes (one-half of check, $13.61)	6.80	
			$58,471.94

"GEORGIA E. MORRIS FUND"

1903.			
Jan. 12.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	$7,700.00	
Feb. 16.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	35,000.00	
Apr. 20.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	50,000.00	
Dec. 2.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	18,000.00	
Dec. 2.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	10,000.00	
31.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	18,000.00	
1904.			
June 27.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	7,500.00	
1905.			
Jan. 6.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	14,000.00	
Oct. 20.	Amount received from Henry Lewis Morris, executor, on account of her legacy to the Cathedral	14,500.00	
			$174,700.00

"CHOIR PORCH FUND"

1905.			
Jan. 9.	Received from Miss Julia G. McAllister, as Treasurer of the Choir Porch Fund; being amount collected by the Diocesan Committee for the building of the Porch	$4,000.00	
1906.			
Mar. 28.	Received from Miss Julia G. McAllister..	973.37	
	Interest to June 30, 1915, added to fund....	1,769.07	
			$6,742.44

"FUND TO COMPLETE AND FURNISH THE CHOIR"

A pledge of Hon. Levi P. Morton for $600,000.00.
$450,000.00 to be expended upon the Fabric of the Choir;
$150,000.00 to be expended upon the Furnishings of the Choir, namely:
The Organ given as a memorial to his daughter, Lena, from her father and mother.
The Altar and Reredos, which is to be dedicated as a memorial to his wife after her death.
The Bishop's Chair, the Clergy and Choir seats, and other needed adjuncts.

1906.			
Jan. 23.	Received from Hon. Levi P. Morton.....	$66,666.66	
Feb. 28.	Received from Hon. Levi P. Morton.....	66,666.66	
Apr. 2.	Received from Hon. Levi P. Morton.....	66,666.66	
1907.			
May 9.	Received from Hon. Levi P. Morton.....	66,000.00	
Nov. 13.	Received from Hon. Levi P. Morton.....	34,000.02	
1908.			
Apr. 4.	Received from Hon. Levi P. Morton.....	35,000.00	
Sept. 12.	Received from Hon. Levi P. Morton.....	15,000.00	
Oct. 22.	Received from Hon. Levi P. Morton.....	15,000.00	
1909.			
Jan. 28.	Received from Hon. Levi P. Morton.....	50,000.00	
Apr. 23.	Received from Hon. Levi P. Morton.....	25,000.00	
July 1.	Received from Hon. Levi P. Morton.....	15,000.00	
Sept. 23.	Received from Hon. Levi P. Morton.....	15,000.00	
Dec. 18.	Received from Hon. Levi P. Morton.....	20,000.00	
1910.			
Apr. 26.	Received from Hon. Levi P. Morton.....	50,000.00	
Dec. 13.	Received from Hon. Levi P. Morton.....	25,000.00	
1911.			
Mar. 24.	Received from Hon. Levi P. Morton.....	10,000.06	
			$575,000.06

"GIFT OF MR. J. ROOSEVELT"
For carving stone on Great Arch of Choir

1909.		
May 11.	By Cash	$2,000.00

"CROSSING FUND"

1908.			
Apr. 15.	Received from Treasurer of the Cathedral League gifts as follows:		
	Mrs. W. M. V. Hoffman	$1,000.00	
	Mrs. S. W. Bridgham	1,000.00	
	Mrs. R. T. Auchmuty	2,500.00	
	Mrs. W. C. Schermerhorn	1,000.00	
	Mrs. Byam K. Stevens	1,000.00	
	Mrs. Edwin Parsons	1,000.00	
	Mrs. Wm. Douglas Sloane	5,000.00	
	Mrs. Francis Lynde Stetson	1,000.00	
	Mrs. Frederick Pearson	1,000.00	
	Mr. Charles Frederick Hoffman	1,000.00	
	Miss Julia G. McAllister, Treasurer	2,500.00	
			$18,000.00

"GIFT OF MR. H. C. FAHNESTOCK FOR THE ERECTION OF THE WESTERLY ARCH OF THE CATHEDRAL"

1908.			
Jan. 8.	Received from Mr. H. C. Fahnestock	$20,000.00	
1909.			
Mar. 29.	Received from Mr. H. C. Fahnestock	30,000.00	
			$50,000.00

"GIFT OF MR. GEORGE S. BOWDOIN FOR COMPLETION OF CROSSING OF THE CATHEDRAL"

1908.			
Feb. 4.	Received from Mr. George S. Bowdoin	$25,000.00	
May 5.	Received from Mr. George S. Bowdoin	25,000.00	
Nov. 4.	Received from Mr. George S. Bowdoin	25,000.00	
			$75,000.00

"SURVEY FUND"

1908.		
Mar. 25.	Gift of ten old men of Grace Hospital, Christmas, 1903, for a Survey Fund	$250.00

"GIFT OF MRS. LEVI P. MORTON FOR CHOIR STALLS"

1909.		
Feb. 5.	Amount received from Mrs. Levi P. Morton for Choir Stalls	$10,000.00
May 4.	Amount received from Mrs. Levi P. Morton for Choir Stalls	8,000.00
June 2.	Amount received from Mrs. Levi P. Morton for Choir Stalls	5,000.00
30.	Amount received from Mrs. Levi P. Morton for Choir Stalls	5,000.00
Aug. 9.	Amount received from Mrs. Levi P. Morton for Choir Stalls	5,000.00
Sept. 3.	Amount received from Mrs. Levi P. Morton for Choir Stalls	5,000.00
Oct. 1.	Amount received from Mrs. Levi P. Morton for Choir Stalls	3,000.00

1910.			
June 25.	Amount received from Mrs. Levi P. Morton for Choir Stalls	13,491.66	
		$54,491.66	
1911.			
May 24.	Amount repaid Mrs. Levi P. Morton	4,613.50	
		$49,878.16	
	Interest added to the Fund	426.02	
	Total		$50,304.18

"THE BISHOP HENRY C. POTTER MEMORIAL PULPIT FUND"

1911.			
Nov. 3.	Amount received from Mrs. Russell Sage for above Fund	$25,000.00	
	Interest to June 30, 1915, added to above Fund	2,726.60	
	Total		$27,726.60

"CHOIR SCHOOL BUILDING FUND"

1910.			
Jan. 14.	Amount received from Mrs. J. Jarrett Blodgett for above Fund	$25,000.00	
1911.			
Nov. 2.	Amount received from Mrs. J. Jarrett Blodgett for above Fund	125,000.00	
1912.			
Nov. 11.	Amount received from Mrs. J. Jarrett Blodgett for above Fund	15,000.00	
1913.			
May 22.	Amount received from Mrs. J. Jarrett Blodget for above Fund	1,799.28	
		$166,799.28	
	Amount transferred to Choir School Mechanical Equipment $362.20		
	Endowment 2,183.02	2,545.22	
		$164,254.06	
	Interest added to Fund	8,657.35	
	Total		$172,911.41

"CHOIR SCHOOL MECHANICAL EQUIPMENT FUND"

1913.			
May 22.	Received from Mrs. J. Jarrett Blodgett for the above Fund	$5,891.80	
	Transferred from Choir School Building Fund	362.20	
	Interest added to the Fund	74.76	
			$6,328.76

"CLINTON OGILVIE DEANERY FUND"

1912.			
June 5.	Received from Mrs. Helen Slade Ogilvie for above Fund	$10,000.00	
Dec. 28.	Received from Mrs. Helen Slade Ogilvie for above Fund	10,000.00	
1913.			
Feb. 4.	Received from Mrs. Helen Slade Ogilvie for above Fund	10,000.00	
May 1.	Received from Mrs. Helen Slade Ogilvie for above Fund	10,000.00	
26.	Received from Mrs. Helen Slade Ogilvie for above Fund	15,000.00	
July 5.	Received from Mrs. Helen Slade Ogilvie for above Fund	10,000.00	
Aug. 4.	Received from Mrs. Helen Slade Ogilvie for above Fund	10,000.00	
Sept. 4.	Received from Mrs. Helen Slade Ogilvie for above Fund	10,000.00	
Oct. 8.	Received from Mrs. Helen Slade Ogilvie for above Fund	15,000.00	
Nov. 24.	Received from Mrs. Helen Slade Ogilvie for above Fund	169.10	
Dec. 9.	Received from Mrs. Helen Slade Ogilvie for above Fund	485.00	
1914.			
Feb. 28.	Received from Mrs. Helen Slade Ogilvie for above Fund	9,500.00	
July 8.	Received from Mrs. Helen Slade Ogilvie for above Fund	185.00	
Oct. 27.	Received from Mrs. Helen Slade Ogilvie for above Fund	47.89	
	Transferred from Deanery Mechanical Equipment Fund	66.42	
Dec. 8.	Received from Mrs. Helen Slade Ogilvie for above Fund	187.00	
11.	Received from Mrs. Helen Slade Ogilvie for above Fund	48.00	
1915.			
May 27.	Received from Mrs. Helen Slade Ogilvie for above Fund	247.91	
June 9.	Received from Mrs. Helen Slade Ogilvie for above Fund	650.00	
July 2.	Received from Mrs. Helen Slade Ogilvie for above Fund	150.65	
Oct. 5.	Received from Mrs. Helen Slade Ogilvie for above Fund	53.60	
	Interest added to the Fund	715.97	
			$112,506.54

"DEANERY MECHANICAL EQUIPMENT FUND"

1913			
Mar. 28.	Received from Mrs. Clinton Ogilvie for the above Fund	$5,300.00	
Apr. 25.	Received from Mrs. Clinton Ogilvie for the above Fund	318.00	

1914			
Mar. 31.	Received from Mrs. Clinton Ogilvie for the above Fund	842.69	
		$6,460.69	
	Amount transferred to Clinton Ogilvie Deanery Fund	66.42	
		$6,394.27	
	Interest added to the Fund	85.96	
			$6,480.23

"FUND FOR GRADING AROUND THE DEANERY"

1914		
May 8.	Received from Mrs. Clinton Ogilvie for the above Fund	$5,141.00

"HUNTINGTON MEMORIAL CHAPEL FUND"

1913			
Mar. 26.	Received through Treasurer for the above Fund	$152,012.43	
May 2.	Received through Treasurer for the above Fund	12,185.00	
1914			
July 25.	Received through Treasurer for the above Fund	31,800.00	
		$195,997.43	
	Interest added to the Fund	6,582.05	
			$202,579.48

"SYNOD HALL MECHANICAL EQUIPMENT FUND"

1913			
Apr. 22.	Received from Building Committee	$19,875.00	
1914.			
Apr. 20.	Received from Building Committee	1,161.85	
		$21,036.85	
	Interest added to the Fund	158.62	
	Total		$21,195.47

"BISHOP'S HOUSE MECHANICAL EQUIPMENT FUND"

1913.			
Apr. 23.	Received from Mr. John McLean Nash, Treasurer of Episcopal Fund for the above Fund	$6,699.20	
1914.			
May 29.	Received from Mr. John McLean Nash, Treasurer of Episcopal Fund for the above Fund	1,238.00	
		$7,937.20	
	Interest added to the Fund	54.02	
	Total		$7,991.22

"FUND FOR GRADING AROUND THE BISHOP'S HOUSE"

1914.			
Feb. 24.	Received through Bishop David H. Greer for the above Fund		$7,619.28

"BISHOP HORATIO POTTER MEMORIAL FUND"

1913.			
June 12.	Received from Mr. Stuyvesant Fish for the above Fund		$100.00

"NAVE FUND"

1915.			
June 3.	Received through Bishop Greer from an Anonymous giver for the above Fund..	$10,000.00	
5.	Received through Treasurer from an Anonymous giver for the above Fund.....	1,000.00	
July 3.	Received from the Cathedral League for the above Fund	25,000.00	
	Interest to June 30, 1915, added to the Fund	9.45	
	Total		$36,009.45

"N. W. STUYVESANT CATLIN MEMORIAL FUND"

1915.			
Sept. 18.	Received legacy of Cora V. R. Catlin to be used for Chancel Decoration, or Furniture, as a Memorial to her brother, N. W. Stuyvesant Catlin.....		$30,000.00
	Total Special Funds for Building Purposes to October 1, 1915		$1,673,406.74

"GABRIEL LUDLOW WINDOW FUND"

1893.			
Jan. 24.	Amounts donated by Mrs. E. C. Ludlow Johnson for the erection of a window in memory of Gabriel Ludlow:		
	5 New York, Chicago & St. Louis R.R. Co. First Mortgage 4% bonds of 1937.....	$5,000.00	
	5 Chicago, Rock Island & Pacific Ry. Co. General Mortgage 4% bonds of 1988....	5,000.00	
	Interest to October 1, 1915, added to the Fund	12,307.96	
			$22,307.96

"SAINT MONICA WINDOW FUND"

1895.			
Jan. 22.	Received from Miss Caroline Phelps Stokes for the erection of a window to commemorate "Saint Monica"	$1,000.00	
	Interest to June 30, 1915, added to the Fund	816.86	
			1,816.86

"JOHN HENRY HOBART WINDOW FUND"

1898.			
Dec. 5.	Received from the Executors of the Estate of Caroline Tallman, deceased, for the erection of a window in memory of Right Rev. John Henry Hobart, Bishop of New York, subject to be "St. Paul Preaching at Athens"	$12,000.00	
	Interest to June 30, 1915, added to the Fund	5,598.77	
			17,598.77

"JOHN C. HAMILTON WINDOW FUND"

1897.			
July 13.	Received from the Executors of the Estate of Charlotte A. Hamilton, for the erection of a memorial window in memory of John C. Hamilton, deceased	$3,000.00	
	Interest to June 30, 1915, added to the Fund	1,529.20	
			$4,529.20

"LIVINGSTON MEMORIAL WINDOW FUND"

1900.			
July 24.	Received from Miss Julia Livingston for above window	$1,000.00	
1901.			
Feb. 6.	Received from Miss Julia Livingston for above window	3,583.51	
1911.			
Dec. 8.	Received from Miss Julia Livingston for above window	1,000.00	
1912.			
Feb. 7.	Received from Miss Julia Livingston for above window	4,000.00	
Dec. 11.	Received from Miss Julia Livingston for above window	2,000.00	
	Interest to June 30, 1915, added to the Fund	2,734.41	
			$14,317.92

"JAMES MUHLENBERG BAILEY WINDOW FUND"

1905.			
Feb. 16.	Received from Mrs. A. R. Bailey for the above window	$5,000.00	
	Interest to June 30, 1915, added to the Fund	1,487.44	
	Total		6,487.44

"ANNIE ALLEN WALLACE WINDOW FUND"

1911.			
Jan. 28.	Received from the Executors of the Estate of John Wallace, deceased, for above Window	$10,223.43	
	Interest to June 30, 1915, added to the Fund	1,192.60	
	Total		11,416.03

"SOPHIA R. C. FURNISS MEMORIAL WINDOW FUND"

1913.			
Mar. 17.	Received from Mrs. Margaret E. Zimmerman for the above window	$15,000.00	
	Interest to June 30, 1915, added to the Fund	1,034.85	
	Total		16,034.85

"GREAT EAST WINDOW"

1913. Nov. 19.	Received from Mrs. Whitelaw Reid and paid out for the above window		$9,541.20

"JOHN W. AND ELIZA LEEDS AND EMILY IRENE LEEDS HARDENBERGH MEMORIAL WINDOW FUND"

1914. Nov. 24.	Received from Miss Josephine E. Leeds for the above window	$6,014.70	
	Interest to June 30, 1915, added to the Fund	88.49	
	Total		$6,103.19
	Total amount, including interest, received for the Window Funds		$110,153.42

LEGACIES

1891. Oct. 6.	Check from Executors of the Estate of Mrs. F. J. Holland, legacy given by her will in commemoration of the life and services of her father, the late Bishop Brownell	$100,000.00
Nov. 19.	Check from Executors of the Estate of Hugh Auchincloss	10,000.00
	Interest on same from July 1 to Nov. 18, at 6%	231.78
1893. Nov. 8.	Estate of Elizabeth Low	3,052.50
1894. July 24.	From Executors of Estate of C. W. Morrill, 95% legacy	19,000.00
1895. Feb. 4.	Balance of legacy from the Estate of C. W. Morrill	1,000.00
	Interest on legacy to date	2,369.99
1898. Dec. 5.	Amount received from Executors of the Estate of Caroline Tallman, deceased, for general building purposes	10,000.00
1900. Dec. 18.	Amount received from J. Harsen Rhoades, Executor under the will of Cornelia R. Rhoades	1,500.00
1904. Aug. 9.	Amount received from the Executors of the late Mary LeRoy King, being amount of legacy in full	1,000.00
1905. Aug. 29.	Amount received from Executors and Trustees of the Estate of Mary A. King	5,000.00
1906. May 22.	Amount received from Mr. Edw. J. Hancey and Mr. James C. Bishop, Executors of the Estate of Wm. M. Burgoyne, being a Legacy to the Building Fund	250.00
Nov. 5.	Received from Mr. Wm. Alexander Smith, Executor of Mrs. Margaret Smith	1,000.00
1907. Jan. 8.	Received from Executors of the will of Josephine Katherine Jones, under the fourteenth paragraph of her will	5,000.00
June 21.	Received from the Estate of Catherine R. L. Catlin in payment of legacy under her will	30,000.00

1908.			
Aug. 28.	Mr. D. Willis James		100,000.00
1909.			
Jan. 8.	Cornelia A. Atwell		10,000.00
26.	A. V. Smith		3,000.00
June 27.	Miss Martha Potter		5,000.00
Nov. 6.	Mr. Winfield Tucker		5,000.00
1910.			
Sept. 2.	Mr. James T. Woodward		8,000.00
1912.			
Mar. 8.	Mrs. Lucy M. Street		500.00
20.	Mrs. Lucy M. Street		500.00
Oct. 23.	Mrs. Mary A. Ver Planck		500.00
1913.			
June 26.	Mr. Daniel T. Hoag		3,966.00
1914.			
June 11.	Mrs. Nathalie E. Baylies		5,000.00
Sept. 25.	Charlotte T. Lane		5,000.00
	Total Legacies to January 1, 1915		$335,870.27
	Apportioned as follows:		
	Building Fund	$242,637.27	
	Endowment Fund	93,233.00	
		$335,870.27	

"ELIZABETH U. COLES ENDOWMENT"

1896.			
Sept. 22.	Amounts received from Estate of Mrs. E. U. Coles, to be held as "Endowment Fund," the income only to be applicable to the purposes of the Cathedral:		
	Cash from Executors, July 16, 1896	$973.75	
	Securities as follows:		
	B/M A. Coles, due May 1, 1901, at 4%	125,000.00	
	B/M A, Coles, due May 1, 1901, at 4%	55,000.00	
	U. S. Currency 6% bonds, due January, 1898	85,000.00	
	U. S. Currency 6% bonds, due January, 1899	10,000.00	
	U. S. 4% bonds, registered, due 1907	17,000.00	
1898.			
Nov. 22.	Balance of Residuary Estate received from Executors of Estate of Mrs. Elizabeth U. Coles	30,128.11	
1900.			
Sept. 15.	Received from Executors of Estate of Mrs. Elizabeth U. Coles, under agreement August 22, 1900	15,000.00	
1901.			
Nov. 7.	Received from Mr. T. B. Bleeker and Mr. Geo. Coles, Executors, Estate of Mrs. Elizabeth U. Coles	7,568.52	
			$345,670.38

"MARY A. EDSON ENDOWMENT"

1898.			
Oct. 28.	Received from Executors of Estate of Miss Mary A. Edson	$40,000.00	

1899.			
Sept. 6.	Proceeds, 100 shares Celluloid Company stock	9,060.25	
11.	Proceeds, sale 200 shares Celluloid Company stock	18,120.25	
Oct. 13.	Proceeds, sale 100 shares Celluloid Company stock	9,034.94	
24.	Proceeds, sale 253 shares Celluloid Company stock	22,985.81	
1902.			
Jan. 8.	Amount received from Mr. John E. Parsons, Executor, Estate of Miss Mary A. Edson, deceased, on account of residuary interest in her estate	17,200.15	
1913.			
Sept. 16.	Received from Mr. Chas. F. Hoffman, Treasurer, per letter Sept. 15, 1913, share in dividend due April 1, 1898, on 994 shares Gold & Stock Tel. Co.	313.23	
			$116,714.63

"CHARLES P. HUNTINGTON ENDOWMENT"

1901.			
Oct. 26.	Amount received from Estate of C. P. Huntington on account of interest in his residuary estate	$37,500.00	
Dec. 18.	Amount received on account from Estate of C. P. Huntington for interest in his residuary estate	20,750.00	
1902.			
Apr. 3.	Final payment of residuary interest in his Estate (one-half of check for $430.27)	215.13	
Oct. 23.	Payment in full of Cathedral's interest in the Fund retained by Executors to pay personal taxes (one-half of $13.61)	6.81	
			$58,471.94
	Total Endowment Funds October 1, 1915		$520,856.95

"J. JARRETT BLODGETT SPECIAL FUND"

1898.		
Mar. 26.	Received from Mrs. J. Jarrett Blodgett $10,000.00 par value of Union Pacific R.R. Co. First Mortgage Land Grant and Sinking Fund 4% Gold Bonds, to be held and the income appropriated for the purposes of the Pro-Cathedral	$10,000.00

"THE ALDRICH FUND FOR THE MARMONT B. EDSON PRIZE"

1906.			
June 29.	Received for the above Fund	$250.00	
1912.			
Apr. 7.	Received from Mrs. James Herman Aldrich for the above Fund	750.00	
			$1,000.00

"CHOIR SCHOOL ENDOWMENT FUND"

1913.			
Dec. 22.	Received from the Committee on Choir of the Diocesan Auxiliary for the above Fund	$840.39	
	Received from Mrs. Wm. E. Iselin	42.00	
1914.			
Jan. 6.	Received from Emily D. Day	10.00	
	Received from Mrs. John A. Mason	10.00	
	Transferred from Choir School Building Fund	2,183.02	
Mar. 9.	Received from Mrs. Harold F. Hadden, Jr.	100.00	
1915.			
Jan. 21.	Received from Mrs. C. W. Harkness	50.00	
	Interest added to the Fund	142.10	
	Total, October 1, 1915		$3,377.51

"AUCHMUTY FUND"

Interest only to be paid for the Current Expenses of the Cathedral.

1912.		
May 15.	Received from Mrs. Richard T. Auchmuty for the above Fund	$25,000.00

"FREDERICK GILBERT BOURNE ENDOWMENT FUND"

Interest only to be paid for the maintenance of the Choir School

1914.		
May 6.	Par value of securities received from Mr. Frederick Gilbert Bourne for above Fund	$501,000.00

"MR. AND MRS. JAMES McLEAN CATHEDRAL ENDOWMENT FUND"

Interest only to be paid for the maintenance of the Cathedral

1913.			
Jan. 3.	Received from Mr. James McLean for the above Fund	$5,000.00	
1914.			
Dec. 23.	Received from Mr. James McLean for the above Fund	45,000.00	
1915.			
July 1.	Received from Mr. James McLean for the above Fund	50,000.00	
			$100,000.00
	Total Special Funds for Endowment and Maintenance Purposes		$640,377.51

LIST OF NAMES OF CONTRIBUTORS AND AMOUNTS RECEIVED FROM TIME TO TIME FOR THE MAINTENANCE EXPENSES OF THE CATHEDRAL CHURCH OF ST. JOHN THE DIVINE, FROM MARCH 31, 1910, TO OCTOBER 1, 1915.

1910.			
Mar. 31.	Mrs. J. J. Blodgett, for 1910—1911		$5,000.00
	Mrs. J. J. Blodgett, for 1911—1912		5,000.00
May 4.	Mr. George Macculloch Miller, for 1910—1911		500.00
Nov. 7.	Estate of James T. Woodward:		
	For 1910—1911	$500.00	
	For 1911—1912	500.00	
	For 1912—1913	500.00	
	For 1913—1914	500.00	
	For 1914—1915	500.00	
			2,500.00
Dec. 6.	Mr. August Belmont, for 1910—1911		5,000.00
15.	Mrs. C. P. Huntington, for 1910—1911		5,000.00
31.	Children of "The House of the Annunciation"		7.00
1911.			
Apr. 25.	M. E. Blodgett, for 1911—1912		5,000.00
	Mr. W. S. Hawk, for 1911—1912		100.00
26.	Mr. Haley Fiske		100.00
	Isabel J. Perry		5.00
	Rose D. P. Grosvenor		100.00
	Mr. James Herman Aldrich		1,000.00
	Mr. Edward C. Titus		10.00
May 5.	Mr. George Macculloch Miller		500.00
	A Clergyman's wife and daughter		10.00
17.	Mrs. Katharine S. Davenport		50.00
18.	Miss Ruth A. Child		10.00
July 20.	Miss Frances H. Close		10.00
Oct. 7.	Mr. Mortimer M. Singer		1,000.00
Nov. 22.	Mr. J. Pierpont Morgan, for 1910—1911		5,000.00
29.	Hon. Seth Low		100.00
	Mrs. W. Bayard Cutting		200.00
	Mr. Francis Lynde Stetson		100.00
	Mr. Robert G. Hone		25.00
	Mrs. Vernon M. Davis		25.00
	Rev. U. T. Gesner		1.00
	Mrs. H. F. Hadden		50.00
	Rev. Philip Cook		10.00
	Capt. W. P. White		10.00
	Miss Kate Aycrigg		10.00
	Miss M. L. Barr		5.00
	Mr. Stephen Baker		50.00
Dec. 5.	Mr. August Belmont, for 1911—1912		5,000.00
12.	E. Pappert		2.50
28.	Mr. R. Fulton Cutting, for 1911—1912		1,000.00
29.	Children of "The House of Annunciation," New York.		12.00
1912.			
Jan. 18.	Mrs. C. P. Huntington		5,000.00
Feb. 27.	Mrs. Nathalie E. Baylies		500.00
Mar. 15.	Mrs. E. S. Auchmuty		1,000.00
Apr. 9.	Miss Edith M. Kohlsaat		250.00
20.	Mrs. Anna Woerishoffer		500.00
May 7.	Mr. George Macculloch Miller		500.00
9.	"Anonymous Giver"		10,000.00
28.	Susan M. Huntington		150.00
July 10.	Hon. Seth Low		100.00

1912.			
July	19.	Miss Frances H. Close	10.00
	19.	Miss Frances H. Close	10.00
Oct.	19.	Mr. M. M. Singer	1,000.00
Nov.	2.	Mr. George S. Bowdoin	1,000.00
Dec.	5.	Mr. August Belmont, for 1912—1913	5,000.00
	20.	Mr. Frederick W. Vanderbilt	1,000.00
	26.	Children of "The House of Annunciation," New York	10.00
1913.			
Jan.	21.	Mr. Cornelius D. Blauvelt, for 1912—1913	25.00
Apr.	1.	Mrs. James B. Dickson	100.00
	29.	Mr. George S. Bowdoin	1,000.00
May	9.	Mr. George Macculloch Miller	500.00
	26.	"A Friend"	10,000.00
July	5.	Hon. Seth Low	100.00
Sept.	25.	Mr. Cornelius D. Blauvelt	25.00
Nov.	3.	Mr. George S. Bowdoin	1,000.00
	26.	Mrs. Clinton Ogilvie	1,000.00
Dec.	4.	Mr. August Belmont, for 1913—1914	5,000.00
	9.	Mr. R. Fulton Cutting, for 1912—1913	1,000.00
1914.			
Jan.	16.	Mr. Cornelius D. Blauvelt	25.00
Feb.	21.	Laymen's Club of the Cathedral	42.42
Apr.	22.	Mrs. George S. Bowdoin	1,000.00
	24.	Mrs. Lewis P. Child, in memory of Lewis P. Child	11.00
		Miss Ruth A. Child	10.00
	25.	Mrs. H. L. Dickson, Yonkers, N. Y.	100.00
May	4.	Mr. George Macculloch Miller	500.00
	12.	Mrs. C. P. Huntington, third instalment	5,000.00
June	5.	"A Friend"	10,000.00
	18.	Trinity Church, Mt. Vernon, N. Y.	1.38
July	2.	Hon. Seth Low	100.00
Oct.	21.	Mrs. C. H. Russell	10.00
Nov.	9.	Mrs. Julia G. Bowdoin	1,000.00
	28.	Mrs. Clinton Ogilvie	2,000.00
Dec.	4.	Mr. August Belmont, for 1914—1915	5,000.00
1915.			
Feb.	5.	Rev. Robert Ellis Jones, D.D.	$10.00
Apr.	21.	Mr. R. Fulton Cutting	1,000.00
June	10.	Mrs. Herbert L. Satterlee	20.00
	21.	"A Friend"	10,000.00
July	3.	Hon. Seth Low	100.00
		Total to October 1, 1915	$124,202.30

LIST OF THE NAMES OF THE CONTRIBUTORS AND AMOUNTS RECEIVED FROM TIME TO TIME BY THE TREASURER OF THE CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE FOR THE CHOIR SCHOOL MAINTENANCE AND MUSIC FUND, FROM NOVEMBER 26, 1913, TO NOVEMBER 30, 1914, THE DATE WHEN THE ACCOUNT WAS CLOSED.

1913.			
Nov.	26.	Mrs. Clinton Ogilvie	$1,000.00
	29.	Miss Charlotte T. Lane	100.00
Dec.	9.	Mrs. Whitelaw Reid	500.00
	18.	Mrs. Whitelaw Reid	100.00
		Miss Kate Aycrigg	5.00
	20.	Mr. August Belmont	65.00
	22.	Mr. James B. Dickson	13.00
1914.			
Jan.	20.	"A Friend"	2,000.00
	29.	Henrietta B. Rodman	10.00
		Agnes L. Zimmerman	5.00
		Mr. David G. Van Dusen	5.00
Feb.	4.	Mr. James R. Silliman	25.00
	5.	Helen Kinne	25.00
		Sophronia S. Clark	5.00
	6.	Mr. Edmund S. Cook	5.00
		Fanny A. Smith	25.00
	7.	C. L. Broadbent	50.00
		Margaret R. Elkin	50.00
	9.	Mr. Charles Lanier	500.00
		Mrs. Florence V. C. Parsons	250.00
		Ellen G. Gilbert	100.00
		Mary S. Kerr	25.00
		Miss Gertrude L. Hoyt	25.00
		Mrs. Lowell Lincoln	25.00
	10.	Mrs. John Innes Kane	500.00
		Mrs. A. Murray Young	100.00
		Mrs. W. D. Sloane	100.00
		Mrs. John S. Rogers	100.00
		Mr. F. R. Townsend	10.00
		Dean Grosvenor (Cash)	10.00
		Mt. Orme Wilson, Jr.	5.00
		Mrs. C. Mercer Adam	5.00
	13.	Mrs. Henry Baldwin Hyde	250.00
		Miss Milly E. Adams	5.00
		Mrs. Morris K. Jesup	50.00
		Mr. Theodore Barrett	25.00
		Miss Frances A. L. Haven	25.00
		Mr. and Mrs. Edward H. and Miss Edwina G. Hall	15.00
	14.	Mr. Francis Lynde Stetson	100.00
		Dean Grosvenor (Cash)	20.00
	17.	Mrs. Theodore M. Ives	10.00
		Mr. Alonzo Potter	10.00
	18.	Mrs. Charles W. Harkness	50.00
		Mrs. Louis P. Child	5.00
		Mrs. James Herman Aldrich	500.00
		Mr. James Herman Aldrich	100.00
		Mrs. George M. Sullivan	10.00
	19.	Mrs. Wm. H. Samson	5.00
		Mr. Courtlandt F. Bishop	100.00
	20.	Mr. John P. Pratt	10.00
		Mrs. Herbert L. Satterlee	20.00

1914.		
Feb. 21.	Mrs. Archibald D. Russell	500.00
	Miss Eufrasia Leland	10.00
27.	Mrs. James M. Varnum	100.00
	Miss Sarah L. Potter	10.00
	Miss Elizabeth F. Bankhead	5.00
28.	Mrs. Charles G. Currier	25.00
Mar. 5.	Miss Caroline T. Lawrence	10.00
6.	Mrs. P. H. Kerby	5.00
	Dean Grosvenor (Cash)	6.00
7.	Mr. J. H. Stagg	20.00
9.	Mrs. Harold F. Hadden, Jr.	100.00
12.	Mr. Charles E. Sampson	500.00
16.	Mrs. Alice Iselin	100.00
	Miss E. C. Schettler and Misses Cockroft	30.00
18.	Mrs. B. Aymar Sands	10.00
24.	Mrs. Charles de Cordova	5.00
	Miss Josephine H. Dill	25.00
	Mrs. E. Henry Harriman	100.00
26.	Mrs. Hamilton Fish	25.00
	Miss Mary C. Elmendorf	20.00
	Mr. James Harper	10.00
27.	Mr. Arthur S. Hyde	15.00
	Mrs. Frank N. Lewis	3.00
	Miss Annie Leale	5.00
Apr. 8.	Miss Alice B. Titus	5.00
	Mr. and Mrs. Charles Elkin	50.00
9.	Mr. John A. McKim	50.00
10.	Miss Julia D. Talcott	2.00
14.	Dean Grosvenor (Cash)	10.00
	Mrs. Lydia Hayward	25.00
16.	Mr. Albert Watson	25.00
18.	Mr. R. G. Hone	25.00
May 22.	Mrs. A. Spadone	50.00
June 4.	Mr. J. H. Olhausen	5.00
5.	Mrs. James Moses	5.00
Aug. 21.	Mr. and Mrs. Charles Elkin	50.00
Sept. 19.	Alice Iselin	100.00
Nov. 14.	Mr. and Mrs. Charles Elkin	50.00
18.	Mr. Robert G. Hone	25.00
	Total	$9,169.00

LIST OF THE NAMES OF THE DONORS AND AMOUNTS RECEIVED BY THE TREASURER OF THE CATHEDRAL CHURCH OF SAINT JOHN THE DIVINE FOR THE FOLLOWING FUNDS TO OCTOBER 1, 1915:

MUSIC MAINTENANCE FUND

1915.		
Jan. 19.	Mr. F. R. Townsend, 535 West 112th St., New York..	$5.00
June 16.	Mr. Francis Lynde Stetson	100.00
		$105.00

MISSIONARY FUND

1911.		
Dec. 5.	Mr. J. Roosevelt Roosevelt	$500.00
12.	Mrs. Clinton Ogilvie	2,000.00
18.	Mr. Frederick W. Vanderbilt	1,000.00
	Mrs. Mary D. Varnum	1,000.00
1912.		
Jan. 29.	Mr. Henry Lewis Morris	1,000.00
May 2.	Mr. George S. Bowdoin	1,000.00
	Total	$6,500.00

FUND FOR BOOKS AND HYMNALS

1910.		
Apr. 30.	Miss Olivia E. P. Stokes, through the Cathedral League	$500.00

RECAPITULATION

Maintenance Fund	$124,202.30
Choir School Maintenance and Music Fund	9,169.00
Music Maintenance Fund	105.00
Missionary Fund	6,500.00
Fund for Books and Hymnals	500.00
Total	$140,476.30

HUNTINGTON MEMORIAL CHAPEL FUND
LIST OF DONORS AND THEIR GIFTS

Mrs. John B. Trevor	$3,000.00
Mrs. Richard T. Auchmuty	10,000.00
Mrs. Fanny S. Bridgham	6,000.00
Mrs. Robert Winthrop	5,000.00
Mr. Irving Grinnell	50.00
Mrs. Mary D. Varnum	3,000.00
Mrs. John Markoe	1,000.00
Mrs. C. A. B. Abbe	50.00
Miss Mary Coles	100.00
Mrs. James Herman Aldrich	500.00
Mrs. John Hadden	500.00
Mr. and Mrs. Chas. D. Stickney	500.00
Mrs. B. Winthrop	100.00
Mrs. Harriet R. McKim	1,300.00
Miss Adelaide Hamilton	1,000.00
Mrs. Marion Stevens	25.00

Mrs. Wm. B. Hoffman	1,000.00
Miss Mary U. Hoffman	3,000.00
Mrs. Harriet D. Potter	500.00
Mrs. George T. Bliss	1,000.00
Mrs. Samuel T. Hoyt	100.00
Mr. Wm. H. Bradford	250.00
Miss Isabel F. Hapgood	5.00
Mr. and Mrs. L. E. Opdyke	50.00
Mrs. C. H. Coster	200.00
Mrs. Lucy Kean	100.00
Miss Harriet D. Fellowes	60.00
Mrs. Roland Redmond	50.00
Mr. Robert H. Gardiner	25.00
Miss Mary G. Thompson	1,500.00
Mr. E. B. Clark	10.00
Miss Emily Vernon Clark	25.00
Miss Dorothy Whitney	5,000.00
Mrs. J. W. Barrow	10.00
Mrs. J. M. Thorburn	800.00
Miss Clara M. Thorburn	250.00
Mrs. James Sullivan	50.00
Miss Lucy C. Kellogg	27.00
Miss Louise Hand Schanck	5.00
Mrs. Wm. P. Griffin	200.00
Deaconess Woodward	5.00
Mrs. L. A. Bend	25.00
Mr. George Gordon King	250.00
Miss Louise M. Crocker	10.00
Mrs. Travers Lewis	5.00
Miss Agnes H. Osgood	20.00
Mrs. H. L. Schuyler	200.00
Miss Mary Hall Sayre	25.00
Mrs. Charles C. Beaman	25.00
Miss Frances A. L. Haven	600.00
Canon John Cornell	5.00
Miss Mary Fuller Sturges	50.00
Miss Caroline C. Ward	60.00
Miss Sadie H. Belloni	10.00
Mrs. George Zabriskie	250.00
Mr. Robert C. Ogden	25.00
Mr. Geo. L. Jewett	100.00
Mrs. Cara G. Jewett	50.00
Mr. Abram S. Post	10.00
Mr. C. R. Lamb	10.00
The Misses Newbold	100.00
Mrs. Wm. Douglas Sloane	10,000.00
Ascension Memorial Church	5.00
Rev. George S. Pratt	10.00
Miss Kate Aycrigg	50.00
Mrs. Clinton Ogilvie	1,000.00
Miss Hannah W. Heyward	25.00
Mr. Francis Lynde Stetson	1,000.00
Mrs. J. Douglas	100.00
Mrs. Nelson Robinson	1,000.00
Miss Catherine A. Bliss	2,500.00
Mrs. Catharine Hunt	10.00
Mrs. George W. Smith	250.00
Miss Charlotte T. Lane	10.00
Corporation of Trinity Church	5,000.00
Mrs. Clement Cleveland	5.00
Mrs. M. deW. Jesup	500.00

Mrs. Theresa H. Robbins	200.00
Mrs. Frank S. Witherbee	250.00
Mrs. George Bliss	2,500.00
Mrs. C. O. Meacham	10.00
Mrs. Katharine S. Davenport	100.00
Miss Catharine G. Livingston	10.00
Mr. Wm. G. Low	100.00
Miss Katharine Du Bois	1,000.00
Mr. F. W. Whitridge	100.00
Mrs. James Roosevelt	125.00
Miss Katharine J. Dyer	10.00
Miss Ruth A. Child	15.00
Miss Lena A. Weber	10.00
Mrs. R. Burnham Moffat	25.00
Mr. Chandler Robbins	50.00
Mr. and Mrs. A. T. Plummer	25.00
Miss Harriet L. Robbins	25.00
Mrs. I. Townsend Burden	100.00
Mr. A. G. Sedgwick	25.00
Mr. John A. McKim	50.00
Mrs. Lewis P. Child	700.00
Mrs. A. Vanderbilt	100.00
Mrs. Samuel Lawrence	100.00
Mrs. Annie C. Kane	2,000.00
The Misses Bancker	50.00
Mrs. Grace T. Wells	2,000.00
Miss Julia G. McAllister	10.00
Deaconess Gardner	5.00
Miss Cornelia Prime	500.00
Mr. Thomas F. Main	100.00
Miss M. G. Schirmer	5.00
Mrs. Sara G. Bronson	25.00
Mrs. Wm. M. Kingsland, in memory of her husband's friendship for Dr. Huntington	6,000.00
Mr. F. Ambrose Clark	500.00
Miss Catherine Norwood	125.00
Miss Susan Dwight Bliss	250.00
Miss Mary A. Hemenway	25.00
Mrs. Henry E. Howland	25.00
Mr. John P. Faure	10.00
Miss Margaret M. Norwood	100.00
Mr. and Mrs. Walter G. Ladd	500.00
Mrs. J. Jarrett Blodgett	500.00
Miss Eleanor Blodgett	200.00
Miss Catherine R. Meredith	5.00
Mr. Elmer A. Allen	100.00
Rev. John Cornell	38.00
Miss Margaret M. Remsen	50.00
Miss Edith G. Bowdoin	100.00
Saint Bartholomew's Church	1,100.00
Mrs. John Sabine Smith	5.00
Mrs. Joseph C. Hoagland	250.00
Rev. F. Ward Denys	100.00
Rev. Wm. Wilkinson	10.00
Mrs. Geo. H. Bend	50.00
Rev. Chas. L. Slattery, D.D.	25.00
Through Mrs. Richard T. Auchmuty	7,500.22
Anonymous	1.00
Right Rev. David H. Greer, D.D.	500.00
Mr. Wm. R. Stewart	1,000.00
Mr. George S. Bowdoin	25,000.00

Mrs. Elizabeth Hoffman Miller	250.00
Miss Mary E. Lewis	350.00
Mr. F. K. Sturgis	1,250.00
Mr. Temple Bowdoin	9,000.00
Rev. George R. Van De Water, D.D.	10.00
Mrs. C. A. Low	300.00
Rev. W. T. Crocker	10.00
Hon. Levi P. Morton	5,000.00
Mr. Henry Lewis Morris	750.00
Miss Ella E. Russell	10.00
Mr. E. L. Pierce	20.00
Estate of Wm. Bayard Cutting	1,000.00
Mr. H. C. Fahnestock	1,500.00
Miss Marie F. Coddington	200.00
Miss Ruth Draper	10.00
Miss K. T. Moore	250.00
Hon. Seth Low	100.00
Mrs. Edward Henry Harriman	1,000.00
Mrs. Mary Harriman Rumsey	1,000.00
Mrs. Cornelia Harriman Gerry	1,000.00
Miss Carol Averell Harriman	1,000.00
Mr. William Averell Harriman	1,000.00
Mr. Roland Harriman	1,000.00
Mrs. Wm. H. Draper	10.00
Mrs. William E. Iselin	500.00
Mrs. Cornelia S. Butler	100.00
Mrs. F. A. Constable	100.00
Hon. Vernon M. Davis	100.00
Rev. Dr. Milo H. Gates	10.00
Miss Benson	10.00
Mr. J. Roosevelt Roosevelt	1,000.00
Saint Stephen's Church	25.00
Mr. Samuel Mather	1,000.00
Mr. E. T. Stotesbury	5,000.00
Mr. J. Pierpont Morgan	20,000.00
Mr. Percy R. Pyne	1,000.00
Rev. Henry B. Washburn	10.00
The Misses Peck	100.00
Right Rev. Charles S. Burch, D.D.	50.00
Mr. James Armstrong	25.00
Mrs. D. Willis James	1,000.00
Mrs. Julia G. Bowdoin	5,000.00
Mrs. W. H. Bradford	250.00
Mr. and Mrs. S. W. Bridgham	3,000.00
Mrs. Harold Brown	1,000.00
Mr. A. Bullus	10.00
Miss T. Damon	50.00
Miss Grace Forman	10.00
"A Friend"	1,000.00
Mrs. Theo. K. Gibbs	100.00
Mrs. H. F. Kean	100.00
An Old Parishioner of Dr. Huntington	1.00
Mr. and Mrs. Edward C. Parish	50.00
Mrs. Julia B. Potter	25.00
Miss Emily F. Southmayd	100.00
Mrs. W. D. Straight	5,000.00
Miss W. H. Ward	100.00
Total	$195,882.22

Interest allowed to June 30, 1915:		
By J. P. Morgan & Co.	$4,520.70	
By Union Trust Co. of New York	6,582.05	
		11,102.75
Total to October 1, 1915		$206,984.97
Amount received by the Treasurer of the Cathedral and included in his report		202,579.48
Balance due Treasurer		$4,405.49

ADDITIONAL SUBSCRIPTIONS AND DONATIONS RECEIVED SINCE OCTOBER 1, 1915

COMPLETING FUND FOR HUNTINGTON MEMORIAL CHAPEL (EXCEPT WINDOW FUND)

Mrs. Willard D. Straight	$4,500.00
Mrs. Francis C. Huntington	4,500.00
Mrs. Samuel W. Bridgham	2,000.00
Miss Mary U. Hoffman	2,000.00
Mr. James A. Scrymser	1,000.00
Mrs. James A. Scrymser	500.00
Mrs. Levi P. Morton	500.00
Mrs. James M. Varnum	500.00
Mrs. John Wells	500.00
Mrs. James M. Thorburn	300.00
Miss C. M. Thorburn	25.00
Mrs. Percy R. Pyne	250.00
Mrs. E. Henry Harriman, In memory of Mr. E. Henry Harriman, on account of his friendship for Dr. Huntington	4,000.00
Mr. and Mrs. William Willis Reese	500.00
Total	$21,075.00

CHOIR SCHOOL SPECIAL FUND

REPORT OF MRS. JAMES HERMAN ALDRICH, *Treasurer*

Receipts

1912.			
Feb.	26.	Miss Ellen G. Gilbert, Master's Study (Schedule)	$100.00
	29.	Mrs. C. F. Hoffman, Master's Study (Schedule)	100.00
Mar.	4.	Mrs. Francis Skiddy Marden, Diet Kitchen (Schedule)	70.00
		Mr. J. Herman Aldrich, Organist's Office (Schedule)	150.00
		Mrs. J. Herman Aldrich, in Memoriam, M. B. E. Dining Room (Schedule)	1,000.00
	14.	Mrs. William E. Iselin, Serving Room (Schedule)	400.00
		Mrs. J. B. Dickson, Sewing Room (Schedule)	100.00
	19.	Mr. R. R. Walbridge, General Fund (Schedule)	25.00
	20.	Mrs. H. F. Hadden, Common Room (Schedule)	800.00
	27.	Mrs. J. Jarrett Blodgett, Music Room (Schedule)	1,500.00
Apr.	10.	Mrs. W. M. V. Hoffman, Treasurer Old Choir School Building Fund (which includes $100.00 given by the Choir School boys to be used for games)	1,610.31
	11.	Mr. Robert Graves, General Fund	500.00
	18.	Mr. Anson W. Hard, General Fund	100.00
	22.	Mrs. Harold F. Hadden, Common Room (to complete schedule of $1,000.00)	200.00

FORM OF BEQUEST

I give and bequeath to the Cathedral Church of St. John the Divine in the City and Diocese of New York (a corporation duly organized under the laws of the State of New York) the sum of----------
----------dollars, to be used and applied for the building and corporate purposes thereof.

1912.			
May	30.	Mrs. J. Hull Browning, Head Master's Office	200.00
June	1.	Mrs. J. Jarrett Blodgett, Kitchen	400.00
	5.	Miss Charlotte T. Lane, Master's Bedroom and Bath	150.00
	29.	Bank Interest	31.63
Dec.	26.	Bank Interest	73.81
1913.			
Jan.	16.	"A Friend," through Mrs. J. J. Blodgett, for laundry (Schedule)	1,100.00
		Mrs. J. Herman Aldrich, in Memoriam, M. B. E. School Room (Schedule)	600.00
Feb.	13.	Mrs. C. De Witt Bridgman, General Fund (Schedule)	20.00
	19.	Mrs. Geo. Wm. Douglas, for furnishing Matron's Room (Schedule)	200.00
Mar.	7.	Mrs. James M. Varnum, Clerk's Office (Schedule)	125.00
	8.	Mrs. John S. Rogers, Servant's Room (Schedule)	125.00
		Mrs. Whitelaw Reid, Servant's Room (Schedule)	125.00
	14.	Mrs. Richard Irvin, Servant's Room (Schedule)	125.00
		Mrs. J. Herman Aldrich, Extra for China, Silver and Linen for Dining Room (Schedule)	1,000.00
	17.	Mrs. Henry W. Munroe, Furnishing for Infirmary (Schedule)	200.00
Apr.	7.	Mrs. W. T. Alexander, General Fund	15.00
	26.	Mrs. John S. Rogers, Lobby to Head Master's Office	50.00
May	1.	Mrs. Joseph T. Low, Head Master's Office	50.00
	7.	Mrs. J. Herman Aldrich, three class rooms	400.00
		Mrs. W. M. V. Hoffman, Head Master's Office	50.00
	13.	Mrs. Paul D. Cravath, General Fund	25.00
	14.	Mrs. James B. Dickson, General Fund	100.00
June	2.	Mrs. J. Hull Browning, General Fund	50.00
	19.	Mr. F. V. Burton, Pledge for Piano, made by Mrs. Burton	1,100.00
July	30.	Bank Interest	101.89
	31.	Mr. Charles Lanier, through Dean Grosvenor, for Head Master's Apartment	250.00
Sept.	20.	Mrs. Clinton Ogilvie for Two Dormitories	3,332.38
Oct.	20.	Mrs. Harold F. Hadden, Common Room	114.50
	30.	Mrs. James Herman Aldrich, Dining Room Screens	200.00
Nov.	29.	Mrs. James Herman Aldrich, Extra for Dining Room Screens	36.40
		Mrs. James Herman Aldrich, for Walter Cook & Winthrop A. Welch, architects' services in connection with furnishing Dining Room	135.08
Dec.	4.	Mrs. Clinton Ogilvie, for Walter Cook and Winthrop A. Welch, services	199.94
	8.	Bank Interest to date	75.45
		Total	$17,416.39

GIFTS OF FURNISHINGS NOT INCLUDED IN FOREGOING LIST

Furnishings for Nurse's Room from Miss Kneeland.
Dining Room curtains and fixtures from Mrs. James Herman Aldrich.
Common Room curtains and fixtures from Mrs. Harold F. Hadden.
Furnishings for Organist's Apartments from Mrs. Whitelaw Reid.